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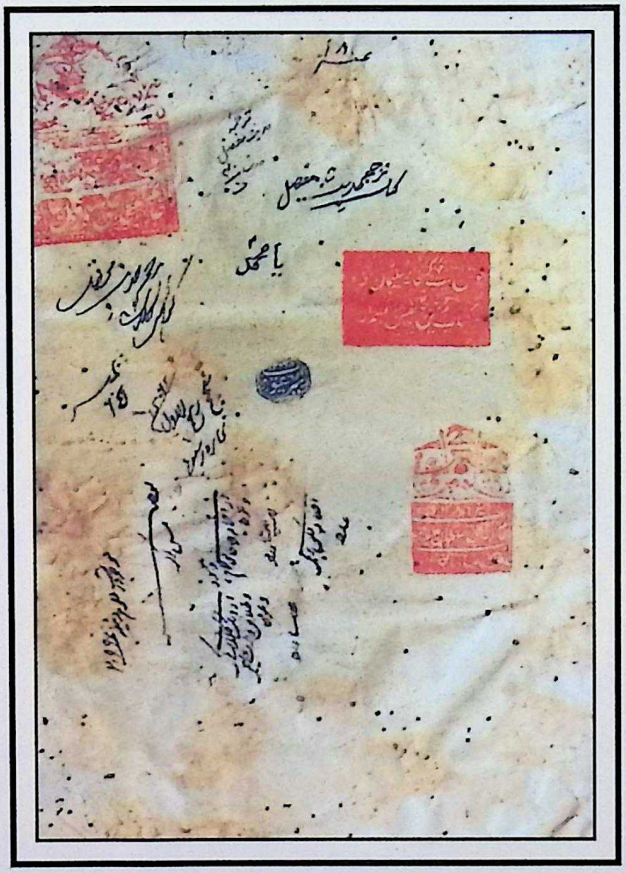
Catalogue of Persian Manuscripts

AHADIS & AWRAD-WA-AMAL
VOL. 3

Compiled by:
Sajida Sherwani
Cataloguer of Persian Manuscripts

Assisted by:
Dr. Abusad Islahi
Library & Information Officer



Introduction
Prof. S.M. Azizuddin Husain
Director

RAMPUR RAZA LIBRARY
Ministry of Culture
Govt. of India

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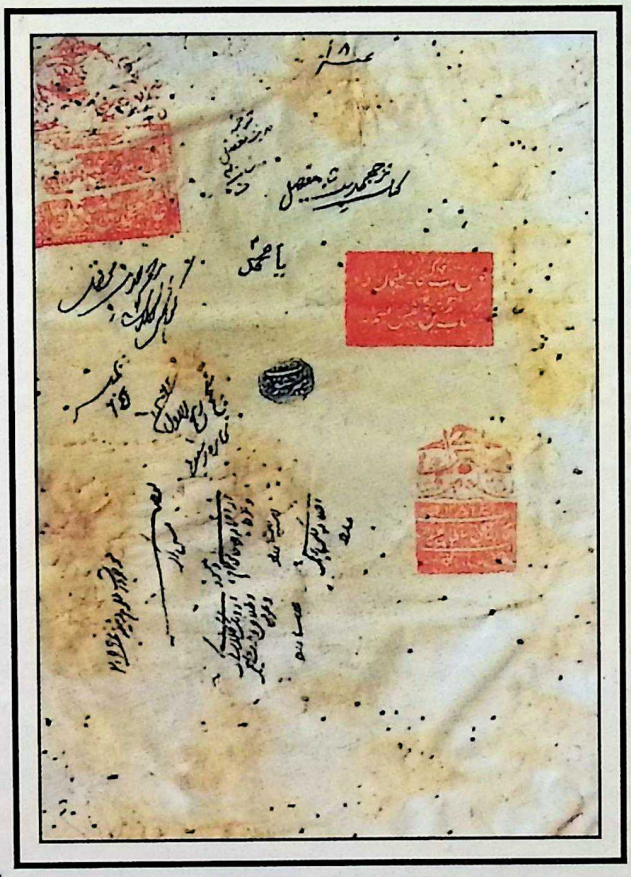

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Title Page a folio from Hadis-e-Mufzal
by Maulana Fakhruddin Mawra un Nehri (R/o Qum)
Many seals of rulers of Audh some read as
(1) Amir Yaqub 1206 A.H. (in black colour)
(2) as "Khush ast mohar kutubkhana sulaiman jah
kitab muzayyan chu naqsh bismillah" (in red colour)
(such seal is on last page also)
(3) From two seals on title page in red colour
only "Khatam Amjad Ali Shah Zain Alijanab" is readable.

Inner title page a folio from (Versified translation)
Sad- Kalimat by Muhammad bin al jalil al umart-al-Rashid al katib

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" One of our major misfortunes is that we have lost so much of the world's ancient literature - in Greece, in India and elsewhere.... Probably an organized search for old manuscripts in the libraries of religious institutions, monasteries and private persons would yield rich results. That, and the critical examination of these manuscripts and, where considered desirable, their publication and translation, are among the many things we have to do in India when we succeed in breaking through our shackles and can function for ourselves. Such a study is bound to throw light on many phases of Indian history and especially on the social background behind historic events and changing ideas.

Jawahar Lal Nehru

Prime Minister of India.

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To the memory of

Prof. Saiyid Amir Hasan Abidi

Professor Emiritus

University of Delhi

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PREFACE

The Rampur Raza Library is one of the important libraries of the World. Besides works relating to different religions, traditions, it is a treasure house of Indo-Islamic learning and arts. This library was founded by Nawab Faizullah Khan in 1774. The Nawabs of Rampur were great patrons of learning and the learned ulama, poets, painters, calligraphers and musicians - enjoyed their patronage. After the independence of India and merger of the state in the union of India, the library was brought under the management of a trust, which was created on 6th April, 1951. Professor Saiyid Nurul Hasan, former Minister of Education, Government of India, brought this library under an Act of Parliament on 1st. July, 1975. The Chairman of the board is Honourable Governor of Uttar Pradesh. It is having around 17000 manuscripts in Arabic, Persian, Pashto, Sanskrit, Urdu, Hindi and Turkish languages. Moreover, it possesses a good collection of paintings and palm leaves in various Indian languages. A collection of around 60,000 printed books in various Indian and foreign languages are also available.

When I joined as Director of Raza Library on 3rd April, 2012, so I decided to pay special attention for the compilation and publication of the descriptive catalogues of manuscripts and publication of rare manuscripts available in Raza Library. I have published Hazrat Ali's *Nahjul Balagha*, Ziauddin Barani's *Naat-i-Muhammadi*, Ziauddin Barani's *Tarikh-i-Firoz Shahi*, Saiyind Muhammad Kamal Wasti's *Asrariya Kashf-i-Sufiya*, Mughal Emperor Babur's Diwan, *Diwan-i-Hafiz Shirazi*, Jauhar Aftabchi's *Tazkiratul Waqiat*, Mohtashim Kashani's *Dawazdeh Band* and Fatahullah Antaki's *Al-Hind Kama Raitah.* I have also published the Descriptive Catalogue of Arabic manuscripts; two volumes; Persian Manuscripts, three volumes, Sanskrit Manuscripts, two volumes, Turkish Manuscripts, one volume, Pashto Manuscripts, one volume, Urdu Manuscripts, one Volume. Proceedings of

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International seminar on "Sources of Indian History & Culture" held in 2012, is also published in two volumes, one in Urdu and the other in English in 2014.

It is a matter of great pleasure that on the instruction of Nawab Saiyid Raza Ali Khan, Saiyid Moinuddin Nadvi prepared the text of Muhammed Arif Qandhari's *Tarikh-i-Akbari*. Then Dr. Saiyid Azhar Ali worked on this text. Finally it was assigned to Maulana Imtiyaz Ali Khan Arshi, former *Mudeer* of *Kitab Khana-i-Raza*, who prepared the edited text of *Tarikh-i-Akbari* which was published in 1962 which is now out of print. It was in great demand by the scholars and I have arranged the reprint of *Tarikh-i-Akbari*, so that scholars can use the Persian text of *Tarikh-i-Akbari*.

I am highly grateful to Shri Ram Naik, Honourable Governor of Uttar Pradesh and Chairman, Rampur Raza Library for his patronage. I am extremely grateful to Dr. Mahesh Sharma, Honourable Minister of Culture, Government of India and Mr. Ravinder Singh, Secretary, Ministry of Culture for their financial support. I am thankful to Mrs. Juthika Patankar, Principal Secretary to Honourable Governor of Uttar Pradesh for her kind help and support. I am equally indebted to Mrs. Sreya Guha, Joint Secretary, Ministry of Culture, Government of India, New Delhi for giving me all the help.

I am highly thankful to Ms. Sajida Sherwani for the compilation of vol. III of Persian manuscript's catalogue. I am grateful to my colleagues Dr. Abusad Islahi, Library and Information Officer, Mrs. Nazima Bi, Mr. Isbah Khan, Mr. A.K. Saxena, Ms. Mohini Rani, Ms. Bilqis Farooqi, Mr. Zafar, Mr. Faisal Khan and Er. Shujauddin Khan also whose valuable help and hard work has made this work possible.

Dated: 6th January, 2015

Prof. S.M. Azizuddin Husain
Director, Rampur Raza Library
Ministry of Culture, Government of India.

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Introduction

The Rampur Raza Library is one of the important libraries of the World. Besides works relating to different religions, traditions, it is a treasure house of Indo-Islamic learning and arts. This library was founded by Nawab Faizullah Khan in 1774. The Nawabs of Rampur were great patrons of learning and the learned *ulama*, poets, painters, calligraphers and musicians enjoyed their patronage. After the independence of India and merger of the state in the union of India, the library was brought under the management of a trust, which was created on 6th April, 1951. Professor Saiyid Nurul Hasan, former Minister of Education, Government of India, brought this library under an Act of Parliament on 1st. July, 1975. The Chairman of the board is Honourable Governor of Uttar Pradesh. It is having around 17000 manuscripts in Arabic, Persian, Pashto, Sanskrit, Urdu, Hindi and Turkish languages. Moreover, it possesses a good collection of paintings and palm leaves in various Indian languages. A collection of around 60,000 printed books in various Indian and foreign languages are also available.

There are two landmarks in the Islamic world in the field of Cataloguing – Ibn Nadeem's – *Al-Fehrist* and Haji Khalifa's – *Kashfaz Zanoon.* Raza Library is having rich collection of manuscripts and prepared its catalogues. Ahmed Ali Shauq wrote a book titled – *Kitab Khana-i-Rampur*, which was published in 1998. It shows that first, list of the manuscripts and books was prepared during the period of Nawab Kalbe Ali Khan (1865-87). It seems to be the first proper list of the collection of Raza Library.

In 1888, Maulana Shibli Nomani visited this library and submitted a comprehensive report titled – "*Report Mutaliq Kutub Khana-i-Riyasat Aliya Mustafabad, Rampur*" dated 14th October, 1888. He pointed out the problems of the catalogues of Raza Library. Then he again visited Raza Library on 6th April, 1914. On the basis of this report Nawab Mushtaq Ali Khan (1887-89) directed the staff of the library to prepare the new Catalogue of the Manuscripts of the library in the light of the suggestions of Maulana Shibli Nomani. This catalogue bears the following columns.

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1. *Nam-i-Fan* (Name of the subject)
2. *Number Shumar* (Number)
3. *Nam-i-Kitab* (Name of the book)
4. *Nam-i-Musannif* (Author's Name)
5. *Zaban* (Language)
6. *Qalmi/Chhapa* (Manuscript or Printed)
7. *Kaifiyat* (Condition)

Following scholars were deputed to work for the cataloguing of manuscripts and published books of Raza Library, Maulana Hafeezullah, Maulana Muhammad Taiyab, Principal of *Madarasa-i-Aliya*, Maulana Fazl-i-Haq Rampuri, Maulvi Zahoorul Hasan, Maulvi Majduddin and Maulvi Fasihuz Zaman. This catalogue was having classification of books on the subject.

In 1897 Hafiz Ahmed Ali Shauq was appointed in the library and under the supervision of Hakim Ajmal Khan, prepared the list of Arabic books based on subject. There are stock registers and the list of books which were prepared during the period of Nawab Hamid Ali Khan (1889-1930) by Munshi Amir Meenai, Munshi Abdur Rahim and Mehdi Ali Khan, *Munsarim* of Raza Library in 1889. This register bears the signature of all the three persons. Now this register itself has become a manuscript. Alphabetic order is followed for the listing of books. It is having 9347 books. But in 1904 on Nawab Hamid Ali Khan's suggestion a new register was prepared. Ahmed Ali Shauq writes that, "During the period of *Nawab Khuld Ashiyhan* (Nawab Kalbe Ali Khan) a register was prepared in three parts." This list was based on alphabetic order but the classification based on subject, was not being followed. This register is having both the manuscripts and published books together. This catalogue was published in 1902. It is having details about the manuscript. Then he prepared the second and third volumes of the catalogues with more modifications which were published in 1928. These two catalogues are more detailed and descriptive. He had taken inspiration from the Catalogue of manuscripts published by British Museum, London. He himself mentions that this was done by Maulana Muhammad Nabi, Registrar *Kutub Khana* and Maulana Abdullah Amratsari also contributed in this work. But these catalogues were

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having manuscripts and books together. These catalogues were written in Urdu language. Maulana Abul Kalam Azad, Former Minister of Education, Government of India, visited Raza Library in 1952 and he also suggested for the compilation of catalogue of manuscripts and printed books.

Hakim Ajmal Khan was appointed as Afsar-i-Ala of Raza Library by Nawab Hamid Ali Khan. Under Hakim Ajmal Khan's patronage the first volume of Arabic manuscripts was compiled and published in 1902. Then Hafiz Ahmed Ali Khan Shauq (b.1862) was appointed as the librarian of Raza Library in 1905. He worked on Cataloguing of the manuscripts of the library. He compiled the second and third volume of Arabic manuscripts, which were published in 1928 and 1929 in urdu. He prepared this catalogue on the pattern of the catalogue of manuscripts published by British Museum, London.

In 1932, Maulana Imtiyaz Ali Khan Arshi took over the charge as *Nazim-i-Kutub Khana*. He was an eminent scholar and took keen interest in the collection of the Library. He took up the task of the compilation of Catalogue of Arabic manuscripts of Raza Library. He compiled and published six volumes of Catalogues of Arabic manuscripts. Maulana Imtiyaz Ali Khan Arshi rearranged the collection of the library and separated manuscripts from the published works based on subject. Instead of doing cataloguing in Urdu, Maulana Imtiyaz Ali Khan Arshi compiled the catalogue of Arabic manuscripts in English so that larger section of scholars could be benefitted. Mr. Imtiyaz Ali Khan Arshi, writes in his preface dated 26th November, 1963 that, "This is the first volume of Catalogue of Arabic manuscripts preserved in Raza Library, Rampur." Mr. D.M. Sinha, IAS, Secretary, Raza Library Trust, writes in his introduction dated 27th November, 1963 that, "Since long the need for publishing in English a descriptive catalogue of the manuscripts of Raza Library, Rampur, was felt by oriental scholars all over the world. Fortunately the Ministry of Scientific Research and Cultural Affairs, Government of India, sanctioned a grant for publishing a Catalogue of Arabic and Persian manuscripts. With their aid, which we acknowledge with thanks, we have been able to place before oriental scholars the first volume of this catalogue of Arabic manuscripts. It is proposed to exhaust the Arabic manuscripts in four volumes, after which the catalogue of Persian manuscripts will be issued on the same pattern." Mr. Sinha highlighting the

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scholarship of the compiler of this catalogue records in these words, "The compiler of this catalogue, Mr. Imtiyaz Ali Khan Arshi is a scholar of repute in the world of the oriental learning. I am sure, this work of his years labour would be up to the standard lay down by his co-workers both in this country and abroad." Maulana Arshi successfully completed six volumes of the catalogue of Arabic manuscripts in 1977 but his death in 1981, proved to be a setback in the compilation of the descriptive catalogues and since then this work suffered a setback. When I joined as Director of Raza Library on 3rd April, 2012, So I decided to pay special attention for the compilation of the descriptive catalogues of manuscripts. Catalogue of Pashto manuscripts was published by Rampur Raza Library in 2012.Catalogue of Turkish and two volumes of Persian manuscripts are published in 2014.

Dated : 6th January, 2015

Prof. S.M. Azizuddin Husain
Director, Rampur Raza Library
Ministry of Culture, Government of India.

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Acknowledgement

After publishing of two volumes, of catalogues of Persian manuscripts, one on *"Quraniat"*and other on*"Tazkirahs"* , another volume about the manuscripts dealing with *Ahadis* and *Awrad-wa-Aamal* preserved in Rampur Raza library Rampur is in your hands. Rampur Raza Library, as all know, is a treasure house of Knowledge, Culture& art and saves about 17000 mamuscripts & a large number of miniatures in it, for last about 250 years. Many hand-lists of manuscripts were prepared during this long period by the great scholars who served the library. The six volumes of detailed & descriptive catalogues of Arabic manuscripts we re prepared and published by Maulana Imtiaz Ali Khan Arshi in his lifetime but no such catalogue was compiled for Persian manuscripts.

In the preface of 1st volume about *Quraniat,* Prof. S.M. Azizuddin Husain, Director Rampur Raza Library had recorded that after taking responsibilities of the Library he paid attention to the task of catalogueing of manuscripts in different languages. The catalogues of Pashto and Turkish languages along with two volumes of Persian manuscripts have already been published, while two volumes of Sanskrit Catalogues are in press, in his short tenure, which is no doubt a great success of his period. This volume, deals with the manuscripts of*Ahadis* (sayings of Prophet Muhammad PBUH) and *Awrad-wa-Aamal* (prayers and pious acts) preserved in the library. The number of manuscripts included in this volume are as follows.

Manuscripts of Ahadis (Sunni) = 56

Manuscripts of Ahadis (Shii) = 68

Manuscripts of Awrad-wa-Amal(Sunni) = 76

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Manuscripts of Awrad-wa-Aamal (Shii)= 80

Out of total 280 manuscripts 47 are Rare.

To prepare the descriptive Catalogues according to the format selected by the library is a hard work when many of the manuscripts are incomplete, some from the beginning and some in the end. Another problem faced in this work when a manuscript is found in the Arabic and as well as in Persian language both and such manuscripts are entered in Arabic and Persian lists simultaneously, and a cataloguer is hand bound not to disturb their number or place. In such manuscripts to search the Persian portion of the manuscript and to catagorise it and giving detail about it not an easy task. It requires research work and also to follow other references.

I want to draw the attention of the scholars towards another point which was noticed by me during the work. In the old handwritten Persian list of manuscripts of library as well as in the published 3rd volume of Persian Imamia collection, the manuscripts entered under call nos. 304, 304(b), 1160 and 1160(c) are not actually available at these numbers, but some other manuscripts in only Arabic language are found on these numbers. This discrepancy disturbs a lot, but after much efforts the said manuscripts are found at call number 289 and 1423 in 1st and 2nd volume of catalogues of Arabic Manuscripts compiled and published by Maulana Imtiaz Ali Arshi.

In some cases more than one manuscript with different titles are bounded in a single volume but bears a common call number, accession number & stock taking (S.T.) number etc. Such manuscripts have marked in the catalogue by putting the call number into brackets. In old library lists of mauscripts various call numbers are such after which letters a, b, c etc. are added. So these numbers are

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written in same manner in this catalogue also, as they cannot be disturbed. However now it is in your hands.

In the last, I want to express my deep regards to Prof. S.M. Aziz uddin Husain, Director Rampur Raza Library for his kind, helping and motivating attitude and appreciation of work which continuously promoted me to do the work.

I am also grateful to Dr. Abusaad Islahi librarian Rampur Raza Library who always helped me whenever needed and provided the manuscripts which made possible the compilation of this catalogue in such a short time.

I am thankful my colleague Ms.Nazma Bi for her helping behaviour always extended to me. The other coleagues Mr. Isbah Khan, Mr. Syed Naved Qaisar Shah, Mr. A.K. Saxena , Er.Shuja uddin Khan, Ms. Mohini Rani, Ms. Bilquis Farooqi and Ms. Shazia Hasan always remain standing by my side to help me at every step. My heart is full of deep sense of gratitude for them.

I feel sorry and express regrets for my mistakes crept in this volume due to lack of knowledge and seek apology with the hope that they will be ignored.

Date: 15 Nov. 2014

Ms. Sajida Sherwani

Persian cataloguer

Rampur Raza Library

Rampur

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Form No.:1

Call No.: 161 H

Subject: **Usūl-e-Hadīs**

Accession No.: 13376

S.T. No.: 4196

Old No.: Nil

Title Of Work: Risālah Dar Usūl-e-Hadīs

Title Of Work in Persian: رساله در اصول حديث

Name of Author.: 'Abdul Awwal bin 'Alā ul Husaini

Language: Persian

About Book : Manuscript relates to various terms often used while discussing Ahādīs and their gradation and classification. The terms are described in 43 fasls (chapters) under 43 heads, such as Matan-e-Hadīs, Hadīs Munqasim, Hadīs Hasan, Hadīs Zaief, Hadīs Musnad, Marf'u, Mursil, Munqata etc., written in honour of the wish of Sheikh Yusuf bin Sheikh 'Alāu'ddīn. Every time the word "Fasl" wherever used is in red ink. In last some chapters the dates of death of Ashra Mubashshara, other sahabas, Tābe`īn and date of birth and death of various Muhaddesin is given.

Beginning: بسم الله---الحمد الله رب العالمين والصّلواة والسلام ----الالمان الالملان

End: تصنيفات عظيم النفع دارند رضى الله تعالى عنهم تمت الرساله فى علم اصول الحديث والسلام

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Script:	Nast'alīq
Size:	21x11.5
Lines:	17
Copier's Name:	Not mentioned
Age:	1155AH/1742AD.
Place:	Not. mentioned
For whom the MS is written:	Abul M'ujaz Sheikh Yusuf bin Sheikh 'Alāuddīn
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	15 (1b-15a)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No. :2

Call No.:161 J

Subject: **Hadīs**

Accession No.: 14072

S.T.No. : 4197

Old No.: Nil

Title Of Work: Muqadimah Ash'at ul Lam'aāt

Title Of Work in Persian: مقدمہ اشعۃ اللمعات

Name of Author. : Sheikh Abul Majd bin Abdul Haq bin Saifu'ddīn bin S'ad ullah Turk a'd Dehlvi d. 1052AH/1642AD.

Language: Persian

About Book : Preface (Muqaddimah) of Ash'at ul Lam'aāt, the translation and commentary of famous Arabic collection of Ahādīs namely Mishkāt ul Masābīh made by Abu Muhammad al Husain bin Masūd bin Muhammad al Farrā'al Baghawī (d.516AH /1123AD). In the preface Abdul Haq has given the detail of different kinds (Aqsām) of Ahādīs and also the description of important Muhaddisīn, faqihs and Mufassarin who have collected Ahādīs and established the principles and derived the ordinances from them, and corroborated with Quran such as Bukhārī, Muslim, Mālik, Shāfiī, Ahmad bin Hanbal, Abu Daud and many others. Muqaddimah is incomplete from the end, folios are missing proper names are written by red ink.

Beginning: بسم الله---الحمد الله اکمل الحمد لله علی کل حال وفی کل حین والصلواۃ والسلام-----

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End:	ایں نیز از تلبیس ابلیس است کہ بروی ازیں راہ درآمدہ-----
Script:	Mainly Nast'alīq
Size:	25.5x15
Lines:	15 (within Jidwal)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	14
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Muhammad Nusrat 'Alī khan Bahādur 1370AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 3	Call No.: 162
Subject:	**Hadīs (Alif) Sihah**
Accession No.:	2156
S.T. No.:	4198
Old No.:	Nil
Title Of Work:	Taisīr-ul-Qārī fī Sharah al Bukhārī
Title Of Work in Persian:	تیسیر القاری فی شرح البخاری
Name of Author.:	Sheikh Nūr ul Haq bin Sheikh 'Abdul Haq bin Saifu'ddin Turk Dehlvi (d.1073AH/1661AD.
Language:	Persian
About Book :	Ahādīs of Kitabu'n Nikāh (Marriage) are selected from the great collection of Bukhārī, their explanation and the comments upon them written by Sheikh Nūrul Haq. The Manuscript seems to be the draft copy, written in 1068AH(1657AD)/1069AH(1658AD)
Beginning:	بسم الله---صلّی الله علی سیدنا محمد وآلِهِ کتاب النکاح از مهری گوید نکاح
End:	ابو هریره فرمود پیغمبر خدا دو کلمه است------
Script:	Nast'alīq & Naskh/Shikasta
Size:	30x20.6
Lines:	Different (20,25,27)
Copier's Name:	Probably Sheikh Nūrul Haq himself

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Age:	1068AH(1657AD)/1069AH(1658AD)
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour of paper changed to yellow.
No. of Folios:	343(1b-343b)
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	1-on title page نواب بهادر فرمود شده ایں 1274ھ unreadable (2) on title page اسد بخدمت بدرالله شریف Two other seals are also on title page which are unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 4	Call No.: 163
Subject:	**Hadīs (Alif) Sihah**
Accession No.:	2152
S.T No.:	4199
Old No.:	31
Title Of Work:	Taīsīr-ul-Qārī Sharah Sahih al Bukhārī
Title Of Work in Persian:	تیسیر القاری فی شرح صحیح البخاری
Name of Author.:	Sheikh Nūr ul ⍰aq bin Sheikh 'Abdul ⍰aq bin Saifu'ddīn Turk Dehlvi (d.1073A.H./1662A.D.)
Language:	Persian
About Book :	The Manuscript seems the draft prepared by the commentator in the year 1068AH (1657AD)/1069AH(1658AD) in his own handwriting written within red & blue jidwal and bārika with lauh. Person's names are over lined with red ink. The manuscript is incomplete in the last.
Beginning:	بسم الله---کتاب بدء الخلق در بیان آغاز آفرینش و ------آنچه تعلق بداں دارد
End:	خدا بردی میگذاشت مویهای خود را و کان المشرکون یفرقون
Script:	Nast'alīq(shikasta)/ Naskh
Size:	26.3x14.5
Lines:	Different 21,23,25

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Copier's Name:	Probably Sheikh Nūrul Haq himself.
Age:	1068AH/1657AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	297 (1b-297b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State Library seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 5	Call No.: 164
Subject:	**Hadīs (Alif) Sihah**
Accession No.:	2153
S.T. No.:	4200
Old No.:	32
Title Of Work:	Taīsīr-ul-Qārī Sharah Sahih al Bukhāri
Title Of Work in Persian:	تیسیر القاری فی شرح صحیح البخاری
Name of Author.:	Sheikh Nūr-ul-Haq bin Sheikh 'Abdul Haq Saifu'ddīn Turk Dehlvi (d.1073AH/1662AD).
Language:	Persian
About Book :	The Manuscript seems the draft written by the Author in the year 1068AH/1657AD in his own handwriting. The manuscript is incomplete in the last.
Beginning:	بسم الله--- کتاب المغازی در صراح گفتۂ غره با دشمن دین جنگ کردن-------
End:	عباس و عبدالله بن زبیر------و طابعین از عطا و مجاهد
Script:	Nast'alīq & Naskh
Size:	27x14.8
Lines:	21
Copier's Name:	Probably Sheikh Nūrul Haq himself

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Age:	1068AH/1657AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	302 (1b-302b)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	StateLibrary seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 6

Call No.: 165

Subject: **Hadīs (Alif) Sihah**

Accession No.: 2155

S.T. No. : 4202

Old No.: 34

Title Of Work: Taīsīr-ul-Qārī Sharah Sahih al Bukhārī

Title Of Work in Persian: تیسیر القاری فی شرح صحیح البخاری

Name of Author.: Sheikh Nūr-ul-Haq bin Sheikh 'Abdul Haq bin Saifu'ddin Turk Dehlvi (d.1073AH/1662AD).

Language: Persian

About Book : The Manuscript is the copy of draft prepared by the commentator in the year 1068AH/1657AD, written within Red and Blue Barīka. It is missing in the beginning and ends on folio 300(a) where the lauh لوح and jidwal جدول is also made. Some lines are written on folio 300(b) also, in which the year of writing, name of scribe and place of writing is given, this page is upside down.

Beginning: وعکرمه و طاؤس باتفاق گفته اند که روز عرفه -------است

End: که بر کثیر و قلیل اطلاق میکنند آنرا و دهر ------- درینحدیث بمعنی

Script: Nast'alīq & Naskh

Size: 30x15.8

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Lines:	23
Copier's Name:	Copier name is erased not readable.
Age:	1129A.H./1716A.D., the sixth year of coronation of Mughal king Farrukh Seir
Place:	Not mentioned
For whom the MS is written:	Notmentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	342(1b-342a)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Rampur state library seal 1268AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 7	Call No.: 166
Subject:	**Hadīs (Alif) Sihah**
Accession No.:	2155
S.T No.:	4202
Old No.:	34
Title Of Work:	Taisīr-ul-Qārī Sharah Sahih al Bukhārī
Title Of Work in Persian:	تیسیر القاری فی شرح صحیح البخاری
Name of Author.:	Sheikh Nūr ul Haq bin Sheikh 'Abdul Haq bin Saifu'ddin Turk Dehlvi (d.1073AH/1662AD).
Language:	Persian
About Book :	Commentary and explanation of selected Ahādīs about Talāq from Bukhārī in the light of Sipārah 22 to Sipārah 30th. Names and saying are overlined by red ink. Written in 1068AH which comes out from given chronographic verse as التوفیق رفیقنا 1068/ وفضل الله دلانا 1068
Beginning:	باب مراجعته اطایض در بیان مراجعت کردن حایض را که طلاق داده شده ابست
End:	داشته شده است بسوی خدای رحیم و سبکسانه در میزان که می سخند بداں عملهای مسلمانان =التوفیق رفیقنا 1068/ وفضل الله دلانا 1068
Script:	Nast'alīq & Naskh
Size:	30x15.8
Lines:	23

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Copier's Name:	Not Mentioned
Age:	11th AH/17th AD century
Place:	Not mentioned
For whom the MS is written:	Notmentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	342(1b-342a)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 8	Call No.: 167
Subject:	**Hadīs (Alif) Sihāh**
Accession No.:	7645
S.T. No.:	4203
Old No.:	24
Title Of Work:	Taisīṛ-ul-Qārī fi Sharah Sahīh al Bukhārī (Vol 1 Sipārah 5)
Title Of Work in Persian:	تیسیر القاری فی شرح صحیح البخاری ج ۱ پاره ۵
Name of Author.:	Qazi Sheikhul Islām Muhammad bin Hāfiz Abul Mukārim Abdu's Samad Fakhruddīn bin Sheikh 'Abdul Haq Muhaddis Dehlvi
Language:	Persian
About Book :	Commentary and explanation of Ahādīs of Bukhārī about salat (Namāz), Namāz-e-Janāzah, Purity & sanctity wa Nafil in the light of Sipārah 5th written in 1162AH /1748AD.
Beginning:	بسم الله--- باب صلوۃالنطوع علی-----جو از گذار دن نماز نفل بر پشت
End:	در حلقه بندگی در کوش داشت الهی بحرمت شفیع
Script:	Nast'alīq & Naskh
Size:	25x12.5
Lines:	17
Copier's Name:	Muhammad A'azam

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Age:	1162AH/1748AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	204(1b-204a)
Condition:	Bad, worm eaten, water stained, paper pasting, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Manuscript was purchased by Allah Yār khan on 7th Rajab 1291A.H.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:9	Call No.: 168
Subject:	**Hadīs (Alif) Sihah**
Accession No.:	2157
S.T. No.:	4204
Old No.:	25
Title Of Work:	Translation Sahīh Bukhārī (Vol. 3rd & 4th)
Title Of Work in Persian:	ترجمہ صحیح البخاری جلد سوم وچهارم
Name of Author.:	Qazi Sheikhul Islām Muhammad bin Hāfiz Abul Mukārim Abdu's Samad Fakhruddīn bin Sheikh 'Abdul ⍰aq Muhaddis Dehlvi.
Language:	Persian
About Book :	Translation of part 12th to 16th of Sahīh Bukhārī done in 1163AH-1177AH/1749AH-1763AD & 1178AH/1764AD written within gold & coloured jidwal with gold, coloured and floral Lauh. A table of contents is given in the beginning.
Beginning:	باب الخروج فی رمضان جو از بیرون آمدن در ماه رمضان
End:	پیغمبر خدا تحقیق کسانیکہ پیش از شما بودند اختلاف کردند
Script:	Nast'alīq & Naskh
Size:	30x16
Lines:	30

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Copier's Name:	Faizullah Jalandhri
Age:	1189AH/1775AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	732 (1b-732a)
Condition:	Bad, worm eaten, water stained, paper pasting, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Ornate copy
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:10	Call No.: 169
Subject:	Hadīs (Rare)
Accession No.:	2159
S.T. No.:	1762
Old No.:	26
Title Of Work:	Translation Sahīh Muslim (part 1&2)
Title Of Work in Persian:	ترجمہ صحیح مسلم حصّہ اوّل و دوم
Name of Author.:	Maulvi Sirāj Ahmad bin Muhammad Murshad Sarhandī al Hanafī al Fāruqī d.13 zulhijja 1230AH/1814AD.
Language:	Persian
About Book :	A rare manuscript, Translation of famous collection of authentic Ahādis popularly known as Sahīh Muslim compiled by great Muhaddis Abul Husain Muslim bin al Hajjāj bin Muslim al Qushairī an Naishāpurī (d. 261AH/875AD). In the beginning the translator has given information about himself.
Beginning:	الحمد الله رب العالمین والصلواۃ والسلام علی رسولہ واصحابہ اجمعین----
End:	مسلم و کافر قرب بصد و وارث وغیرہ و ---- مختصر را نیست کہ از
Script:	Nast'alīq
Size:	29x18.5
Lines:	Different (34/35/36)

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Copier's Name:	Translator himself
Age:	1218AH/1803AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	412
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Old library seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:11	Call No.: 170
Subject:	**Hadīs**
Accession No.:	2160
S.T .No.:	1763
Old No.:	27
Title Of Work:	Translation Sahīh Muslim (part 3&4)
Title Of Work in Persian:	ترجمہ صحیح مسلم حصّہ سوم و چہارم
Name of Author.:	Maulvī Sirāj Ahmad bin Muhammad Murshad Sarhandī al Hanafī al Fāruqī d.13 zulhijja 1230AH/1814AD.
Language:	Persian
About Book :	A rare manuscript, translation of 3rd & 4th part of famous collection of authentic. Ahādis popularly known as Sahīh Muslim compiled by Abul Muslim bin al Hajjāj bin Muslim al Qushairi a`n Naishāpurī (d.261A.H./875A.D.) Manuscript's last folios are missing.
Beginning:	بسم الله-----کتاب البیوع جمع------ و آن بمعنی خریدن ست و اکثر استمال او فروختن است
End:	مرآں یتیمہ را ہیچکس کہ مخاصمہ کند از ----- جانب
Script:	Nast'alīq
Size:	28.5x20.2
Lines:	Different (35,36,38)

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Copier's Name:	Translator himself
Age:	About 1218AH/1803AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	235
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	On title reads as مہر کندہ ایں کتابخانہ rest is not readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:12	Call No.: 171
Subject:	**Hadīs (Rare)**
Accession No.:	2158
S.T. No.:	1764
Old No.:	21
Title Of Work:	(Translation) Jāmiut Tirmizī
Title Of Work in Persian:	ترجمہ جامع الترمزی
Name of Author.:	Maulvī Sirāj Ahmad bin Muhammad Murshad Sarhandī al Hanafī al Fāruqī d.13 zulhijja 1230AH/1814AD.
Language:	Persian
About Book :	A rare manuscript. Translation of famous collection of authentic Ahādīs compiled by Muhaddis Abu' Īsa Muhammad bin Īsa bin Sawarah at Tirmizī d. 279AH/892AD.
Beginning:	بسم اللہ----الحمد للہ الذی اطہر ذاتہ القدم با خراج القدم
End:	رفع الدرجات من الرضوان و سبیہا للنعماء فی العدن من الحیان
Script:	Nast'alīq
Size:	28x17.3
Lines:	Different (35/37/39)
Copier's Name:	Translator himself

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Age:	1220-22AH/1805-7AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made fine paper, colour of paper changed.
No. of Folios:	687
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 13	Call No.: 172
Subject:	**Hadīs**
Accession No.:	2938
S.T. No.:	4205
Old No.:	66
Title Of Work:	Samrat- ul- Fawāid fī Shara-ul-Mashāriq-ul-Anwār
Title Of Work in Persian:	ثمرة الفوائد فی شرح المشارقُ الانوار
Name of Author.:	Ahmad Muhīu'ddīn bin syed Muhammad Ghaus also known as syed Jiyo al Husain al Kurai
Language:	Persian
About Book :	Translation of different authentic Ahādīs selected from various collections about Ahl-e-Bait & the world after death etc. in persian made in 1213AH/1798AD. Arabic writings are overlined by red colour.
Beginning:	بسم الله--- الحمد لله الذی اکرمنا بکرامته الایمان و اسعد
End:	وبدف تیر ملامت بسا زند و قد الفراغ من تسوید------
Script:	Naskh/Shikasta
Size:	23.5x13.4
Lines:	different (21,23,25)
Copier's Name:	Author himself
Age:	1116AH/17o4 AD

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Place:	Alkurai
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	118 (1a-118a)
Condition:	Worm eaten, water stained, Previous restoration work, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	purchased against Rs. Eighty (80)
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 14	Call No.: 173
Subject:	**Hadīs**
Accession No.:	119
S.T. No.:	4206
Old No.:	10
Title Of Work:	Ash'ăt-ul-Lam'āt, Translation of Mishkāt ul Masābīh (part 1 and 2)
Title Of Work in Persian:	اشعته اللمعات ترجمه مشكوة المصابيح (جز اوّل و دوم)
Name of Author.:	Sheikh 'Abul Majd 'Abdul Haq bin Saifu'ddīn bin S'adullahTurk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation with commentary of Mishkāt-ul-Masābīh part 1 and 2, famous collection of Ahadis made by Abu Muhammad al Husain bin Masud bin Muhammad al farra'al Baghwī in the years 1019 to 1025A.H./1616A.D. written with in gold and coloured jidwal جدول with gold and coloured Lauh لوح . Arabic text is by red ink.
Beginning:	بسم الله--- الحمد---سپاس و ستائش كه از ازل تا ابد موجود
End:	اين حديث را امام ابو عبدالله محمّد بن ماجه قزوينى روايت كرد
Script:	Naskh
Size:	30.2x18.8
Lines:	29

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Copier's Name:	Sher Muhammad
Age:	1025AH/1616AD but wrongly written 125AH on the Manuscript.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	429 (1b-429a)
Condition:	Worm eaten, water stained, Previous restoration work, paper pasting with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	Not exist
Memory memorandum note if any:	The Manuscript was owned by Mirza Arab ul Balakhī
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:15	Call No.: 174
Subject:	Hadīs
Accession No.:	1226
S.T. No.:	4207
Old No.:	8
Title Of Work:	Ash'at-ul-lam'āt (part 1&2)
Title Of Work in Persian:	اشعته اللمعات جز اوّل و دوم
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation with explanation of famous collection of Ahādīs known as Mishkāt, written in the years 1019 to 1025AH /1610to1616AD. In the beginning a table is given in many folios showing the names of chapters included in Ms. Such as Imām, Rukua, Sujūd, Azad, Namāz etc. In first part of the Ms. the difficulties of Mishkāt are explained.
Beginning:	الحمد الله اكمل الحمد على كل جلال و فى كل حين
End:	بيان فضيلت است نماز است دريں بقعه شريفه كه حكم عمره و حج دارد
Script:	Nast'alīq & Naskh
Size:	32x21.5
Lines:	21

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Copier's Name:	Sheikh Muhammad Māh bin Sheikh Muhammad Sharīf Sāmānī al Qārī
Age:	7th ziq'ad 1085AH/1674AD ,7th year of coronation of Aurangzeb 'Alamgīr.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folics:	532(1b-532b)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	Yes
Memory memorandum note if any:	The Manuscript was purchased by Ruhullah Khan against Rs. 142/- The ownership transferred to certain other persons also. In 1127AH one Muhammad Aiwaz presented it to one Abdul Azīm Khan
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 16	Call No.: 175
Subject:	Hadis
Accession No.:	120
S.T. No.:	4208
Old No.:	Nil
Title Of Work:	Ash'at-ul-Lam'āt (part 3&4)
Title Of Work in Persian:	اشعته اللمعات جزثالث و رابع
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation & explanation of difficult places of Mishkāt written within coloured Jidwal جدول with lauh. لوح The table of subject wise chapters is given in the first three folios.The manuscript was completed in 1044AH /1634AD.
Beginning:	بسم الله--- کتاب البیوع بیع کاهی بمعنی عقد آمده که اثر آن بر آمدن ما لست
End:	این نسخه در آخر سنه الف اربع و اربعین واقع و مقابله این کتاب با این تطویل و اطناب نیز بردست مولف
Script:	Naskh
Size:	32.5x21
Lines:	21

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Copier's Name:	Sheikh Muhammad Māh bin Sheikh Muhammad Sharīf Sāmānī al Qārī
Age:	1085AH/1674AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	506 (1b-506a)
Condition:	Bad,worm eaten, water stained,paper pasting.
Seal if any:	(1) 1st seal reads as State Library seal 1268AH (2) Second seal in which except the word Muhammad nothing readable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:17	Call No.: 176
Subject:	**Hadīs**
Accession No.:	544
S.T. No.:	4209
Old No.:	2
Title Of Work:	Ash'at-ul-lam'āt (part 1 and 2)
Title Of Work in Persian:	اشعته اللمعات جز اوّل و ثانی
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD).
Language:	Persian
About Book :	Translation & explanation of part 1 and 2 of famous collection of Ahādīs, Mishkāt-ul-Masabih, regarding Umrah, Haj, Namāz etc. written in very good calligraphic writing within beautiful golden & coloured jidwal جدول & blue barika with golden floral lauh لوح. In some of the beginning folios, there are very beautiful border having floral designs in gold. Table of contents is given in the 3 folios in beginning.Every new chapter's name is written with red colour. Names, beginning of Hadīs and sayings are over lined by red ink. Written in the period from 1019-25A.H./1610---16AD.
Beginning:	الحمد لله اکمل الحمد علی کل حال و فی حل حین ----والصلواة والسلام

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End:	در جمیع افعال و فی روایة و قل عمرة و حجلة ---- مقصود بیان فضیلت نماز است درایں بقعه شریفه که حکم عمره و حج دارد رواة البخاری تمام شد
Script:	Nast'alīq & Naskh
Size:	27x17
Lines:	20
Copier's Name:	Allah Yār
Age:	1094AH/1682AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	828 (1b-828a)
Condition:	Good, worm eaten
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	One Note shows that the MS. was owned by Muhammad Asleh on 4th Rajab 1178AH. Another Note shows that the MS. was ever puchased by some Badruddin Ali Khan
Decorative Ornament:	Beautifully decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:18	Call No.: 177
Subject:	Hadīs
Accession No.:	545
S.T. No.:	4210
Old No.:	14
Title Of Work:	Ash'at-ul-Lam'āt (part 3 & 4)
Title Of Work in Persian:	اشعته اللمعات جزثالث و رابع
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddin Turk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation & explanation of part 3 & 4 of Mishkāt written in 1019-1025AH/1610-1616A.D., within beautiful golden & coloured jidwal and blue barika with golden floral lauh. Headings are over lined by red colour. In the 1st three folios, a list of contents is given.
Beginning:	كتاب البيوع بيع كاهى بمعنى عقد آيد كه اثرآمدن مال است
End:	بحر سنه النبى آخر الزماں صلى الله عليه وسلم وعلى آله و اصحابه ذوى الفضل والا چا--- تمت تمام شد
Script:	Nast'alīq & Naskh
Size:	26x16.2
Lines:	21

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Copier's Name:	Allah Yār
Age:	1095A.H./1683 A.D.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	1055(1a-1055b)
Condition:	Good, worm eaten, water stained,paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	The MS was owned by Maulvi Muhammad Asleh on 4th Rajab 1178AH.
Decorative Ornament:	Beautifully decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 19	Call No.: 178
Subject:	**Hadīs**
Accession No.:	1219
S.T. No.:	4211
Old No.:	9
Title Of Work:	Ash'at-ul-Lam'āt (part 1)
Title Of Work in Persian:	اشعته اللمعات جز اوّل
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD).
Language:	Persian
About Book :	Translation & explanation of part 1 of Mishkāt written in the period from 1019AH to 1025A.H./1610-1616A.D.
Beginning:	الحمد الله اکمل الحمد علی کل حال و فی کل حین ----والصلواة والسلام
End:	یا رب نگاهدار ایمان آنکس کین خطه من بخواند بر من دعا کند
Script:	Nast'alīq
Size:	30x21.2
Lines:	25
Copier's Name:	'Ābid bin Fāzil Muhammad Lahorī
Age:	1095AH/1683AD.

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	488 (1b-488b)
Condition:	Bad, worm eaten, water stained, Previous restoration work, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	The manuscript is purchased through Maulvi Sa'dullah Saheb
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:20

Call No.: 179

Subject: Hadīs

Accession No.: 2188

S.T. No.: 4212

Old No.: 3

Title Of Work: Ash'at-ul-Lam'āt fi Sharh ul Mishkāt ul Masābīh (part 1&2)

Title Of Work in Persian: اشعته اللمعات فی شرح مشکواة المصابیح (جلد اوّل و دوم)

Name of Author.: Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD).

Language: Persian

About Book : The translation & commentary of Mishkāt written within coloured, red & blue jidwal جدول Missing from beginning. Written in 1019-25AH/1610-1616AD.

Beginning: وی سبحانه و نفخ فی الصبور فصق یعنی فی السموات و من فی الارض

End: در جمیع افعال و فی روایته و قل عمرة و حجة مقصود بیان فضیلت نماز است دریں بقهٔ شریفه که حکم عمرة و حج دارد

Script: Nast'alīq

Size: 31x19

Lines: 21

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Copier's Name:	Faizullah Sarhandi
Age:	before 1093A.H./1681A.D.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	338 (1a-338b)
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	The seal on last page reads as Hazrat Shah Khan and Akbar Shah Khan 1272A.H.
Marginal Notes:	Not exist
Memory memorandum note if any:	Note on last page dated 14th Zeqada 1093AH shows خریدم الطلب محمد ظریف الله Anothor note reades as the real owner of the book is Allah while apparent owner is the person whose name is written in seal (Hazrat shāh Khān & Akbar Shāh Khān
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:21

Call No.: 180

Subject: **Hadīs**

Accession No.: 1224

S.T. No.: 4213

Old No.: 46

Title Of Work: Ash'at-ul-Lam'āt fi Sharh ul Mishkāt ul Masābīh (part 3)

Title Of Work in Persian: اشعته اللمعات فی شرح مشکواة المصابیح (جلد ثالث)

Name of Author.: Sheikh 'Abdul Haq bin Saifu'ddin Turk ad Dehlvi (d.1052AH/1642AD)

Language: Persian

About Book : Translation and commentary of 3rd part of Mishkāt written within Red jidwal with red & black lauh. In the 3 folios in beginning a table of contents is given. Various topics of the Mishkāt are discussed in various chapters. Every chapter starts with beautifully calligraphic writing written in 1019-1025AH/1610-1616A.D.

Beginning: ----کتاب البیوع کاهی بمعنی عقد آید که اش

End: خوابها خوابی است که در سحرها به بیند که --- وقت سعادت

Script: Naskh

Size: 27.5x15.4

Lines: 25

CC-0. In Public Domain. Digitization by eGangotri

Copier's Name:	Syed Afzal bin Syed Jamal bin Syed Jiv Husaini Elchi
Age:	1071AH/1660A.D.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	592 (1b-592a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Many seals are affixed on various folios, one on fly page read as Fasl az khalf-e-Jahan (2) On title page Rampur state Library seal 1268A.H. (3) Muhammad Abdur Razzaq (4) An unreadable incomplete seal which is again affixed, On last page showing owner's same as Muhammad Sualeh 1090 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:22	Call No.: 181
Subject:	Hadīs
Accession No.:	1225
S.T. No.:	4214
Old No.:	17
Title Of Work:	Ash'at-ul-Lam'āt fī Sharh ul Mishkāt (Vol-4)
Title Of Work in Persian:	اشعته اللمعات جلد 4
Name of Author.:	Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation and commentary of 4th part of Mishkāt written in year 1019-25AH/1610-1616AD in beautiful handwriting. The manuscript is incomplete, folios from the beginning are missing. Last folio showing year of copying is also missing.
Beginning:	که آنحضرت را صلی الله علیه وسلم در روز قیامت باشد و صفات وی در احادیث بیاید
End:	شما نیز خاتم امم و اکرام واتم ایشانند ختم کتاب بایں حدیث- جلد اخیر شرح مشکواة روز سه شنبه
Script:	Nast'alīq & Naskh
Size:	31x18
Lines:	21
Copier's Name:	Not mentioned

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Age:	1088AH/1677A.D.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	289 (1a-289a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:23	Call No.: 181(b)
Subject:	Hadīs
Accession No.:	13027
S.T. No.:	4215
Old No.:	Nil
Title Of Work:	Ash'at-ul-Lam'āt fī Shar□ ul Mishkāt (Vol.1)
Title Of Work in Persian:	اشعته اللمعات فی شرح مشکواة المصابیح جلد 1
Name of Author.:	Sheikh 'Abdul □aq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD)
Language:	Persian
About Book :	Translation & commentary of Vol. 1 of Mishkāt, collection of Sahīh Ahādīs (authentic & genuine Traditions) written in gold & coloured jidwal with lauh. Arabic text is written by red ink.
Beginning:	بسم الله--- الحمد الله اکمل الحمد علی کل حالٍ و فی کل حین
End:	نماز کنم و استراحت یا بم بوی از اشغال بماسوی الله بالله التوفیق
Script:	Nast'alīq & Naskh
Size:	32x19.5
Lines:	28
Copier's Name:	Muhammad Amīn
Age:	About 1103AH/1691A.D. (in 34th year of coronation of Aurangzeb/'Ālamgīr)

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	374 (1b-374a)
Condition:	Very bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 24

Call No.: 182

Subject: Hadīs

Accession No.: 12115

S.T. No.: 4216

Old No.: Nil

Title Of Work: Ash'at-ul-Lam'āt fi Shara Mishkāt-ul-Masabīh (Vol.1)

Title Of Work in Persian: اشعته اللمعات فی شرح مشکواة المصابیح جلد 1

Name of Author.: Sheikh 'Abdul Haq bin Saifu'ddīn Turk ad Dehlvi (d.1052AH/1642AD).

Language: Persian

About Book : Translation & commentary of Vol. 1 of Mishkāt, collection of Sahīh Ahādīs (authentic & genuine Traditions) about purity & sanctity, Salāt (Namāz) vitars etc. In the beginning a table is given indicating chapters and the topics in the manuscript, written in 1019-1025 A.H./1610-1616A.D.

Beginning: بسم الله--- الحمد الله اکمل الحمد علی کل حالٍ و فی کل حین

End: زیارت کننده کانرا بر اندازه ادب ایشاں کزا فی الشرح

Script: Nast'alīq & Naskh

Size: 32.4x20.3

Lines: 31

Copier's Name: Hidāyat ullah

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Age:	About 1070-71A.H./ 1659-60A.D. (in2nd year of coronation of Aurangzeb/'Ālamgīr)
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	318 (1b-318a)
Condition:	Very bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	On title page a note shows that Ghulām Husain Qadri purchased the MS in Rs. 5/-
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 25

Call No.: 183

Subject: Hadīs

Accession No.: 1220

S.T .No.: 4217

Old No.: 15

Title Of Work: Ash'at-ul-Lam'āt fi sharah al Mishkāt (Vol.2)

Title Of Work in Persian: اشعتہ اللمعات فی شرح المشکواۃ جلد 2

Name of Author.: Sheikh 'Abdul Haq bin Saifuddīn Turk Dehlvi d.1052AH/1642AD.

Language: Persian

About Book : Translation & commentary of Mishkāt ul Masābīh vol. 2, in red, blue & gold jidwal جدول with floral lauh لوح in gold colour.

Beginning: بسم اللہ---کتاب الزکواۃ در نقشہ بمعنی نماز و تطہیر آید

End: مقصود بیان فضیلت نماز است دریں بقعہ شریعتہ کہ حکم عمرہ وحج

Script: Nast'alīq

Size: 29.2x13.5

Lines: 21

Copier's Name: Sheikh Hidāyat ullah

Age: 1173AH/1759AD Second year of coronation of Badshāh Shāh 'Āalam

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	334
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 26	Call No.: 184
Subject:	Hadīs
Accession No.:	1221
S.T. No.:	4218
Old No.:	12
Title Of Work:	Ash'at-ul-Lam'āt fi Shar ul Mishkāt ul Masābī (Vol. 3)
Title Of Work in Persian:	اشعته اللمعات فی شرح مشکواة المصابیح (جلد ثالث)
Name of Author.:	Sheikh 'Abdul aq bin Saifu'ddīn Turka`d Dehlvi (d.1052AH/1642AD).
Language:	Persian
About Book :	Translation and commentary of 3rd part of Mishkāt written within golden & coloured floral jidwal with gold and coloured lauh in the year 1019-1025AH/1610-1616AD. in caligraphical beautiful writing overlined by red ink. On folio No.1a table of the contents is given.
Beginning:	بسم الله---- کتاب البیوع بیوع کاهی بمعنی عقد آید که اثرآن برآمدن ما ل است
End:	که در سحر ها بینند که وقت سعادت و اجابت است
Script:	Nast'alīq & Naskh
Size:	29.5x16.8
Lines:	21
Copier's Name:	Not mentioned

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Age:	1173AH/1759AD second year of coronation of Shāh 'Ālam Bādshāh
Place:	Not mentioned
For whom the MS. is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	620(1b-620b)
Condition:	Good, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Faqīr Ghulām 'Umar
Marginal Notes:	Not exist
Memory memorandum note if any:	The MS is owned by Faqīr Ghulām 'Umar
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 27	Call No.: 185
Subject:	**Hadīs**
Accession No.:	1222
S.T. No.:	4219
Old No.:	13
Title Of Work:	Ash'at-ul-Lam'āt fi sharah al Mishkāt ul Masābīh (Vol.4)
Title Of Work in Persian:	اشعتہ اللمعات فی شرح المشکواۃ المصابیح (جلد 4
Name of Author.:	Saifuddīn Turk Dehlvi d.1052AH/1642AD.
Language:	Persian
About Book :	Translation & commentary of Vol. 4, of Mishkāt. Some folios from beginning are missing. A table of contents is in starting. The headings of chapters and subchapter are written by red ink. Written in year 1019-25AH/1610-1616AD.
Beginning:	کتاب الآداب طبی گفتہ ادب اسمی است کہ واقع می شود
End:	نیز خانم امم و اتم ایشاں اند اختتم کتاب ایں حدیث
Script:	Nast'alīq
Size:	30x18.2
Lines:	25
Copier's Name:	Not mentioned

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Age:	Before 1166AH/1752AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	424
Condition:	Not so good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title page reads as Faqīr Ghulām 'Umar 1166AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Owned by Faqīr Ghulām Hasan price Rs.10/-
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 28

Call No.: 186

Subject: Hadīs

Accession No.: 1223

S.T. No.: 4220

Old No.: 1

Title Of Work: Ash'at-ul-Lam'āt fi sharah Mishkāt ul Masābīh (Vol.1, 2)

Title Of Work in Persian: اشعته اللمعات فی شرح مشکواة المصابیح جلد 4

.Name of Author.: Sheikh 'Abdul Haq bin Saifuddīn Turk Dehlvi d.1052AH/1642AD.

Language: Persian

About Book : Translation & commentary of Vol. 1, 2, of Mishkāt ul Masābīh, beautifully written within gold and black jidwal with lauh. Important headings are high lighted by overlining with red ink written in 1019-25AH/1610-16AD.

Beginning: کتاب الآداب طبی گفته ادب اسمی است که رافع می شود

End: ثمانیز خاتم اسم و اکرام راتم ایشاں اند ختم کتاب بایں حدیث

Script: Naskh

Size: 27x15.3

Lines: 28

Copier's Name: Khalifah Sheikh Amānullah bin Mulla Sheikh Ajmeri Kālpvī

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Age:	1140AH/1727AH 9th year of coronation of Badshāh Muhammad Shāh
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper in first half of the book is changed to brown.
No. of Folios:	621
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Call No.: 187

Form No.: 29

Subject:	Hadīs
Accession No.:	10370
S.T. No.:	4221
Old No.:	Nil
Title Of Work:	Ash'at-ul-Lam'āt fi sharah Mishkāt ul Masābīh (Vol. 1)
Title Of Work in Persian:	اشعتہ اللمعات فی شرح مشکواۃ المصابیح(جلد1، 2,
Name of Author.:	Sheikh 'Abdul Haq bin Saifuddīn Turk Dehlvi d.1052AH/1642AD.
Language:	Persian
About Book :	Translation & commentary of Mishkāt ul Masābih. Beautifully written within red jidwal with red lauh. In two folios of beginning the table of contents is given while some folios are missing in the end.
Beginning:	بسم اللہ---الحمد للہ اکمل الحمد علی کل حال وفی کل حسیں والصلواۃ والسلام
End:	یعنی حساب کن ایں نماز اور برابر کن بالعمرہ کہ در حج باشد و قول استعمال کردہ میشود
Script:	Nast'alīq / Naskh/Shikasta
Size:	37.4x21.1
Lines:	29
Copier's Name:	Razā-e-'Āasi

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	642
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 30	Call No.: 188
Subject:	Hadīs
Accession No.:	1227
S.T- No.:	4222
Old No.:	11
Title Of Work:	Ash'at-ul-Lam'āt (Sharh) Mishkāt Vol. 1
Title Of Work in Persian:	اشعتہ اللمعات فی شرح مشکواۃ المصابیح جلد 1
Name of Author.:	Sheikh 'Abdul Haq bin Saifuddīn Turk Dehlvi d.1052AH/1642AD.
Language:	Persian
About Book :	Translation & commentary of Mishkāt Vol.1 written in 1019-1025AH/1610-1616AD.
Beginning:	الحمد للہ اکمل الحمد علی کل حال وفی کل حسین والصلواۃ والسلام
End:	شاید کہ شیطان مکشد صلاح در حالہ کہ دردست اوست
Script:	Nast'alīq / Shikasta
Size:	29x15
Lines:	Different (17,18,21)
Copier's Name:	Not mentioned
Age:	1171AH/1757AD
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Colour of paper changed to yellow
No.of Folios:	411
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Three seals on title page (1) State library seal 1268AH (2) Abdul Razzaq (3) Hazm 1188AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 31

Call No.: 189

Subject: Hadīs

Accession No.: 12256

S.T. No.: 4223

Old No.: Nil

Title Of Work: Ash'at-ul-Lam'āt (Excerpts)

Title Of Work in Persian: اشعته اللمعات ملتقطات

Name of Author.: Syed Munīr 'Alī bin Syed 'Abdul Wāhid Amrohvi

Language: Persian

About Book : Selected Ahādīs from the last volume of Ash'at ul Lam'āt compiled by sheikh Abdul Haq Muhaddis Dehlvi about greatness of sahāba (Rz). In the MS. only excerpts are selected from these Ahādīs in which the prophet has said some thing about his companions (Sahābah).

Beginning: ابی بکر خاصته خدایتعالی تجلی میکند مردم ----- را عام ومر ابو بکر -----

End: حدیث پیغمبر را صلی الله علیه وسلم سعادت کونین دانسته نوشته تا جماعه سنت و جماعت بمطابع ایں مسرور ومنشرح باشند بمنه و کمال کرمه تمت تمام شد

Script: Nast'alīq & Naskh

Size: 22.5x15.6

Lines: 17

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Copier's Name:	Author himself
Age:	1171AH/1757AD (5th year coroation of Azizuddin 'Ālamgīr).
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	91 (1a-91b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 32

Call No.: 190

Subject: Hadīs

Accession No.: 2576

S.T No.: 4224

Old No.: 36

Title Of Work: Jame-ul-Barakāt Sharah Mishkāt (Vol 1)

Title Of Work in Persian: جامع البرکات شرح مشکواۃ جلد اول

Name of Author.: Sheikh Abdul Haq bin Saifuddin Dehlvi d.1052AH/1642AD.

Language: Persian

About Book : Translation and explanation of various chapters of Mishkāt in which divorce submission prayers at the time of eclipse and prayers of Ids are defined. In the same binding Vol. 2 of the Jame-ul-Barakāt is also attached, which is taken as (190).

Beginning: بسم الله--- سپاس بیقیاس و ثنای بیحد نثار بارگاه خداوندی

End: چنانکه دانسته شد و شاید که حق همان قول جمهور است و همیں است

Script: Shikasta

Size: 29x16.5

Lines: 23

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Copier's Name:	Not mentioned
Age:	1247A.H./1831A.D. (In 26th year of coronation of Akbar Shah Bādshah).
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	524 (1b-277a).
Condition:	Slightly worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 33	Call No.: (190)
Subject:	**Hadīs**
Accession No.:	2576
S.T. No.:	4224
Old No.:	36
Title Of Work:	Jam'e-ul-Barakāt Sharah Mishkāt (Vol 2)
Title Of Work in Persian:	جامع البرکات شرح مشکواۃ جلد دوم
Name of Author.:	Sheikh Abdul Haq bin Saifuddin Dehlvi d.1052A.H./1641A.D.
Language:	Persian
About Book :	Translation and explanation of various chapters of Mishkāt including chapters about Qaza, Khauf, Rizq, Safar,(journey) and then chapters are about greatness and praise of 1st Caliph Hazrat Abu Bakar(R2).
Beginning:	بسم الله--- کتاب الامارۃ والقضاء اماره یکسر همزا فرمان روائے گردند
End:	فصل کلی ثابت است صحابه راو این منانات بداں--- به ثبوت فصل بوجوه
Script:	Shikasta
Size:	29x16.59
Lines:	23

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Copier's Name:	Not mentioned
Age:	1247A.H./1831A.D. (In 26th year of coronation of Akbar Shah Bādshah).
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	524 (278b-524)
Condition:	slightly worm eaten, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 34

Call No.: 191

Subject: **Hadīs**

Accession No.: 1902

S.T. No.: 4225

Old No.: Nil

Title Of Work: Makhzan-ul-M'arūf (Vol-1)

Title Of Work in Persian: مخزن المعروف جلد اول

Name of Author.: Khawās Khan al Qarshī al Hanafi al Qādri al Madani al Bījapurī

Language: Persian

About Book : A□ādīs, their translation from kitab ul Imān to kitab-ul-zakat. Beautiful manuscript written in the year 1118-24AH/1706-12AD. Two folios are written in gold lines with in gold & coloured double Jidwal and gold & coloured barika with gold & coloured lauh with floral border. On other folios there is Red & black double jidwal and red & black barika. The manuscript was presented to Hāfiz ul Mulk Hāfiz Rahmat khan and remained in custody of `Abdus Salām Khan. It was purchased from Anwla by one Muhammad Barkat and then in 1256AH/1840AD. from Fatehpur.

Beginning: بسم الله---الحمد الله المعروف بالاحسان والصّلواة علی رسولهِ محمد

End: از عمر که بیگانه بود روایت کرده است ------ انحدیث

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Script:	Nast'alīq & Naskh
Size:	34x18.5
Lines:	Different (12,14,15)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	719
Condition:	Good, Sightly worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	Seal on last page reads as "Muhammad Abdul Shakur 1126A.H."
Marginal Notes:	Yes
Memory memorandum note if any:	Yes
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 35

Call No.: 192

Subject: Hadīs

Accession No.: 10319

S.T. No.: 4226

Old No.: Nil

Title Of Work: Muftī-us-Saqalain

Title Of Work in Persian: مفتی الثقلین

Name of Author.: Najmu'ddīn Abu Hafs 'Umar bin Muhammad bin A□mad un Nasafī (d.537AH/1142AD).

Language: Persian

About Book : In the ms. forty traditions (chahal Ahādīs) are written. In the beginning the importance of number "forty" is shown with reference to history of Islām for example 1st revelation on Prophet came at the age of forty or the Prophet Yunus remained in the stomach of fish for forty days. In the manuscript forty benefits of each Hadis are also narrated, written in golden & blue jidwal with golden, blue,red & black lauh. Important words & headings are overlined by red. Beautifully calligraphic writing.

Beginning: ربّ یسیر---بسم الله--- وتمم بالخیر-- قال الشیخ الامام الاجلّ الزاهد الحجّاج نجم الدین ابو حفض ----عمر بن محمد

End: لکن اطالت خطر لإنست بدیں قدر پسنده کردم

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Script:	Nast'alīq
Size:	20x10.5
Lines:	21
Copier's Name:	Sher Muhammad
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	42(1b-42a)
Condition:	Worm eaten, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 36

Call No.: 193

Subject: Hadīs

Accession No.: 8720

S.T. No.: 4227

Old No.: 20

Title Of Work: Anīs-ut-Tālibīn

Title Of Work in Persian: انیس الطالبین

Name of Author.: Muhammad bin Muhammad bin Sheikh Muhammad Jāmī

Language: Persian

About Book : The manuscript contains the explanation& translation of forty Ahādīs under four heads (1) Ahādīs about Imān wa A'amāl (Belief on God and Deeds (2)Ahādīs about rights & obligations of Muslims on others (3)Ahādīs about avoiding from the sins (4) Ahādīs about the death and life in other world (Ākhirat). Ten Ahādīs are taken under each head. The compiler of the ms has selected these Ahādīs from other collection of Ahādīs namely "Lam'āt-ul-Anwār" compiled by his teacher Imām chighāni with his permission extended to him in 826AH. Lam'āt-ul-Anwār is also on abridged volume of Imām's other book "Mashāriq-ul-Anwār" based on selected Ahādīs from "Sihah-e-Sitta" (Six famous collections of genuine & authenticated Ahādīs) The numbers & headings of Ahādīs and important portions are overlined by red. In last heading ie. in no (IV) only six Ahādīs arewritten instead of ten.

Beginning: بسم الله--- الحمد الله الذی امرنا بالعباده والطاعات و ----هنانا عن المعاصی والمنکرات

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End:	گفتم ای ضعیفه درویک چه داری گفت آب چشم ----- گفتم همه از کجا آوردی
Script:	Nast'alīq & Naskh
Size:	20.3x12
Lines:	15
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	66 (1b-66b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Yes (1) oval seal on folio (1a) reads as"khakpai ulama-i- Din Muhammad Musa (2) square seal on last folio (66b) in which only"Musa" is readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 37

Call No.: 194

Subject: **Hadīs**

Accession No.: 8943

S.T. No.: 4228

Old No.: 75

Title Of Work: Shifā-ul-Qulūb

Title Of Work in Persian: شفا القلوب

Name of Author.: Mu?ammad bin Al Sheikh Mu?ammad Alā Lamāsī Al Mehra Mu?ammad Awal Hirvi.

Language: Persian

About Book : Collection of forty Ahādīs their explanation & commentary on different topics such as, Belief & Faith, Good deeds & morals, Salāt (Namāz/Prayer), Saum (Roza/Fast) & Zakāt etc. and about death, day of justice, heaven & hell from folios (10a) to 55(b). In first seven folios some T`awīzs and Naqsh beneficial for safety from various diseases are given. On folio (8a) a long poem in persian is written about Tib (medical science). In the end of book different things including practice of calligraphy, poems. Couplets, letter etc, are written from folio 56a to folio 66b. In the manuscript different names of Allah, Muhammad and Sahabas are written in red ink, Arabic writing is overlined by red.

Beginning: بسم الله--- الحمد الله الذی خص مذهِ الامّة بالاسناد
لقال من شاء مَا شأ والصلواة والسلام

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End:	جمیع الاحادیث اِلی جمعت فی لهذا الاربعین وارجوان ینفع الله به المسلمین ومحمد الله ربّ العالمین تمت تمام شد
Script:	Nast'alīq & Naskh
Size:	19.5x9.5
Lines:	20
Copier's Name:	Khwājah Nūrullah al Husaini
Age:	1140AH/1727AD.
Place:	Kābul (Afghanistan)
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	68(1a-68b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 38	Call No.: 195 (Persian)1008 (Arabic)
Subject:	Hadīs
Accession No.:	233
S.T. No.:	1075
Old No.:	41
Title Of Work:	Chehl Kalimah (Translation) Chehl Hadīs.
Title Of Work in Persian:	چہل کلمہ ترجمہ چہل حدیث
Name of Author.:	Nūru'ddin 'Abdur Rahmān bin Ahmad al Jāmi d.898AH/1492AD.
Language:	Persian
About Book :	Versified translation of forty Ahādis in persian composed in 886AH/1481AD, written on bluish paper within coloured & gold jidwal with a fine floral blue gold lauh. Arabic is in red & yellow while persian is in black.
Beginning:	بسم الله----الحمد لولیہ والصلواۃ والسلام علی نبیہ ------محمد و آلہ
End:	نبود از فضل حق عجیب و قریب+ کہ بدیں اربعین رسی بوصول
Script:	Nast'alīq / Naskh
Size:	20x13.4
Lines:	10
Copier's Name:	Muhammad Mohsin al Harawi

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Age:	1030AH/1621AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	8
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:39	Call No.: 196 (Persian) 1009 (Arabic)
Subject:	**Hadīs**
Accession No.:	8438
S.T. No.:	10883
Old No.:	22
Title Of Work:	Tarjuma chehl Kalimah
Title Of Work in Persian:	ترجمہ چھل کلمہ
Name of Author.:	Nūru'ddīn Abdu`r Rahmān Jāmi d.898A.H./ 1492A.D.
Language:	Persian
About Book :	Persian translation of chehl Kalimah made in 886A.H./1481A.D.
Beginning:	بسم الله----صحیح ترین ہدیثی کہ راویان مجالس
End:	-----دور بند ہاد-----دور-----
Script:	Nast'alīq / Naskh
Size:	15.5x9.5
Lines:	13
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	6
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:40

Call No.: 197 (Persian) 1011 (Arabic) Rare

Subject: **Hadīs**

Accession No.: 232

S.T. No.: 1077

Old No.: 42

Title Of Work: (Translation) Chehl Hadīs

Title Of Work in Persian: ترجمہ چہل حدیث

Name of Author.: Mir Sheikh bin Nūru'ddin Mohammad al Hurāni.

Language: Persian

About Book : Leather bound beautiful, decorated & ornamental specimen of calligraphy consisting forty Ahādis (Arb'ain) in Arabic with versified persian explanatory translation in the form of Rubai (four lines), written diagonally in different colours. The writing is surrounded by bright broad golden & floral border in between the two gold & coloured double jidwals with gold & coloured lauh. Inter linear spaces are also decorated with colours & golden work transparent celluloid papers are bound in between the folios.

Beginning: بسم الله--- الحمد لمن اظہر حیوہ جسہ فی الاربعین والصلواۃ علی رسولہ محمد سید الاجمعین

End: گفتی لا الہ الا اللہ-----

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Script:	Nast'alīq / Naskh
Size:	25x15
Lines:	12
Copier's Name:	Ashraf 'Ali Khan
Age:	1221AH/1806AD
Place:	Lucknow
For whom the MS is written:	Notmentioned
Quality of Paper:	Hand made, colour changed to yellow.
No. of Folios:	8
Condition:	Good, worm eaten.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:41

Call No.: 198

Subject: **Hadīs**

Accession No.: 8148

S.T. No.: 4229

Old No.: 57

Title Of Work: Minhāj-u's-Sālikīn

Title Of Work in Persian: منهاج السالكين

Name of Author.: Mu?ammad Fāzil

Language: Persian

About Book : The manuscript is about Chehl (Forty) Ahādīs, their importance, blessings and benefits. Heading of every Hadīs is given in Arabic and then its commentary and explanation with the help of various verses. Written in 1118AH/1706AD.

Beginning: بسم الله--- ای نام تو بهترین سرآغاز = بے نام تو نام کے کنم بار

End: قلم سرکاتب الحروف محمد ولد رحمت الله ---- 2511 ھ

Script: Nast'alīq

Size: 20x12.4

Lines: 13

Copier's Name: Muhammad bin Rahmatullah

Age: 1125AH/1713AD

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	247 (1b-247b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	On first page after title page a seal of Mu□ammad Panāh & other ofMuhammad Sultān, On 1st page after cover.
Marginal Notes:	Not exist
Memory memorandum note if any:	The ms. was owned by Mu□ammad Panāh son of Faizullah and Muhammad sultan Hasan who purchased it from Misrilāl Tehsildār in Rs 2 & 8 Annas.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:42	Call No.: 198(b)(Persian) 996(b) (Arabic)
Subject:	**Hadīs**
Accession No.:	586
S.T. No.:	1074
Old No.:	1056
Title Of Work:	Kitāb-ul-Arba'īn
Title Of Work in Persian:	کتاب الاربعین
Name of Author.:	Rashīduddin Abu Bakr Muhammad bin Muhammad bin Abdul Jalīl al 'Umarī al Balakhi al Watwat (d.573AH/1177AD)
Language:	Persian
About Book :	A unique copy of forty Ahādis (Arba'īn) translated into persian by the Author himself in verses. Ahādīs in Arabic are written in red while the translation is in black colour within golden & coloured jidwal.
Beginning:	بسم الله مَن دلَّ علی خیرٍ قلهُ مِثلُ اَجرِ فاَ عِلم هر که خیری کند جزا یابد
End:	آں زماں بر زباں او بدہید = گفتش لا الہ الا الله
Script:	Nast'alīq / Naskh
Size:	21.7x13
Lines:	15
Copier's Name:	Not mentioned

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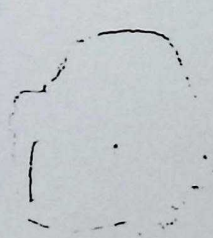
Age:	12th AH/18th AD century.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour changed.
No. of Folios:	5(12b-16b)
Condition:	Not bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned



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Form No.:43	Call No.: 199
Subject:	Hadīs
Accession No.:	4230
S.T. No.:	9049
Old No.:	43
Title Of Work:	Shara Chehl Hadīs
Title Of Work in Persian:	شرح چهل حدیث
Name of Author.:	Bahāuddīn bin yūsuf bin Mālik Dīnār
Language:	Persian
About Book :	The manuscript contains explanation & commentary of forty Ahādīs , Every Hadīs begins with its serial number in persian and written with red ink. Ahādīs are explained with the help of some famous tales related to the subject.
Beginning:	-----احدیرا که قل هوالله احد نام اوست----
End:	تمت تمام شد بتاریخ ثنع و عشر شهر ذیقعده ------ 1178ء هر که خواند دعا طمع دارم-- زانکه من بندهٔ گنه گارم
Script:	Nast'alīq
Size:	18x12
Lines:	12 (generally)
Copier's Name:	Not mentioned

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Age:	1178AH/1764AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	22(1b-22b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Two seals on folios 8a & 20a read as Abdu'r Rahīm bin Hāji Muhammad saeed
Marginal Notes:	Not mentioned
Memory memorandum note if any:	Not mentioned
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:44

Call No.: 199(b)

Subject: Hadīs

Accession No.: 19352

S.T. No.: 4231

Old No.: Nil

Title Of Work: Kifāyat-ul-Mu□allī

Title Of Work in Persian: کفایة المصلّی

Name of Author.: Not mentioned

Language: Persian

About Book : The manuscript contains two parts. 1st part is Kifāyat-ul-Mu□alli, the translation in persian of Fiqh (Jurisprudence) on various topics in different chapters & sub chapters from folio 1b to 45a, heading are written by red ink. 2nd part is the translation and explanation of forty Ahādīs beginning from 4th Hādīs (three Ahādīs are Not written) start from 45(a), to 56(b). From folios 56(b) to 57b a pandnama is written, Headings are written by red ink.

Beginning: بسم الله--- الحمد الله الذی خلقالأرضَ مهارً او -----علق فوقها

End: فرمود مادر و پدر خود را خوشنود دار ------ تاخیر بسیار کرده باشی تمام شد

Script: Nast'alīq

Size: 19x11.5

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Lines:	19
Copier's Name:	Mabāraz Khān
Age:	1228AH/1813AD
Place:	Sambhal
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	57 (1b-57b)
Condition:	Slightly worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Call No.: 200

Form No.:45

Subject:	Hadīs
Accession No.:	9940
S.T. No.:	4232
Old No.:	Nil
Title Of Work:	Chehl Hadīs
Title Of Work in Persian:	چهل حدیث
Name of Author.:	Bahāuddīn bin yūsuf bin Mālik Dīnār
Language:	Persian
About Book :	Manuscript is commentary and explanation of forty traditions (Chehl Ahādīs) in persian selected and collected by the Author from many books of Ahādīs. Ahādīs are on various subjects. The folios are missing after folio 1b, 12th hadis starts on the folio after 1b the number of every hadis is written by red ink. On folio 1a there is an autograph of copier.
Beginning:	بسم الله---- حمد احد یرا که قل هوالله احد نام اوست مدح صمد یرا که الله الصمد کلام اوست
End:	صالحه بخشی بفضل و کرم خویش بحرمته النبی و آله اجمعین
Script:	Nast'alīq
Size:	20x14
Lines:	15

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Copier's Name:	Muhammad Yūsuf Ali
Age:	1247AH/1831AD.
Place:	Madrās
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	13(1b-13a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	On folio 1a, reads as Muhammad Yūsuf Ali محمد یوسف علی.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:46

Call No.: 200(b)

Subject: **Hadīs**

Accession No.: 177

S.T. No.: 4233

Old No.: Nil

Title Of Work: Majmu`a Ahādīs (58)

Title Of Work in Persian: مجموعه احادیث پنجہہ و ہشتم

Name of Author.: Not mentioned

Language: Persian

About Book : Translation of fifty eight Ahādīs in persian. Arabic is written by red ink its persian translation is in black. Actually this collection is wrongly bound with other manuscript Rāhat-ul-Qulub written by Muhammad bin 'Ali abruptly after 56 folios of *Rāhat-ul-Qulub* 57th folio is of above said majmua Ahādīs in which persian translation of Ahādīs is written. Again 58th folio to 62 folio belong to Rāhat-ul-Qulub. Ahādīs again start from 63rd folio to 69th folio. This manuscript is in only 8 folios out of total 80 folios.

Beginning: بسم الله---- من قرا حفظ اربعین حدیثاً مِن امتی ----سمّاه الله فی السماء

End: قال نبی صلی الله علیه وسلّم المومن فی المسجدکا السّمک فی لما والمنافق فی المسجد کا الطیر فی القفص

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Script:	Nast'alīq & Naskh
Size:	22x12.5
Lines:	12
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	8 (57a-57b) & 63a-69a)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:47 Call No.: 201

Subject:	Hadīs
Accession No.:	5896
S.T. No.:	4234
Old No.:	52
Title Of Work:	Lubāb-ul-Akhbār
Title Of Work in Persian:	لباب الاخبار
Name of Author.:	Mu□ammad bin Ma□mūd
Language:	Persian
About Book :	Manuscript is the Persian translation of selected Ahādīs on different topics such as Darūd, wuzū, prayer in Masjid, Tasbih etc. distributed under different heads in different chapters. New chapter and new Hadīs where started, is written by red ink Persian translation of Hadīs is mostly written in Naskh script but some where it is in Nast'aliq. In some folios writing is in red jidwal while other folios are without jidwal. On folio 87b (last) sana is written
Beginning:	بسم الله---- حمد بیحد و مدح بیعدد حدائر اجل جلاله و عم نواله که علم علماء علوی
End:	محمد و آله واصحابه اجمعین وسلم تسلیماً کثیرا کثیرا برحمتک یا ارحم الراحمین تمت تمام شد
Script:	Naskh
Size:	19.5x13.2

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Lines:	10
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	87 (1b-87b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:48

Call No.: 202

Subject: Hadīs

Accession No.: 6064

S.T. No.: 4235

Old No.: 68

Title Of Work: Lubāb-ul-Akhbār

Title Of Work in Persian: لباب الاخبار

Name of Author.: Abu Bakr bin Mu?ammad bin 'Ali Al Qureishi also known as Badar

Language: Persian

About Book : A collection of four hundred A?ādīs, translated in to persian distributed in all forty chapters such about, Ilm-wa-Ulama, as Bismillah, 1st Kalma Salāt (Namāz) etc. Each chapter contains ten A?ādīs. A table of chapters is given in beginning, the serial number of chapter is written by red ink. Every New Hadis is overlined by red ink. The manuscript ends on folio 71a on which a Note is written by red ink, autographed by Muhibullah Shāhjahān ābād.

Beginning: بسم الله---- رب حمدی که حامدان از شمار آن عاجز
----آیند و شکری که جمیع شاکران

End: من چیزی را کلید است و کلید از آن بهشت دوستی از آن
فقیران صبر کنندگان است عافیت بخیرها

Script: Nast'alīq & Naskh

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Size:	18.5x12
Lines:	11
Copier's Name:	Syed Muhammad Hayāt
Age:	1140AH/1727AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	71(1b-71a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:49

Call No.: 203

Subject:	Hadīs
Accession No.:	8115
S.T. No.:	4236
Old No.:	51
Title Of Work:	Kitāb-ul-Lubāb
Title Of Work in Persian:	کتاب اللباب
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Manuscript is persian translation of Ahādīs distributed under forty topics. Under each topic there are various Ahādīs. The last folio of manuscript (39b) is re writing of chapter 21 and chapter 27 and mistakenly renumbered as 41 & 42. Before folio No. 1, a folio is bound with the manuscript, the excerpts from Maulana Jāmi's book *Shawāhid-e-Nabuwwat*. After last folio of manuscript another folio is bound the Masāil-e-'Aaq. In the manuscript the beginning of every Hadīs, is written by red ink.
Beginning:	بسم الله--- الحمد الله رب العالمين والعاقبة للمتقين -----والصلواة والسلام على خير خلقه محمد
End:	فرمود پیغمبر صلی الله علیه وسلم هر که سلام کند بر شراب خورنده یا دست بوے کند یا کنارے گیرد نا چیز کند الله تعالی عمل از دن چهل سال و محو کند اورا العلم عندالله

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Script:	Nast'alīq & Naskh
Size:	21.5x15
Lines:	different (from 14 to 18)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	39 (1a-39b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:50

Call No.: 204

Subject: Hadīs

Accession No.: 9771

S.T. No.: 4237

Old No.: 78

Title Of Work: Lubāb-ul-Akhbār (Translation)

Title Of Work in Persian: ترجمه لباب الاخبار

Name of Author.: Muhammad Mustafa

Language: Persian

About Book : The translation of *Lubāb-ul-Akhbār*.which contains four hundred Ahādīs on forty topics. Each topic or chapter contains ten Aḥādīs, detailed in the beginning. The number of each chapter such as 'Ilm wa 'Aaliman, Kalimah, Bis millah is overlined by black ink and its number is also written by red ink on the side of the page.

Beginning: بیحد و مدح بیعدد مر خدا یرا جل جلالت و عمّ نواله که علم علمها

End: ----بیشتر آید منکه خدا وندم بدن و مال و ولداز

Script: Nast'alīq

Size: 20.5x11.2

Lines: 13

Copier's Name: Syed Muhammad

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Age:	1253AH/1837AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	43 (1a-43b)
Condition:	Worm eaten, water stained, paper pasting.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receving :	Not mentioned
Date of Receiving:	Not mentioned

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Call No.: 205

Form No.:51

Subject: Hadīs

Accession No.: 2148

S.T. No.: 4238

Old No.: 61

Title Of Work: Hādim Lazzāt Dār-ul-Ghurur fi tarjuma Sharah as sadoor

Title Of Work in Persian: هادم لذات دارالغرور فی ترجمه شرح الصدور

Name of Author.: Sirāj Ahmad bin Mu[illegible]ammad Murshad Sarhandi Naqshbandi d.1230AH/1814AD.

Language: Persian

About Book : Manuscript is the translation of a collection of Traditions namely Sharah Sudur fi Ahwāl-ul-Mauti wal Qubur. These traditions (Ahādīs) are abour the death and about grave. The manuscript is missing from the end.

Beginning: بسم الله---- مقبول ترین کلامی حمد عزیزیست که انسان ضعیف البیان را از احاد خلائق مرفوع فرمود

End: ----که جامئ ابلیس و جنود ویست باآنکه روئے---

Script: Nast'alīq

Size: 27x17

Lines: 19

Copier's Name: Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	144(1b-144b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Rampur state seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:52

Call No.: 205(b)

Subject:	**Hadīs**
Accession No.:	284
S.T. No.:	4239
Old No.:	Nil
Title Of Work:	Khazāin-ul-Akhbār fi Nawādir-ul-Āasār
Title Of Work in Persian:	خزائن الاخبار فی نوادر الآثار
Name of Author.:	Maulana Zain u`ddin Mahmud bin Shams u`ddīn bin Sadryu`ddīn al Qiindazī al Shirazī
Language:	Persian
About Book :	Collection of excerpt from Tafāsir various traditions, sayings of theologist and writings of great religious scholors written under different 66 headings (actually 65 in the manuscript) within golden & coloured jidwal, golden Bārika with floral, golden & coloured lauh. Folios 1b & 2a are decorated with golden floral border. Space is also decorated, with gold, around each line. Serial numberof chapters are written by red ink in very beautiful handwriting.
Beginning:	بسم الله----الحمد الله رب العالمين والعافيت للمتقين ---والصلواة والسلام على رسوله محمد و آله و اصحابه --
End:	به بخشد بكرم و رحمت خود بهشت جاويد ايشان كرامت كند والله علم بالصوات

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Script:	Nast'alīq
Size:	27.2x16.5
Lines:	15
Copier's Name:	Not mentioned
Age:	1194AH/1780AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	83(1b-83a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Very beautiful, ornate & decorated copy.
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:53

Call No.: 205(C)

Subject:	Hadīs
Accession No.:	Nil
S.T. No.:	4240
Old No.:	Nil
Title Of Work:	'Aqd-e-Anāmil (Verse)
Title Of Work in Persian:	عقد انامل منظوم
Name of Author.:	Shāh Abdur Rehmān
Language:	Persian
About Book :	To recite the holy verse is in a particular number with the help of fingers and joints in it for a aim particular purpose. Which are called wazāif.
Beginning:	حمد بیحد آن خدا را می سزد + کو بود خلاق معدود و عدد
End:	ده هزار آمد بیابکشا د ودست+ زانکه بیهوده است جز حق هرچه هست
Script:	Nast'alīq
Size:	24x13.5
Lines:	15
Copier's Name:	Muhammad Hafeez Qāri
Age:	1150AH/1737AD
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	2 (1a-2b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Two seals (1) Rampur state Library 1268AH (2) ۱۲۳۵ افوض امری الی الله
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 54

Call No.: 206

Subject: Hadīs

Accession No.: 8860

S.T. No.: 4241

Old No.: 62

Title Of Work: Risalah dar Haj wa Ziarat-e-Madina

Title Of Work in Persian: رساله درحج و زیارت مدینه

Name of Author.: Not metioned

Language: Persian

About Book : Collection of selected A□ādīs (Traditions) about superiority & benefit of 5th Rukn (piller) of Islām and also about visiting Madina, the grave of the prophet.

Beginning: باید دانست که حج یکی از ارکان خمسۂ اسلام است و ضروریات دین است

End: خبرمن راتب است یعنی ثابت است در جنّت والسلام

Script: Nast'alīq

Size: 18x11.5

Lines: 13

Copier's Name: Muhammad Khairullah Qadri

Age: 1238AH/1822AD

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Place:	Moradabad
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No.of Folios:	15 (1a-15b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 55

Call No.: 207

Subject: Hadīs

Accession No.: 629

S.T. No.: 4242

Old No.: 18

Title Of Work: Risalah dar Bayān-e-La'Adva

Title Of Work in Persian: رساله در بیان لِاعدوی

Name of Author.: Not mentioned

Language: Persian

About Book : Collection of Ahādīs about communicable diseases such as leprosy through which muslims are advised not to ignore such patients or avoid them or hate them because it is Allah who gives the deseases and may cure it.

Beginning: بسم الله---- باب لاعدوی ولا طیره ولا هامته ولا صفر
قال الامام النودی فی شرح صحیح مسلم

End: ضعیف ایمان والے عدوے کے قائل هوکر کهیں
گمراهی میں نه پرجائیں اسواسطے ان حدیثون مین پیش
بندی کی هی

Script: Nast'alīq

Size: 21.5x13

Lines: 15/16

Copier's Name: Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	5 (1a-5a)
Condition:	Worm eaten.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 56

Call No.: 207(b)

Subject:	Hadīs (Rare)
Accession No.:	210
S.T. No.:	1765
Old No.:	117
Title Of Work:	Risalah Nasāih
Title Of Work in Persian:	رسالہ نصائح
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A unique decorative leather bound piece in which several Ahādis (sayings of prophet PBUH) as preached to an 'Arābi are written with in golden & coloured jidwal جدول around which broad border is in bright blue colour. Interlinear spaces are also decorated by gold. Red leather binding is also decorated with golden embossed designs.
Beginning:	بسم الله----نقل است کہ اعرابی در جناب رسالت مآب صلعم
End:	عذاب قبر برہم فرمودند جامہ خود را پاک دار----
Script:	Nast'alīq
Size:	35x22
Lines:	7
Copier's Name:	'Ibādullah

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Age:	1289AH/1872AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Fine thick coloured paper
No.of Folios:	4
Condition:	Good
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 57	Call No.: 208
Subject:	Hadīs (Imāmia) Rare
Accession No.:	115
S.T. No.:	1766
Old No.:	128
Title Of Work:	As Sāfī Sharah al Kāfī
Title Of Work in Persian:	الصافی شرح الکافی
Name of Author.:	Mullāh Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare manuscript of persian commentary of Ash Shāfi Sharah al Kāfī (originally written by Abu J'afar Muhammad bin Y'aqub bin Ishāq al Kulini ar Rāzi (d.329AH/941AD) written in 1067-68AH/1656-57AD. Its Kitāb ul Imān walkufr, Kitāb ud Du'ā, Kitāb-e-Fazl ul Qurān and Kitāb ul 'Ashrā written in 1069AH/1658AD. Headings are by red ink while other contents are by black and bright red colour.
Beginning:	--اصل کتاب الایمان والکفر شرح ایں کتاب چہارم است ---
End:	چنانچہ اسم صاحب الزماں علیہ السلام ح م د --- نوشتند میشود عاقبت خیر آباد
Script:	Irānian Naskh
Size:	34x22.5

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Lines:	31
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Khairābād
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian pink paper, colour changed.
No. of Folios:	419
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 58	Call No.: 209
Subject:	Hadīs (Imāmia) Rare
Accession No.:	2091
S.T. No.:	1767
Old No.:	68
Title Of Work:	As Sāfī Sharah al Kāfī
Title Of Work in Persian:	الصافی شرح الکافی
Name of Author.:	Mullah Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare manuscript of persian commentary of Ash Shāfi Sharah al Kāfī written in between 1067-69AH./1656-58AD. Its Kitāb ul Imān & an Nazūr and the end of Kitāb ul Ashr was written in 1069AH. Missing from beginning. Headings are written by red ink, important portions are overlined by red ink. Arabic and persian writing are by black colour.
Beginning:	----ایں باب بیان فضیلت بر طرف کردن فساد میاں مرد --
End:	امام موسی کاظم علیہ السلام در پشتہائ کہ در آنہا نوشتہ شد
Script:	Irānian Naskh
Size:	29x16
Lines:	24

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian paper, colour changed.
No.of Folios:	212
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 59	Call No.: 210
Subject:	Hadīs (Imāmia) Rare
Accession No.:	10238
S.T. No.:	1768
Old No.:	18
Title Of Work:	As Sāfī Sharah al Kāfī
Title Of Work in Persian:	الصافی شرح الکافی
Name of Author.:	Mullah Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare manuscript of persian commentary of Ash Shāfī Sharah al Kāfī written in 1068AH./1657AD.
Beginning:	الحمد الله رب العالمین حمد ،کثیروالصلواۃ اما بعد جوں فقیر خلیل بن الغازی القزوینی عفاالله
End:	موافق آں از مساجد و بناہاں مسجد سہلہ بس قبل از استقرار اما الصلواۃ الله علیہ
Script:	Irānian Naskh
Size:	32x15.2
Lines:	28
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Iranian paper, colour changed.
No.of Folios:	290
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 60

Call No.: 211

Subject: Hadīs (Imāmia) Rare

Accession No.: 358

S.T. No.: 1769

Old No.: 147

Title Of Work: As Sāfī Sharah al Kāfī

Title Of Work in Persian: الصافی شرح الکافی

Name of Author.: Mullah Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.

Language: Persian

About Book : Rare manuscript of Persian commentary of same book Ash Shāfī Sharah al Kāfī consisting of eleven parts namely (1) Kitāb ul Aql (2) Kitāb ul Tauhid (3) Kitāb ul Imān wal Kufr (4) Kitāb ul Hujjat (5) Kitāb ud Dua (6) Kitāb-e- Fazl-e- Qurān (7) Kitāb ul Ashrah (8) Kitāb ut Tahārat (9) Kitāb ul Haiz (10) Kitāb ul Janan (11) Kitāb us Salāt, written within gold and coloured jidwal and black barika with floral lauh. Headings are with red ink and important portions over lined by red. In the last an Arabic note shows that the manuscript is compared and checked with the commentator's original book.

Beginning: حدا الجاعل الصلواة عماد السلام تعظیم الصلواة علی محمد

End: پس اگر معلوم باشد کہ در سالهای بسیار امام آخر الزمان--- خواہد داشت

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Script:	Irānian Naskh
Size:	32x19
Lines:	33
Copier's Name:	Not mentioned
Age:	1071AH/1660AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Iranian paper, colour changed.
No. of Folios:	160
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 61

Call No.: 212

Subject: **Hadīs Imamia (Rare)**

Accession No.: 32

S.T. No.: 1770

Old No.: 125

Title Of Work: A`s Sāfī Sharah al Kāfī

Title Of Work in Persian: الصافی شرح الکافی

Name of Author.: Mullāh Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.

Language: Persian

About Book : Rare manuscript of Persian commentary of Ash shāfi Sharah al Kāfi containing kitābul Haj, kitābul Jihād and kitābul M'aīshat written within gold and coloured Jidwal and blue bārika with coloured lauh. Headings are with red ink.

Beginning: بزبان فارسی و با انجام رسید شرح کتاب العقل و کتاب التوحید----

End: ثم کتاب الحج بعون الله و حسن توفیعی کتاب الجها د---

Script: Nast'alīq / Shikasta

Size: 33x18

Lines: 33

Copier's Name: Muhammad bin` Alī Ahmad al Husainī

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Age:	1072AH/1661AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour changed to Yellow.
No.of Folios:	216
Condition:	Bad, Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 62

Call No.: 213

Subject: Hadīs Imamia (Rare)

Accession No.: 32

S.T. No.: 1771

Old No.: 126

Title Of Work: As Sāfi Sharah al Kāfi

Title Of Work in Persian: الصافی شرح الکافی

Name of Author.: Mullāh Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.

Language: Persian

About Book : Rare manuscript of Persian commentary of A`sh shāfi containing kitābul `Aql, kitābul Tauhid, kitābul Haj, kitābuz Zakāt, kitābus Syam, kitābul Imān wa Kufr, kitābud Dua, kitābul Fazl-i- Qurān, written within gold and coloured jidwal and blue barika with lauh. Headings are with red ink.

Beginning: بسم الله---بعد چوں امر خواب ہا یوں اشرف ارفع اعلی ---بادشاہ

End: الحمد لله الذی فضل المبین ---- پس رفت بسوں آں طایفہ عرب امیر المومنین علیہ السلام پس سخن گفت

Script: Nast'alīq & Naskh

Size: 33x18

Lines: 33

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Copier's Name:	Muhammad bin Alī Ahmad al Husainī
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Iranian
No.of Folios:	206
Condition:	Bad, Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 63	Call No.: 214
Subject:	Hadīs Imamia (Rare)
Accession No.:	286
S.T. No.:	1773
Old No.:	142
Title Of Work:	Sāfī ash Sharah al Kāfī Kitābu'n Nikāh
Title Of Work in Persian:	صافی الشرح الکافی کتاب النکاح
Name of Author.:	Mullah Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare manuscript of persian commentary of Ash Shāfi containing Kitābu'n Nikāh, written in 1076 AH/1665AD.by black ink. Headings are in red ink. Missing from end. Purchased from Capital Agra.
Beginning:	بسم الله الحمد لله علی بلوغ الصافی فی شرح الکافی کتاب النکاح الذی جعل الله
End:	چوں بہترست موافق آنچہ گذشت در حدیث
Script:	Nast'alīq / Naskh
Size:	30x17
Lines:	22
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian papers.
No. of Folios:	414
Condition:	Bad, worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	(1) Title page seal reads as Muhammad Shah Bādshāh Ghāzi Ali Muzaffar khan محمد شاہ بادشاہ غازی علی مظفر خاں (2) On page 1st " Masīh u'd Daula Hakeem Mirza Shāh Ali Hasan Khan مصیح الدولہ حکیم مرزا شاہ علی حسن خاں 1206AH" (3) On last page unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 64	Call No.: 215
Subject:	Hadīs Imamia (Rare)
Accession No.:	10147
S.T. No.:	1774
Old No.:	22
Title Of Work:	As Sāfi ash Sharah al Kāfi
Title Of Work in Persian:	الصافی الشرح الکافی
Language:	Persian
About Book :	Rare manuscript of persian commentary of Ash Shāfi containing Kitābul Ataq, Kitābul said, Kitābu'z Zabaih and Kitābul At'ama written in 1077-1088AH/1666-1677AD. in black colour. Headings are in red ink.
Beginning:	بسم الله----الحمد لله الذی اعنق رقاب المومنین والصلواة علی افضل المرسلین
End:	از و میگفت کہ زده شدن کام برد ندا نهای من پس ---- گرفتم
Script:	Nast'alīq / Naskh
Size:	20.2x12
Lines:	25
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian paper.
No. of Folios:	182
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 65

Call No.: 216

Subject: Hadīs Imamia (Rare)

Accession No.: 357

S.T. No.: 1775

Old No.: 146

Title Of Work: As Sāfi ash Sharah al Kāfi

Title Of Work in Persian: الصافی الشرح الکافی

Name of Author.: Mullāh Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.

Language: Persian

About Book : Rare persian commentary of Ash Shāfi containing Kitābullazi, Altajammul, A'ddawajin, Mawāris, A'shshahādat, Al Hudūd, Alqazaya wal Ahkām, Kitābul Imām wan Nuzūr, wal Kufarat etc. written in 1078AH./16687AD.

Beginning: ----بسم الله----الحمد الله رب العالمین والصلواة والسلام

End: در سورۂ توبہ مکہ بر آیة بتحقیق بضرب داد ----

Script: Naskh

Size: 29.5x15

Lines: 28

Copier's Name: Ibrahīm bin Abdu`r Rahīm

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian paper
No. of Folios:	468
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	(1) On title page "Yā Ali"یا علیی (2) On title and last page "Zainuddin Bahadur Khan زین الدین بہادر خاں 1229AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Akhund Murād Khairāti in 1229AH.
Date of Receiving:	Not mentioned

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Form No.: 66	Call No.: 217
Subject:	Hadīs Imamia (Rare)
Accession No.:	10259
S.T. No.:	1776
Old No.:	Nil
Title Of Work:	As Sāfi ash Sharah al Kāfi
Title Of Work in Persian:	الصافی الشرح الکافی
Name of Author.:	Mullāh Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare commentary of Ash Shāfi containing Kitābul Dawājin, written in gold and coloured jidwal in 1078AH./1667AD.
Beginning:	الحمد الله رب العالمین والصلواة والسلام علی محمد و آله اجمعین
End:	امام گفت کہ ہمہ آں مکروہ است مگر شورانیدن سگ برائ شکا ر
Script:	Nast'alīq / Naskh
Size:	33.5x18.5
Lines:	33
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian paper
No. of Folios:	13
Condition:	Bad, worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 67	Call No.: 218
Subject:	Hadīs Imamia (Rare)
Accession No.:	353
S.T. No.:	1772
Old No.:	145
Title Of Work:	As Sāfī ash Sharah al Kāfī
Title Of Work in Persian:	الصافی الشرح الکافی
Name of Author.:	Mullāh Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare commentary of Ash Shāfi's Kitābur Rauza written in 1080AH/1669AD. With black and red dish ink.
Beginning:	بسم الله----الحمد الله رب العالمین والصلواة علی محمد و آله و شیقم المتقین
End:	شرح باانجام رسید کتاب الروضہ و سپاس الله راست کہ صاحب کل اختیار ہرکس و ہر چیز است
Script:	Naskh/ Irānī
Size:	29.5x17.5
Lines:	29
Copier's Name:	Muhammad M'asūm bin Mullah Muhammad Bāqar at Tāliqātī
Age:	1090AH/1679AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Samarqandi paper, colour changed to Yellow.
No. of Folios:	444
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	(A) On title page two seals one reads as خوش است مهر کتابخانه سلمان بهر کتاب مزین نقش بسم الله 1244 in red colour . Second as کاظم علیخاں بہادر فدوی بادشاہ غازی شاہ عالم پناہ (B) On last page also two seals one of kazim Ali khan as above and other as مظہر علی ۱۲۱۲ قنبراز رضای
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 68	Call No.: 219
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	10278
S.T. No.:	1777
Old No.:	Nil
Title Of Work:	As Sāfī ash Sharah al Kāfī
Title Of Work in Persian:	الصافی الشرح الکافی
Name of Author.:	Mullah Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare persian commentary of Kitābul Ishq wal Tadbir, Kitābu't Talāq, Kitābus Said, Kitābuz Zabāyah, Kitābul At'amah, Kitābul Ashrabah, Kitābul Lazi wal Tajammul, Kitābud Dawājin wal Marvāh of Ash Shāfi written within gold and coloured jidwal جدول and Lauh لوح in 1077AH./1666AD. Important portions are over lined with red ink.
Beginning:	بسم الله---بعد چوں حکم نواب ہمایوں اقدس اعلیٰ خلدالله تعالی ملکه
End:	امام گفت که بهمه آن مکروه است مگر شوراندن ---- سگ برای شکار
Script:	Nast'alīq / Naskh
Size:	Different, Length from 20.4cm to 24.8cm
Lines:	25

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irānian paper, colour changed to yellow.
No. of Folios:	444
Condition:	Bad, worm eaten, water stained paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	On title page some memorandums are written.
Decorative Ornament:	Not decorated
Source of Receiving:	In Rs. 3 and 8 Annas.
Date of Receiving:	Not mentioned

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Form No.: 69	Call No.: 220
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	10228
S.T. No.:	1778
Old No.:	Nil
Title Of Work:	As Sāfī ash Sharah al Kāfī
Title Of Work in Persian:	الصافی الشرح الکافی
Name of Author.:	Mullah Khalīl bin al Ghāzī al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare persian commentary of Kitābul Wasāya, Kitābul Mavāris, Kitābul Hudūd, Kitābul Dayyāt, Kitābul Shahādat, Kitābul Qazāya wal Ahkāmah, Kitābul Imān wan Nazūr wal Kufarāt of Ash Shāfi. Headings of every chapter are in red ink, after folio 121 every chapter starts within gold and coloured jidwal with blue barika and coloured lauh. Some folios are blank.
Beginning:	بسم الله---- شرح کتاب العقل، کتاب التوحید کتاب الایمان بیست هفتم اصل کتاب الوصایا شرح وصایا بالفتح
End:	بانجام رسید کتاب المواریث و سپاس الله راست که صاحب کل اختیار هر کس و هر چیز است
Script:	Nast'alīq / Naskh
Size:	34.5x17.5

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Lines:	Different (21,33)
Copier's Name:	Najaf Ali Haidar
Age:	1148AH/1735AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irānian paper
No. of Folios:	444
Condition:	Bad, worm eaten, water stained paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 70	Call No.: 221
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	10226
S.T. No.:	1779
Old No.:	Nil
Title Of Work:	As Sāfi ash Sharah al Kāfi
Title Of Work in Persian:	الصافی الشرح الکافی
Name of Author.:	Mullah Khalīl bin al Ghāzi al Qazwīnī d.1089AH/1678AD.
Language:	Persian
About Book :	Rare persian commentary of Kitābu`r Rauzah of A`sh Shāfi . Written in gold and coloured jidwal and Lauh. Headings are in red colour.
Beginning:	بسم الله----روضہ بفتح را رو سکون و او وضاد با نقطہ استعارہ است از چمن و مر غزار
End:	----او کہ پاکیزگان پاکان معصو---
Script:	Nast'alīq / Naskh
Size:	22.3X12.2
Lines:	24
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Irānian , coloured changed
No. of Folios:	563
Condition:	Bad, worm eaten, water stained paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 71

Call No.: 222

Subject: **Hadīs (Imāmia) (Rare)**

Accession No.: 257

S.T. No.: 1780

Old No.: 141

Title Of Work: Kitāb Lawām'a Sāhibqirāni (Vol. 1 to 6)

Title Of Work in Persian: کتاب لوامع صاحب قرانی جلد ۱تا۶

Name of Author.: Maulana Muhammd Taqī bin 'Alī famous Majlisī d.1070AH / 1659AD. (Father of Muhammad Baqar Majlisi.

Language: Persian

About Book : A very rare manuscript of Persian commentary by Maulana Taqi Majlisi of famous collection of Ahādis (Traditions) named as Man Lāyuhuzaratul Faqih collected by Abu Jafar Muhammad bin Ahmad bin Hasan bin Mūsa bin Bāba Waih al Qummi as Sādiq (d. 381AH/991AD). Manuscript is very beautifully written, first three folios of which contain table of contents under various heads.

Beginning: صمدی کہ با قلام آنجا و مداد حجار بر صفحات لیل و نہار----

End: ہست کہ وصف نتواں کردن بلکہ یکرکن اسلام شفقت علی خلق اللہ است و کل

Script: Nast'alīq / Naskh

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Size:	32.5x21.5
Lines:	32
Copier's Name:	Not mentioned
Age:	1066AH/1655AD
Place:	Iran
For whom the MS. is written:	Not mentioned
Quality of Paper:	Fine Iranian Paper.
No. of Folios:	590
Condition:	Bad, worm eaten, water stained paper pasting, previous restoration work with new guarding.
Seal if any:	Three seals on title page (1) as Zafar uddin bin Ali Musavi ظفر الدین بن علی موسوی1229AH (2) seal unreadable (3) reads as حسن امام است من بعد علی 1239 ھ
Marginal Notes:	Not exist
Memory memorandum note if any:	A note shows that the manuscript was purchased in Rs.94/=
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 72	Call No.: 223
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2093
S.T. No.:	1781
Old No.:	Nil
Title Of Work:	Lawām'a Sāhibqirānī (Vol. 1 to 3)
Title Of Work in Persian:	لوامع صاحب قرانی
Name of Author.:	Maulana Muhammad Taqī bin 'Alī famous as Majlisī d.1070AH / 1659AD.(Father of Muhammad Baqar Majlisi.
Language:	Persian
About Book :	A rare manuscript containing commentary of Man Lāyuhuzaratul Faqih the collection of Ahādis (traditions) compiled by Abu Jafar Muhammad. The manuscript is in very bad condition, folios are decayed and many are half missing.
Beginning:	بسم الله---در بیان وجوب نماز جمعہ پس دلالت میکند
End:	اسلام شفقت علی خلق الله است ویکے تعظیم لایر الله است
Script:	Irāni, Naskh
Size:	26.5x17.5
Lines:	24
Copier's Name:	Not mentioned

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Age:	1127AH/1714AD.
Place:	Shahjahanabad (Delhi)
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri Paper, colour changed.
No. of Folios:	44
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 73	Call No.: 224
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	658
S.T. No.:	1782
Old No.:	168
Title Of Work:	Lawām'a Sāhibqirānī (about Salat)
Title Of Work in Persian:	لوامع صاحب قرانی
Name of Author.:	Maulana Muhammad Taqī bin 'Alī famous as Majlisī d.1070AH / 1659AD.(Father of Muhammad Baqar Majlisī.
Language:	Persian
About Book :	Rare manuscript of commentary of Man Lāyuhuzaratul Faqīh the collection of traditions (Ahādīs) about Salat (Namaz) compiled by Abu J'afar Muhammad, written within gold and black Jidwal with gold coloiur lauh. Arabic writings are overlined by red ink. Various folios are half missing due to decay.
Beginning:	صمدی که با قلام اشجار و مداد بحار هر صفحات لیل و نهار----
End:	فرمودند که ضعیف شده ام بدانم رخته است میخواهم----
Script:	Irāni, Naskh
Size:	27.5x15.5
Lines:	23

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Copier's Name:	Not mentioned
Age:	1065AH/1654AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Samarqandī paper, colour changed.
No. of Folios:	361
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title page (1) read as Ibn Muhammad Jafri ابن محمد جعفری (2) Unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	About purchase and cost of the book
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	On 8/8/1898. Rampur library

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Form No.: 74	Call No.: 225
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2091
S.T. No.:	178/3
Old No.:	119
Title Of Work:	Lawām'a Sāhibqirāni
Title Of Work in Persian:	لوامع صاحب قرانی
Name of Author.:	Maulana Muhammad Taqi bin 'Ali famous as Majlisi d.1070AH /1659AD. (Father of Muhammad Baqar Majlisi).
Language:	Persian
About Book :	Rare manuscript of commentary of collection of traditions about Salāt (Namāz) compiled by Abu J'afar Muhammad in his book Man Lāyuhuzaratul Faqih.
Beginning:	بسم الله---الحمد الله رب العالمين والصلواة على افضل السابقين و اشرف المصلين
End:	و در مصباح كبير شيخ وسايرمصابيح وساير كتب -- دعا مذكور است
Script:	Irāni, Naskh
Size:	25.5x15
Lines:	24
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Samarqandi hand made paper.
No. of Folios:	270
Condition:	Worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:75	Call No.: 226
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	10225
S.T. No.:	1789
Old No.:	28
Title Of Work:	Lawām'a Sāhibqirāni (about Salat)
Title Of Work in Persian:	لوامع صاحب قرانی کتاب الصلواة
Name of Author.:	Maulana Muhammad Taqi bin 'Ali famous as Majlisi d.1070AH / 1659AD. (Father of Muhammad Baqar Majlisi.
Language:	Persian
About Book :	Persian Rare Persian commentary of a part of famous collection of tradition (Ahādis) namely Man Lāyuhuzaratul Faqih about Salāt (Namaz) compiled by Abu J'afar Muhammad written with in blue and red jidwal جدول with blue and red lauh لوح. Incomplete from the end.
Beginning:	منقولست از ذکر بایں آدم بانکہ سند وصد وق سر باب و ---صحیح است کہ گفت حضرت امام ابو الحسن علی--
End:	واقع شده است محمد است بر تقی جماعت و اثبات----
Script:	Naskh
Size:	27.5x14.7
Lines:	25

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Copier's Name:	Not mentioned
Age:	1065AH/1654AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Samarqandi paper, colour changed to yellow
No. of Folios:	431
Condition:	Worm eaten, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:76

Call No.: 227

Subject: **Hadīs (Imāmia) (Rare)**

Accession No.: 10538

S.T. No.: 1785

Old No.: 28

Title Of Work: Lawām'a Sāhibqirāni (about Salat)

Title Of Work in Persian: لوامع صاحب قرانی کتاب الصلواة

Name of Author.: Maulana Muhammad Taqi bin 'Ali famous as Majlisi d.1070AH/1659AD.Father of Muhammad Baqar Majlisi.

Language: Persian

About Book : Rare Persian commentary of portion of Salāt and Qibla from the collection of traditions (Ahādis) known as Man Lāyuhuzaratul Faqih compiled by Abu J'afar written within blue, black and red jidwal. Headings are overlined by red ink. Missing in the end.

Beginning: صمدی که با قلام آنجا و مداد حجار بر صفحات لیل و نهار----

End: و خوب ندارد و تقدیم سند بر نوم یا باعتبارتقد م است عروض و با رعایت

Script: Irāni Naskh

Size: 27.5x16

Lines: 31

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Copier's Name:	Not mentioned
Age:	1065AH/1654AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irani paper, colour changed to yellow
No. of Folios:	318
Condition:	Worm eaten, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:77

Call No.: 228

Subject: **Hadīs (Imāmia) (Rare)**

Accession No.: 2090

S.T. No.: 1786

Old No.: 120

Title Of Work: Lawām'a Sāhibqirānī (about Saum fasts)

Title Of Work in Persian: لوامع صاحب قرانی کتاب الصوم

Name of Author.: Maulana Muhammad Taqī bin 'Ali famous as Majlisī d.1070AH/1659AD. (Father of Muhammad Baqar Majlisī).

Language: Persian

About Book : Rare Persian manuscript containing the commentary of portion of saum (Fasts) from the collection of traditions (Ahādīs) compiled by Abu J'afar Muhammad under the name of Man Lāyuhuzaratul Faqi. Headings are written with in red ink. Marginal Notes are also with red, written in 1066AH./1655AD.

Beginning: جمیع محامد واثنیہ مخصوص ذات مقدس خدا وندیست

End: بلکہ یک رکن اسلام شفقت علی خلق اللہ است ویکی --- تعظیم الامر اللہ

Script: Nast'alīq / Naskh

Size: 29x17

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Lines:	19
Copier's Name:	Not mentioned
Age:	1237AH/1821AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour changed to yellow
No. of Folios:	287
Condition:	Bad, worm eaten, water stained paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes, with red ink.
Memory memorandum note if any:	A note shows that the manuscript was purchased in Rs. 40/=
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:78	Call No.: 229
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2307
S.T. No.:	1787
Old No.:	Nil
Title Of Work:	Lawām'a Sāhibqirāni
Title Of Work in Persian:	لوامع صاحب قرانی
Name of Author.:	Maulana Muhammad Taqi bin 'Ali famous as Majlisi d.1070AH/1659AD. (Father of Muhammad Baqar Majlisi).
Language:	Persian
About Book :	Rare manuscript containing the commentary of various parts of Man Layu huzratul faqih by Abu Jafar Muhammad such as prayers for beginning of Ramzan, prayers about the blessing of fasts in lunar month of Rajab and other fasts which are sunnabh and about the month of Muharram. Some headings are written with red ink and important parts are also over lined with red. Written in 1066A.H./1655AD.
Beginning:	بسم الله ---مخصوص ذات مقدس خداوندیست که مجتمع جمیع کمالات است
End:	آمرزیده شود ودر استقبال کردن و مشایعت کردن و --- ضیافت کردن

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Script:	Naskh
Size:	24.7x17.5
Lines:	31
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri Paper, Colour changed
No. of Folios:	72
Condition:	Paper Pasting ,with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	A Note shows that the book was purchased in 1156 AH Rs25/-Another Note of 1307AH is that the book was owned by saiyed Aijaz Hasan.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:79

Call No.: 230

Subject: **Hadīs (Imāmia) (Rare)**

Accession No.: 2095

S.T. No.: 1788

Old No.: 176

Title Of Work: Lawām'a Sāhibqirānī

Title Of Work in Persian: لوامع صاحب قرانی

Name of Author.: Maulana Muhammad Taqī bin 'Ali famous as Majlisī d.1070AH /1659AD.(Father of Muhammad Baqar Majlisī).

Language: Persian

About Book : Rare manuscript containing the commentary of some portion of Man Layuhuzaratul faqīh, a collection of Ahadīs (Traditions)by Abu Jafar Muhammad written in 1066 A.H./1655A.D. Arabic writing is over lined by red ink .While persian commentary in between the Arabic lines is also in the red ink .Incomplete ,folios are missing in the end.

Beginning: بسم الله ---حمدیکه باقلام اشجار ومداد بجا بر صفحات
--- لیل و نهارشرح سطری ازان نتوان نگاشتن

End: از حسین فرزندان بسیار بهم رسید همه محدث و ---
فاضل و احوال از ایشان را شیخ منتخب الدین در
--رجال

Script: Nastaliq/Naskh

Size: 24.3x15

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Lines:	13
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Iranian paper ,colour changed to yellow
No. of Folios:	88
Condition:	Bad, worm eaten, water stained paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes, in red ink
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 80	Call No.: 231
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2094
S.T. No.:	1789
Old No.:	122
Title Of Work:	Kitab ul Lawama
Title Of Work in Persian:	کتاب الوامع
Name of Author.:	Maulana Muhammad Taqī bin 'Ali famous as Majlisī d.1070AH /1659AD.(Father of Muhammad Baqar Majlisī).
Language:	Persian
About Book :	Rare persian Commentary of Kitab ul Lawama by Mulla Muhammad Taqi Nurallah containing Nine chapters on different topics from kitabus sajdah-e-shukrto Kitab-e- Namaz JannatWritten in 1066 AH/1655 AD. Every new chapter as indicated by red .Ahadis Written in Arabic are over lined by red ink.
Beginning:	بسم الله---الحمد لله رب العالمين والصلوة والسلام على سيدة انبياء والمرسلين
End:	چنانکه در اخبار بسیار وارد شده است---
Script:	Naskh
Size:	22x12
Lines:	13

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Copier's Name:	Not mentioned
Age:	1273AH/1856AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Fine English thin paper
No. of Folios:	335
Condition:	Good, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:81

Call No.: 232

Subject: Hadīs (Imāmia) (Rare)

Accession No.: 688

S.T. No.: 1790

Old No.: 123

Title Of Work: (Translation) Nahjul Balagha vol 1-2

Title Of Work in Persian: نهج البلاغه (مترجم) جلد -1و 2

Name of Author.: Not mentioned

Language: Persian

About Book : Persian Translation of Nahjul Balagha originally compiled in Arabic by Abul Hasan bin Husain bin Musa al Musavi al Baghdadi popularly Known as as sharif ar Razi in 400AH (d.406AH/ 1015AD.) Arabic Text is by black ink & its Persian Translation is written by red ink.Marginal writing is also written in persian red ink. Ist volume ends on folio 105 band 2nd volume starts from 105b and ends on folio 258. Folios are charred.

Beginning: بسم الله--پس از حمد خدا آ نکه گردانید

End: اینست توفیق ما مگر بحق جله و علا بر او توکل --- میکند و او بس است

Script: Nastaliq /Naskh

Size: 32.5x 22.5

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Lines:	26
Copier's Name:	Not mentioned
Age:	Arabic Text was written in 1078AH/1667AD While persian translation was written 1079AH/1668AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Iranian paper, colour changed to yellow
No. of Folios:	258
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes,with red ink
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Date of Receiving:	Not mentioned

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Form No.:82	Call No.: 233 persian 1193 (Arabic)
Subject:	**Hadīs (Imāmia)**
Accession No.:	11445
S.T. No.:	2848
Old No.:	Nil
Title Of Work:	(Translation) Nahju'l Balāgha
Title Of Work in Persian:	ترجمہ نہج البلاغہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A decorative and ornate copy of persian translation of Nahjul Balāgha original compiled in Arabic by Abul Hasan Muhammad bin Husain bin Mūsa al Mūsawi al Baghdādī ash Sharīf a'r Rāzī d. 406AH/1015AD., written in the interlinear spaces on the margins of folio 96b-408b.
Beginning:	اما بعد از حمد و سپاس خدای گردا نیده است
End:	فریب دادن کودکست از شیر در اول جدا شدنش والسلم
Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	26
Copier's Name:	Not mentioned

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Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made brittle paper, colour changed
No. of Folios:	(96b-408b)
Condition:	Good , worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Manuscript itself is on margin
Memory memorandum note if any:	Not exists
Decorative Ornament:	Decorated copy
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:83

Call No.: 234

Subject: Hadīs (Imāmia) (Rare)

Accession No.: 2142

S.T. No.: 1719

Old No.: 121

Title Of Work: Nahjul Fasahatah, commentary of Nahjul Balaghah (vol-1)

Title Of Work in Persian: نهج الفصاحته شرح نهج البلاغه جلد اول

Name of Author.: Maulana Kamal uddin Husain bin Abdul Haq al Ālihi al Ardbeli d.904AH/1498AD

Language: Persian

About Book : Rare commentary of famous Nahjul Balaghah written with in gold black jidwal with lauh on1st folio, Arabic Text is overlined by red ink.

Beginning: بسم الله---علی ما علیه بهترین خطبها که سخن وران ---معارف و ما بنطق

End: آن را از عباد و باشد یاری دهندی بحق بر صاحب --- بکما ل امداد

Script: Nastaliq /Naskh

Size: 24x12.5

Lines: 21

Copier's Name: Not mentioned

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Age:	In the period of Abul Muzffar shah Tahmasp Safavi 930AH/1524 AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Kashmiri paper, colour changed to yellow.
No. of Folios:	394
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes, the title page of Rare manuscript shows that it was presented to Abdur Rahim bin Khan-e-Khanan Bairam Khan. Another note written by Nazar Muhammad Khan secretery of library shows that this manuscript was shown to Jahan Ara begum D/o shahjahan. Another note also shows that the manuscript remained the part of Najaf-e-Ashraf`s library.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:84	Call No.: 235
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2143
S.T. No.:	1792
Old No.:	132
Title Of Work:	Nahjul Fasahat commentary of Nahjul Balaghah (vol-2)
Title Of Work in Persian:	نهج الفصاحته شرح نهج البلاغه جلد دوم
Name of Author.:	Maulana Kamal uddīn Husain bin Abdul Haq al Ālihī al Ardbeli d.904AH/1498AD
Language:	Persian
About Book :	Persian commentary of famous Nahjul Balaghah Arabic Text is overlined by red ink.
Beginning:	یعنی شنید امام علیه السلام از اصحاب خود که دشنام میدادند
End:	امید در دامن شفیعی آویزد ما فرو ماند کانرا در پناه --- حمایت مصطفی و سایه رحمت
Script:	Nastaliq/Naskh
Size:	24.3x12.5
Lines:	21
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri paper, colour changed to yellow.
No. of Folios:	312(394-706)
Condition:	Bad, paper pasting, water stained previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:85

Call No.: 236

Subject: Hadīs (Imāmia) (Rare)

Accession No.: 7869

S.T. No.: 1793

Old No.: 122

Title Of Work: Nahjul Fasahat commentary of Nahjul Balaghah (vol-2)

Title Of Work in Persian: نهج الفصاحته شرح نهج البلاغه جلد دوم

Name of Author.: Maulana Kamal uddīn Husain bin Abdul Haq al Ālihī al Ardbeli d.904AH/1498AD.

Language: Persian

About Book : Persian commentary of famous Nahjul Balagha Arabic Text is overlined by red ink.

Beginning: بسم الله---بهترین خطبها که سخن دران معارف و با ینطق عن المهدی در معرکه نهج البلاغه

End: در دامن شفیعی آویزد ما فروماندگان---

Script: Nastaliq/Naskh

Size: 25x 13.5

Lines: 24

Copier's Name: Not mentioned

Age: 1012AH/1603AD

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri paper, colour changed to yellow
No. of Folios:	445
Condition:	Bad, paper pasting, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	Yes on title page One reads as Sultan Hasan Saheb سلطان حسین صاحب (2) Other reads as Syed Ali Naqī Husainسید علی نقی حسین 1256AH rest unreadable.
Marginal Notes:	Not exist
Memory memorandum note if any:	(1)-Purchased against Rs.50/-(2)Owner of book Muhammed Sultan Hasan
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:86	Call No.: 237
Subject:	Hadīs (Imāmia) (Rare)
Accession No.:	2144
S.T. No.:	1794
Old No.:	124
Title Of Work:	Tanbih ul Ghāfilīn ,Tazkirat ul `Aārifin Commentary of Nahjul Balaghah
Title Of Work in Persian:	تنبیه الغافلین, تذکرة العارفین شرح نهج البلاغه
Name of Author.:	Maulana Fatah ullah bin Shakrullah al Kashanī d. 988AH/1580AD.
Language:	Persian
About Book :	Persian commentary of famous Khutbat, sayings and maxims of Hazrat Ali (Rah) known as Nahjul Balaghah written in 955AH/1548. At many places over lined by red ink.
Beginning:	بسم الله---اما بعد بر ذوی بصایر ثاقیه و خواطرباهره مخفی نیست
End:	برو توکل و اعتماد میکنم وهو حبنا واو بس است---
Script:	Nastaliq/Naskh
Size:	23.2x14
Lines:	25
Copier's Name:	Not mentioned

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Age:	1001AH/1592AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Kashmiri paper colour changed to yellow
No. of Folios:	486
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:87	Call No.: 238
Subject:	**Hadīs (Imāmia) (Rare)**
Accession No.:	9861
S.T. No.:	1795
Old No.:	Nil
Title Of Work:	Tanbih ul Ghāfilīn, Tazkirat ul `Aārifīn Commentary of Nahjul Balaghah
Title Of Work in Persian:	تنبیه الغافلین, تذکرة العارفین شرح نهج البلاغه
Name of Author.:	Maulana Fatah ullah bin Shakrullah al Kāshānī d. 988AH/1580AD.
Language:	Persian
About Book :	Persian commentary of famous Nahjul Balāghah written with in gold & coloured jidwal with gold & coloured lauh. Headings are written with red ink also overlined with red ink.
Beginning:	بسم الله---اما بعد بر ذوی بصایر ثاقیه و خواطرباهره مخفی نیست
End:	توکل و اتمام میکنم و او بس است ما را هر دوسرا و --- نعم الوکیل
Script:	Nastalīq/Naskh
Size:	11.4x8.7
Lines:	25
Copier's Name:	Not mentioned

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Age:	1040AH/1630AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Samarqandī paper, colour changed to yellow.
No. of Folios:	456
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes, on title page which reads as Saiyed Mukarram Ali سید مکرم علی1221AH.
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:88

Call No.: 233 (Persian)
1193 (Arabic)

Subject:	**Hadīs (Imāmia) Rare**
Accession No.:	11445
S.T. No.:	2848
Old No.:	Nil
Title Of Work:	(Translation) Nasru'l Laālī (verse)
Title Of Work in Persian:	ترجمہ نثر اللعالی منظوم
Name of Author.:	Nadīmī
Language:	Persian
About Book :	Persian versified translation of original Arabic Nasrul Laālī written by Aminu`ddin Abū `Alī al Fazl bin al Hasan bin al Fazl at Tabarsī d. 548AH/1153AD by Nadīmi written on the margins of folios 22a to 47a.
Beginning:	حمد آں صانع لطیف خبیر
End:	کش ز علم و نیز فضائل نیست
Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	Marginal 29
Copier's Name:	Not mentioned
Age:	13th AH/19th AD century

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Place:	Not mentioned
For whom the MS is written:	Muinuddīn Abul Muzaffar Badīuz Zamān Bahādur khan
Quality of Paper:	Brittle paper, colour changed
No. of Folios:	(22a-47a)
Condition:	Good
Seal if any:	Not given
Marginal Notes:	The manuscript itself is on the margins.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:89

Call No.: 239

Subject: Hadīs (Imamia)

Accession No.: 2145

S.T. No.: 4243

Old No.: 48

Title Of Work: Sharah Khutbat-ul-Bayān

Title Of Work in Persian: شرح خطبة البيان

Name of Author.: Not mentioned

Language: Persian

About Book : The manuscript is the commentary of qauls (sayings) of Hazrat Ali in different speaches and sayings which show the importance & greatness of Ali and his superiority over others. On folio 1a two unreadable seals are there. In the last, after folio 23 some couplets are written in praise of yazd city of Iran. On folio 24b-&25a a small risalah is about Astronomy named Dar ul Fana. On folios 25b and 26 some, prescription are written by Husaini Muizuddīn

Beginning: بسم الله--- الحمد الله رب العالمين والعافية للمتقين ولا عدوَ ان إلاّ على الظالمين

End: خطبة البيان امير المومنين على ابى طالب عليه السلام

Script: Nast'alīq

Size: 17.5x11.5

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Lines:	15
Copier's Name:	Not mentioned
Age:	849AH/1445AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	23(1b-23b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Yes, Two unreadable seals
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:90

Call No.: (239)

Subject: **Hadīs (Imāmia)**

Accession No.: 2145

S.T. No.: 4243

Old No.: 148

Title Of Work: Sharah Khutbat-ul- Bayan

Title Of Work in Persian: شرح خطبته البيان

Name of Author.: Not mentioned

Language: Persian

About Book : The manuscript is the commentary of Qauls (sayings) of Hazrat Ali in different speaches and sayings which show the importance and greatness of Ali and his superiority over others. On folio 1a two unreadable seals are there. In the last after folio 23 some couplets are written in praise of Yazd city of Iran. On folios 24b& 25a, a small risalah is about Astronomy named Darul-fana. On folios 25b and 26 some prescriptions are, writtenby Husaini Moizuddin.

Beginning: بسم الله ---الحمد لله رب العالمين و العا قبته للمتقين

End: خطبته البيان امير المومنين علابى طالب عليه السلام---

Script: Nastaliq

Size: 17.5x11.5

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Lines:	15
Copier's Name:	Not mentioned
Age:	849AH/1445AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made ,colour is changed to yellow
No. of Folios:	(1b-23b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes, Two but unreadable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:91

Call No.: 240

Subject: Hadīs (Imāmia) Rare

Accession No.: 2146

S.T. No.: 1796

Old No.: 25

Title Of Work: Sharah Khutbat-ul- Bayan

Title Of Work in Persian: شرح خطبته البيان

Name of Author.: Maulana Ahmad bin Said uddin al Husaini

Language: Persian

About Book : Rare persian commentary of famous Khutbat ul Bayan, the sayings and Qauls (Maxims) of Hazrat Ali. Original Arabic sayings are written by red ink and commentary in persian by black ink.

Beginning: شکر و سپاس و حمد بی قیاس حضرت پادشاهی را جلت و عظمت

End: درقول مخبر صادق هیچ شک و ریبی نیست---

Script: Nastaliq/Naskh

Size: 9.6x6.3

Lines: 18

Copier's Name: Not mentioned

Age: Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Kashmiri paper
No. of Folios:	48
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:92	Call No.: 241
Subject:	Hadīs (Imāmia) Rare
Accession No.:	349
S.T. No.:	1797
Old No.:	149
Title Of Work:	Khulasatul-Tarjumān fi Tawil Khutbatul-Bayan
Title Of Work in Persian:	خلاصته الترجمان فی تاویل خطبته البیان
Name of Author.:	Muhammad bin Mahmud popularly known as Dehdar Shirāzi Fani bin wali Muhammad mahmud Dehdar (d-1016AH/1607AD)
Language:	Persian
About Book :	Rare persian commentary of Khutbat ul Bayan, the sayings and Qauls of Hazrat `Ali.
Beginning:	---اما بعد چنین گوید پیکر گفتار و صورت دیوار
End:	او بظهور من ظاهر گشته ---پس من محمد مصطفی زیرا که من علی مرتضی ام
Script:	Naskh
Size:	22.5x12.5
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	66
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Yes, on title pages.1-reads as `Abbas `Ali Khan Bahadur عباس علی خان بہادر 1206AH 2-read as Abbas bin Ali عباس علی بن 1206AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:93

Call No.:1193 (Arabic) 233(Persian)

Subject: Hadīs (Imāmia)

Accession No.: 11445

S.T. No.: 2848

Old No.: Nil

Title Of Work: (Translation) Ghuraru'l Hikam wa Durr- ul-kalam

Title Of Work in Persian: ترجمہ غرر الحکم و دررالکلم

Name of Author.: Not mentioned

Language: Persian (d.510AH/1116AD).

About Book : Decorated ornate copy of persian translation of Ghuraru'l Hikam original in Arabic by Nāsihuddin Abul Fath Abdul Wāhid bin Muhammad bin Abdul Wāhid al Āmidi at Tamīmī (d.436AH/1044AD) in interliner spaces written with in gold & coloured jidwal with lauh.

Beginning: سپاس مرخدایرا آنچنان خدائ کہ راہ نمود

End: علم او بر عمل او و نا توان آید کردار او از گفتار او

Script: Nast'alīq / Naskh

Size: 34x21

Lines: 13

Copier's Name: Not mentioned

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Age:	13th AH/19th ADcentury
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Brittle paper, colour changed
No. of Folios:	255 (90b-345b)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:94	Call No.: 233 (Persian) 1193 (Arabic)
Subject:	**Hadīs (Imāmia) Rare**
Accession No.:	11445
S.T. No.:	2848
Old No.:	Nil
Title Of Work:	(Translation) Mi'atu Kalimah
Title Of Work in Persian:	ترجمہ مأتہ الکلمہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A fine copy of persian translation some in prose and some in verse of original Mi'atu Kalimah the maxims of 'Ali in Arabic by Abu 'Usmān 'Amr bin Bahr bin Mahbūb al Kināni al Basrī al Jāhiz d. 255AH/869AD. Written on the margins of folios 47a to 56a.
Beginning:	آنرا کہ دل از معرفت آگاہ بود
End:	از ہر چہ نو راز دیگری نیست پسند
Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	Marginal writing 29.
Copier's Name:	Not mentioned

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Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made brittle paper, colour changed.
No. of Folios:	(47a-56a)
Condition:	Good , worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	The manuscript it self is written on the margins.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:95

Call No.: 242

Subject: Hadīs (Imāmia) Rare

Accession No.: 1000

S.T. No.: 1798

Old No.: 1055

Title Of Work: Sad-Kalimat(Poetry)

Title Of Work in Persian: صد کلمات مترجم منظوم

Name of Author.: Muhammad bin -al-Jalil -ul Umari al Rashid al Katib

Language: Persian

About Book : Persian translation in poetic form of Sad Kalimat. Written with in gold & coloured jidwal and red barika with floral gold& coloured beautiful lauh. Gold & silver sparkles on the margins of folios which is a special feature of Mughal period caligraphic specimens.

Beginning: بهترین سخن ز من بشنو هست نام خدای عزو جل

End: زانک پیوسته مرد م طماع بسته باشد رشته خواری

Script: Nastaliq/Naskh

Size: 20.5x14

Lines: 12

Copier's Name: Not mentioned

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Age:	845AH/1441AD
Place:	Not mentioned
For whom the MS is written:	Dedicated to Amir-ul Mominin Abul Qasim Mohd. bin Khawarzim Shah Muhammad yamin
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	14
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:96	Call No.: 242b
Subject:	Hadīs (Imāmia) Rare
Accession No.:	1000
S.T. No.:	1798
Old No.:	1055
Title Of Work:	Sad-Kalimat(Poetry)
Title Of Work in Persian:	صد کلمات مترجم منظوم
Name of Author.:	Muhammad bin -al-Jalil -ul Umari al Rashid al Katib.
Language:	Persian
About Book :	Persian translation in poetic form of Sad Kalimat. Written with in gold & coloured jidwal and red barika with floral gold & coloured beautiful lauh. Gold & silver sparkles on the margins of folios which is a special feature of Mughal period caligraphic specimens.
Beginning:	بهترین سخن ز من بشنو هست نام خدای عزو جل
End:	زانک پیوسته مرد م طماع بسته باشد رشته خواری
Script:	Nastaliq/Naskh
Size:	20.5x14
Lines:	12
Copier's Name:	Not mentioned
Age:	845AH/1441AD

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Place:	Not mentioned
For whom the MS is written:	Dedicated to Amir-ul Muminin Abul Qasim Mohd. bin Khawarzim Shah Muhammad yamin
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	14
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:97	Call No.: 1191 (Arabic)
Subject:	Hadīs (Imāmia) Rare
Accession No.:	588
S.T. No.:	1106
Old No.:	Nil
Title Of Work:	Sad Kalimah (Mi'atu Kalimah) (verse)
Title Of Work in Persian:	صد کلمہ (مأ تہ الکلمہ) منظوم
Name of Author.:	Rashiduddin al Watwāt (d.573AH/1177AD.
Language:	Persian
About Book :	Versified translation and explanation of hundred sayings of Amīr ul M'uminīn Hazrat Ali Rz. (d.40AH/661AD.) Collected and compiled by Abu 'Usmān 'Amr bin Bahr bin Mahbūb al Kināni al Basri al Jāluz (255AH/869AD.), written in golden & blue double jidwal and with gold &coloured lauh. All writings are further decorated by drawing golden designs around them.
Beginning:	بسم اللہ--- حال خلد جہیم دانستم=بیقین آنحینانکہ می باید
End:	رحم کن رحم کن ہر چہ کنے=د ر جہاں ممان بہ پای باز
Script:	Nast'alīq / Naskh
Size:	18.7x10.5
Lines:	15

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made
No. of Folios:	11
Condition:	Good, worm eaten, paper pasting, previous restoration work. Manuscript is affixed on new papers.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:98

Call No.: (240)

Subject: Hadīs (Imāmia) Rare

Accession No.: 2146

S.T. No.: 1796

Old No.: 25

Title Of Work: Sharah Nasrul Lali

Title Of Work in Persian: شرح نثر اللالی

Name of Author.: `Abdullah

Language: Persian

About Book : Rare persian commentary in prose and in poetry of famous Nasrul Lali,in various folios of the beginning . Arabic writing is in red colour and Persian in black.

Beginning: ---قدم بر جادهٔ صواب نهاده اند و پشیمان شوند

End: زدن چشم درشتی گفتار----

Script: Nastaliq/Naskh

Size: 9.6x6.3

Lines: 17

Copier's Name: Not mentioned

Age: 1319AH/1804AD

Place: Rampur

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For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	22
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:99	Call No.: 244
Subject:	Hadīs (Imamia)
Accession No.:	9409
S.T. No.:	4244
Old No.:	Nil
Title Of Work:	Sharah Aqwāl-e-Murtazwia
Title Of Work in Persian:	شرح اقوال مرتضویه
Name of Author.:	Khwaja `Abdullah Sairafi
Language:	Persian
About Book :	Translation and commentary of sayings of Hazrat Ali which are full of wisdom, intellect and good advices original Arabic sayings are overlined in red.
Beginning:	بسم الله--- الحمد لله و سلام علی عباده الذین اصطفی اما بعد چون بعض ارباب اهل محبّت التماس کردند
End:	کلمه سرورک فی الدنیا غرور -----
Script:	Nast'alīq & Naskh
Size:	20.2x12.7
Lines:	Different (10,11)
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	31 (1b-31b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:100	Call No.: 245
Subject:	**Hadīs (Imāmia) Rare**
Accession No.:	590
S.T. No.:	1799
Old No.:	Nil
Title Of Work:	Nazm ul Maani
Title Of Work in Persian:	نظم المعانی
Name of Author.:	Sadar Baghdadi
Language:	Persian
About Book :	A unique and beautifully decorated manuscript of persian translation in versified form of famous Sad Kalimat (Hundred sayings) of Hazrat Ali R.A.A. Arabic text is written with gold and persian verses in black ink within gold and coloured jidwal with gold and coloured lauh. Beautiful golden border on each folio in different design.
Beginning:	حمد پروردگار حیّ خبیر خالق و رازق و علیّ کبیر
End:	صدر را حشر کرمال رسول تمت النثر اللا لی الحمد الله
Script:	Nastaliq/Naskh
Size:	29.2x19
Lines:	10
Copier's Name:	`Abdullah Sairafi

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Age:	721AH/1321AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	20
Condition:	Good, paper pasting, slightly worm eaten
Seal if any:	(1)-State library seal 1268A Hon title page (2) The other seal on title is not readable .
Marginal Notes:	Yes
Memory memorandum note if any:	purchased in Rs.300/-
Decorative Ornament:	Yes, very beautifully decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:101	Call No.: 246
Subject:	Hadīs (Imāmia)
Accession No.:	6099
S.T. No.:	4245
Old No.:	135
Title Of Work:	Nazm ul Lali
Title Of Work in Persian:	نظم اللآلی
Name of Author.:	Muhammad bin N'emat ullah popularly called as khwaja Maulana
Language:	Persian
About Book :	The manuscript is an abridged form of kashful Lali, the commentary & explanation of famous book Nasrul Lali ie Tohfatul Mawali. Both the Kashful Lali and Nazm ul Lali are composed by Khwaja Maulana
Beginning:	بسم الله---الهی خلصنا عن ا لاشتغال بالملاهی+ ارن الحقائق الاشیاء کماهی
End:	از باب فعل بفعل بکسرالعین فی المعاضی و فتحها فی القابر والباقی ظاهر
Script:	Nast'alīq & Naskh
Size:	23.2x12.5
Lines:	17
Copier's Name:	Sher Muhammad of Multān
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	45 (1b-45a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:102

Call No.: 247

Subject: **Hadīs (Imāmia)**

Accession No.: 2147

S.T. No.: 4246

Old No.: 5

Title Of Work: Khulāsat-ul-Talqīn (Majmua)

Title Of Work in Persian: خلاصة التلقين مجموعه

Name of Author.: Not mentioned

Commentator: Not mentioned

Language: Persian

About Book : The collection of 3 manuscripts (1) Persian translator of Khulāsat-ul-Talqīn, a Risalah by Mulla Safar Ali, which is written to establish shii faiths correct by comparing with sunni litreture (from folios 1b-27b) (2) Auto biography of Sheikh Muhammad Ali. Hazin (from folios 27b to 30a) (3) Translation of a part of Nahjul Balaghah which is named as Albayaz us Sahih(from folios 32a to 34a) folio 31 is almost blank.

Beginning: بسم الله الرحمن الرحيم------ حمد مرمبدعی راست که کینی رابکن افریده واحدی بکهنش نرسیده

End: تقدیر نباشد والله سبحانه هوالعالم

Script: Nast'alīq

Size: 23.5x15

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Lines:	Different (18,19)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	34(1b-34a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:103	Call No.: 233 (Persian) 1193 (Arabic)
Subject:	**Hadīs (Imāmia) Rare**
Accession No.:	11445
S.T. No.:	2848
Old No.:	Nil
Title Of Work:	(Translation) Mi'atu Kalimah
Title Of Work in Persian:	ترجمہ مأتہ الکلمہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Persian translation of Hazrat Ali's Arabic maxims,in the form of Rubai(four lined verse) written on the margins of folios 62a to 69a.
Beginning:	آنرا کہ دل از معرفت آگاہ بود
End:	از ہر چہ نو راز دیگری نیست پسند
Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	Marginal writing -29
Copier's Name:	Not mentioned
Age:	1297AH/1880AD
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Brittle paper, colour changed
No. of Folios:	(62a-69a)
Condition:	Good, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:104

Call No.: 233 (Persian) 1193 (Arabic)

Subject: **Hadīs (Imāmia) Rare**

Accession No.: 11445

S.T. No.: 2848

Old No.: Nil

Title Of Work: (Translation) Munājāt-e- Manzūm (Hymn in versified form)

Title Of Work in Persian: ترجمہ مناجات منظوم

Name of Author.: Imām-e- M'asūm 'Ala Ibn ul Husain Zainul 'Ābidin `alaihissalat wassalām.

Language: Persian

About Book : Persian translation of Munajāt-e-Imām-e-Masūm in versified form in beautiful handwriting within coloured & gold double jidwal with floral border and lauh. Original munajāt in Arabic is written in black ink, persian translation in inter liner spaces is in red ink, headings in blue ink. Writing is on the margins of the book also. Folios 17 to 19 are blank. On folio 1 blank squares are made with gold & colours, the table of contents is given in colour & gold squares written in red , blue & black ink on folio2. Folio 3 & 4 are also blank, only gold & coloured squares are drawn.

Beginning: ای فخر کنندۂ بنسب بواسطۂ جہل با از روی جہل

End: پس تفضل کن ای خواجہ من وای امید من بفضل خود بد دستی کہ در بلایم از بلای خود

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Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	14
Copier's Name:	Not mentioned
Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, brittle paper colour changed.
No. of Folios:	22 (1b-22a)
Condition:	Good, worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	An ornate & decorated copy.
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:105

Call No.: 233 (Persian) 1193 (Arabic)

Subject: **Hadīs (Imāmia)**

Accession No.: 11445

S.T. No.: 2848

Old No.: Nil

Title Of Work: (Translation) Kalām-ul- Amirul Muminīn

Title Of Work in Persian: ترجمہ کلا م امیر المومنین

Name of Author.: Not mentioned

Language: Persian

About Book : Persian translation of Hazrat Ali's Maxims written on the margins of folios 69a-77b.

Beginning: این رسالہ ایست مشتمل بر صحت بدن و حفظ مزاج

End: شراب حلال بگیرد مدیر متقی رطل و پاک بشوید و در ظرفی کند

Script: Nast'alīq / Naskh

Size: 34x21

Lines: Marginal writing

Copier's Name: Not mentioned

Age: 13th AH/19th AD century

Place: Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Brittle paper, colour changed
No. of Folios:	9(69a-77b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:106

Call No.: 233 (Persian)1193 (Arabic)

Subject:	**Hadīs (Imāmia) Rare**
Accession No.:	11445
S.T. No.:	2848
Old No.:	Nil
Title Of Work:	(Translation) Kalām-ul- Amirul Muminīn
Title Of Work in Persian:	ترجمہ کلا م ا میر المومنین
Name of Author.:	Asadī
Language:	Persian
About Book :	Persian translation of other collection of Hazrat Ali's sayings in verse by Asadī.
Beginning:	طلب ہاری کن ہر عدل طمع نیکوئی نیست در شان رعیت
End:	و آنانکہ وسعی کنند کامنزور، فرمان حق
Script:	Nast'alīq / Naskh
Size:	34x21
Lines:	26
Copier's Name:	Not mentioned
Age:	13th AH/19th AD century
Place:	Not mentioned

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For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made brittle paper, colour changed.
No. of Folios:	1 (88b-89a)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:107

Call No.: 248

Subject: **Hadīs (Imāmia)**

Accession No.: 1833

S.T. No.: 4247

Old No.: 69

Title Of Work: Sharah Do Hadīs Bahisht wa Dozakh (Heaven and Hell)

Title Of Work in Persian: شرح دو حدیث بهشت و دوزخ

Name of Author.: Commentary and translation by Maulana Muhammad Bāqar bin Maulana Muhammad Taqi bin Maqsood 'Ali Majlisi d. 1110AH/1698AD.

Language: Persian

About Book : Commentary of two traditions (Ahādīs) about Heaven and Hell. The first Hadis is about heaven and the rewards and comforts which will be bestowed by God upon the Mominin (believers) in it are described with the help of various Ayats and qauls (sayings). The other Hadis is about Hell and in it the troubles and punishments which will be given to non believer are told.

Beginning: بسم الله---الحمد لله الذی اَعَدّا و لیائهِ جَنّات النعیم

End: این دو حدیث را نویسانیده نا بهره وافے برند جمیع مومنین آمین یا رب العالمین

Script: Nast'alīq & Naskh

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Size:	18.5x10
Lines:	14
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	24 (1a-24b)
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Folio 1a, shows that the MS was owned by Jawahar Lal.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:108	Call No.: 249
Subject:	Hadīs (Imāmia) Rare
Accession No.:	2099
S.T. No.:	1800
Old No.:	40
Title Of Work:	Hadis -e- Mufzal (Translation)
Title Of Work in Persian:	ترجمہ حدیث مفضل
Name of Author.:	Maulana Fakhruddin al Mawra un Nahri after words migrated to Qum
Language:	Persian
About Book :	Persian Translation of Hadis-e- Mufzal Arabic text is overlined by red.
Beginning:	بسم الله---آفرین جان آفرین پاک را آنکہ ایمان داد مشت خاک را
End:	من سهوی قد فرغت من کانه هذا نسخه ، الشریفته
Script:	Irani Naskh
Size:	24x 16.5
Lines:	23
Copier's Name:	Muhammad Nabi bin Muhammad Saleh
Age:	1090AH/1679AD
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Samar Qandi paper,colour changed to Yellow
No. of Folios:	159
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Yes, On title page (1) Reads as Amir Yaqub امیر یعقوب 1206AH. (2) In red colour read as خوش است مہر کتب خانہ سلیمان جاہ کتاب مزین چو نقش بسم اللہ This seal is on last page also (3) Two seals on title page are unreadable only khatam Amjad Ali Shah-e-Zaman Āli janab خاتم امجد علی شاہ زمن عالی جناب
Marginal Notes:	Not mentioned
Memory memorandum note if any:	Not exist
Decorative Ornament:	Not exists
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:109

Call No.: 250

Subject: Hadīs (Imāmia) Rare

Accession No.: 292

S.T. No.: 1801

Old No.: 143

Title Of Work: Tauhid-e-Mufzal (Translation)

Title Of Work in Persian: ترجمه توحید مفضل

Name of Author.: Maulana Muhammad Baqar bin Maulana Muhammad Taqibin Maqsud Ali al Asfahani d.1110AH/1698AD.

Language: Persian

About Book : Translation and commentary of Tauhid-e-Mufzal a famous collection of Ahadis (Tradition)

Beginning: بسم الله---الحمد لله الذی هدانا الی توحیده

End: از نفرد مولای خود با نعمتی و کرامتی که هیچکس با --- چنین

Script: Irani Nastaliq

Size: 16.5x8

Lines: 16

Copier's Name: Not mentioned

Age: In the period of Sultan Sulaiman Safavi

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	104
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:110	Call No.: 250(b)Rare
Subject:	Hadīs (Imāmia)
Accession No.:	14285
S.T. No.:	4248
Old No.:	Nil
Title Of Work:	Rivayat-e-Mufzal & Kanz ul Fawaaid (Translation)
Title Of Work in Persian:	ترجمه روایت مفضل و کنز الفوائد
Name of Author.:	Maulana Muhammad Baqar bin Maulana Muhammad Taqi bin Maqsud Ali Almajlisi al Asfahani died in 1110 AH/1698AD.
Language:	Persian
About Book :	Manuscript contains (1) Translation of famous Rivayat-e- Mufzal from folio 1b to 4a. having 11lines on each page. (2) Incomplete translation of Kanz ul Fawai`d from folio 4b to 8b as folios after folio 8 are missing. In this second portion lines are 15 on each page.
Beginning:	بسم الله--- الحمدلله الذی هدانا الی توحیده بصفوت محمد ----المفضل علی عبیده برمی ابدو اکرزن باشد رویش از موپاک معیاند ناصر ---- نصارت
Script:	Nastaliq
Size:	24x14
Lines:	11/15 As detailed above

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Copier's Name:	Not mentioned
Age:	In the period of Sultan Sulaiman Safavi
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	8(1b-8b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:111	Call No.: 251
Subject:	Hadīs (Imāmia) Rare
Accession No.:	1144
S.T. No.:	1166
Old No.:	165
Title Of Work:	(Translation) Durrat ul Bahira Min Asdaf ut Tahirah
Title Of Work in Persian:	ترجمه-- درةالباهرة من اصداف الطاهرة
Name of Author.:	A`sh Shahīd Muhammad bin Makkī
Language:	Persian
About Book :	Persian translation of various Ahadīs & prayers names of Imams are written with red ink, missing in the end.
Beginning:	بسم الله---این کتاب مراورید بزرگ غلبه کننده است
End:	چون پرسید او را از انکار شدن پس گفت---
Script:	Nastalīq/Naskh
Size:	24x15
Lines:	11
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	4(272b-275b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum Note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:112	Call No.: 252
Subject:	Hadīs (Imāmia)
Accession No.:	2097
S.T. No.:	4249
Old No.:	113
Title Of Work:	Sharah Misbāh-ush-Shariah (Lil Shahīd-us-Sāni
Title Of Work in Persian:	شرح مصباح الشريعه لشهيد الثانى
Name of Author.:	Maulana Abdur Razzāq Gilānī bin Ali bin Al Hasan al Lahījī d.1051AH/1641AD.
Language:	Persian
About Book :	From folio 1b to 52b explanation and commentary of Ahādīs of Misbah ush Sharia, Incomplete in the end. From folio 53a other collection of Ahādīs and their explanation & commentary starts which is missing from beginning and in the end also. This second manuscripts starts from the chapter eight to chapter 100 upto folio 91b. Important headings are by red ink and overlined by red. Marginal notes are also written in red ink.
Beginning:	بسم الله---الحمد الله رب العالمين والصّلواة على محمدٍ و آله الطاهرين
End:	چشم و چراغ خاندان مصطفى مار او جميع مومنين ابر سر حديث
Script:	Naskh
Size:	22.5x12

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Lines:	17
Copier's Name:	Not mentioned
Age:	1153AH/1740AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	143 (1b to 143b)
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Various notes with refrence to Muhammad Mehdi Iqbal
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:113	Call No.: 253
Subject:	Hadīs (Imāmia) Rare
Accession No.:	425
S.T. No.:	1803
Old No.:	87
Title Of Work:	Tohfat ul Gharaib Mulhiqat
Title Of Work in Persian:	تحفته الغرائب ملحقات
Name of Author.:	Baba Ali
Language:	Persian
About Book :	A collection of Shī`ī Ahadīs originally written in 1066AH/1655AD
Beginning:	ای نام تو بهترین سر آغاز --- بی نام تو نا که کنم باز
End:	زان پیش که فارغ شوم از کار جهان--از هر دو جهان فراغتی روزی کن
Script:	Shafia
Size:	21.5x 11.4
Lines:	14
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned

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Quality of Paper:	Hand made,colour changed to yellow.
No. of Folios:	159
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:114

Call No.:254

Subject: Hadīs (Imāmia) Rare

Accession No.: 10141

S.T. No.: 1804

Old No.: 46

Title Of Work: Aīn ul Hayat

Title Of Work in Persian: عین الحیات

Name of Author.: Maulana Muhammad Baqar bin Maulana Muhammad Taqī bin Maqsood Ali Almajlisī al Asfahanī died in 1110 AH/1698AD.

Language: Persian

About Book : Persian Translation of a collection of Ahadīs.

Beginning: بسم الله ---لآلی حمد وجواهر ثنائ تحفۂ بارگاہ جلال کبریائ حکیمی کہ الورح

End: طهور حقائق و معانی جرعه بر گیرند در حیات بر حقیر خاکسارو ذ رهٔ بیمقدار

Script: Naskh

Size: 18x11

Lines: Different (27,29)

Copier's Name: Not mentioned

Age: Not mentioned

Place: Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	230
Condition:	Bad, worm eaten, water stained, paper pasting, previou , with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:115	Call No.: 255
Subject:	Hadīs (Imāmia) Rare
Accession No.:	5077
S.T. No.:	1805
Old No.:	100
Title Of Work:	`Aīn ul Hayat
Title Of Work in Persian:	عین الحیات
Name of Author.:	Maulana Muhammad Baqar bin Maulana Muhammad Taqī bin Maqsood Ali al Majlisī al Asfahanīdied in 1110 AH/1698AD
Language:	Persian
About Book :	A unique and rare collection of religious advices and moral sermons compiled by the Author as "*Durr-e-Muazat*". Anote shows that it was purchased against Rs-96/-
Beginning:	بسم الله--لآلی حمد وجواهر ثنائ تحفۂ بارگاہ جلال کبریا حکیمی کہ الورح-
End:	شراب طهور حقائق و معانی جرعه بر گیرند در حیات
Script:	Naskh
Size:	35x 20.6
Lines:	19
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Irani, pinkish white paper, colour changed
No. of Folios:	433
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Yes, two seals one on title page reads as "Muhammad Hamid bin Sheikh Muhammad محمد حامد بن شیخ محمد 1182AH. Second on Folio 432b as "Muhammad Murad 'Ali Khan محمد مراد علی خاں1216 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:116

Call No.: 256

Subject: **Hadīs Imamia**

Accession No.: 2101

S.T. No.: 4250

Old No.: 174

Title Of Work: Bihar-ul-Anwār (Translation) Vol. 10

Title Of Work in Persian: (ترجمه) بحارالانوار (جلد 10)

Name of Author.: Maulana Mufti Syed Muhammad 'Abbās bin Syed Ali Akbar, Shustari died in 1306AH/1888AD

Language: Persian

About Book : Persian translation of 10th volume of Bahar-ul-Anwār is about the life of Imām Husain Alaihissalam, containing various incidents occured during his life, his greatness, his miracles, wonders and fore casts about his sacred mortyrdom. The manuscript has many evidences about Imāmat of Imām Husain. Folio no 10 is bounded after folio 11 by mistake and folio no 46 is mistaken by numbered as 66.

Beginning: بسم الله--- ابواب در بیان احواکیله مخصوص است
---بحضرت امام حسین علیه السلام

End: نماز صبح کردم وبه تعجیل تمام از خوف اهل شام رفتم در
دعوات راوندی شیخ ابو جعفر نیشاپوری روایت کرده
مراهمی جور

Script: Nast'alīq

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Size:	30x19
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	327 (1b-327a)
Condition:	Previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:117

Call No.: 257

Subject: **Hadīs (Imāmia) Rare**

Accession No.: 2102

S.T. No.: 1806

Old No.: 123

Title Of Work: Translation Bihar-ul-Anwar vol. 13

Title Of Work in Persian: ترجمه بحار الانوار جلد 13

Name of Author.: Maulana Mufti Syed Muhammad 'Abbas bin Syed Akbar 'Ali Shustari d.1306A.H/1866A.D.

Language: Persian

About Book : Translation of Bihar ul Anwar Vol 13 .Biharul Anwar, which means oceans of light, is a comprehensive collection of traditions (Ahadis) made by Maulana Muhammad Baqir bin Maulana muhammad Taqi bin Maqsood 'Ali al Majlisi al Asfahani (d.1110AH/1698AD) in between 1106AH/1694AD & 1110AH/1698AD. in 110 volumes and is supposed an encyclopedia of Ahadis, historical subjects and commentaries of many Quranic verses described by authentic Aimmah. The manuscript is copied in the life time of Author/ translator. Written with in coloured & gold jidwal and broad floral gold border on folio 1b & 2a with blue & gold barika and gold lauh with decorated inter linear spaces.

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Beginning:	بسم الله--- الحمد لله الذی جعلنا من الدین
End:	مطالعه آن مترجم را و تصحیح کنند را و بدعای مغفرت یاد کرده باشند
Script:	Nastaliq
Size:	30.5 x 18
Lines:	17
Copier's Name:	Not mentioned
Age:	Written in the life time of Author/ translator in 1248AH/1832AD.
Place:	Not mentioned but Probably Qudh
For whom the MS is written:	For Nawab Qudsia Badshah Begum wife of Naseer uddin Haider Shah Ruler of Qudh.
Quality of Paper:	Kashmiri Hand made paper, colour changed to yellow.
No. of Folios:	583
Condition:	Bad, worm eaten, water stained, paper pasting, with new guarding.
Seal if any:	On title page reads as Iqbal ud Daulah.
Marginal Notes:	Not exist
Memory memorandum note if any:	On last page shows that the manuscript was seen & liked by Nawab Ahmad Ali Khan rulerof Rohilkhund during his residence in Luckhnow in the period of Naseer uddin Haider Badshah.
Decorative Ornament:	Beautiful decorative and ornamental Manuscript.
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:118	Call No.: 258
Subject:	Hadīs
Accession No.:	2103
S.T. No.:	4251
Old No.:	49
Title Of Work:	Jam'a-ul-Anzār
Title Of Work in Persian:	جامع الانظار
Name of Author.:	'Ali Muhammad Hazār Jarībī Māzandrāni
Language:	Persian
About Book :	Persian translation, solution and explanation of various hard & different Ahādīs, different Ayāts, different sayings & writing and various problems divided in different five chapters respectively. Thus there is explanation of 32 Ahādīs and 22 Ayāts and different writings sayings etc according to shī`ī faiths. Written in 1224-25AH/1809—10AD.in Hyderabad.
Beginning:	بسم الله--- جواهر احمدی که از خزاین صدور پاکان باستعانت ابدی اخلاص و اسلام و ایمان
End:	بی منت و قرب و منزلت یافته کان با رکاه حضرت احدیت با تمام رسانیده
Script:	Nast'alīq
Size:	24.5x14.5

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Lines:	21
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Hyderabad
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	50 (1a-50a)
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	Seal on folio 50a reads as Masīh ud Daulah Hakim Mirza Shah 'Ali Husain Khan مصیح الدولہ حکیم مرزا شاہ علی حسین خاں.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:119	Call No.: 259
Subject:	Hadīs (Imāmia)
Accession No.:	2098
S.T. No.:	4252
Old No.:	44
Title Of Work:	Tarjumah Qutub Shāhi
Title Of Work in Persian:	ترجمہ قطب شاهی
Name of Author.:	Maulānā Muhammad bin 'Ali al M'arūf ba bin Khatun-al-'Āmli
Language:	Persian
About Book :	Translation, explanation and commentary of forty Ahādīs. Each hadis is described with the help of four other Ahādīs and two Ayāts of Qurān. Arabic is over lined by red ink. The manuscript is written before 1027AH/1617AD.
Beginning:	بسم الله--- احادیث ایں کتاب در آنچہ در ضمن شرح حدیث
End:	درآنچہ دعوی دریافت می نمایند از مخفیات عالم فلکی
Script:	Naskh
Size:	29.5X16.5
Lines:	22
Copier's Name:	Not mentioned
Age:	before 1093AH/1681AD

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	270
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Al'abd Nādim Kalb e 'Ali khādim 1106AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:120

Call No.: 260

Subject: **Hadīs (Imāmia)**

Accession No.: 259

S.T. No.: 4253

Old No.: 169

Title Of Work: Tarjumah Qutub Shāhi

Title Of Work in Persian: ترجمہ قطب شاهی

Name of Author.: Maulānā Sheikh Bahāuddin Muhammad bin 'Ali al M'arūf Sheikh Muhammad Khatun-al-'Āmli

Language: Persian

About Book : The translation, commentary and explanation of forty Ahādīs with the help of different Ahādīs and Āyāts of Quran, also in versified forms. From folio (1b) to (18a) the table of Ahādīs with Ayats is given in breif form, prepared by the copier. On folio (18a) some medicinal prescription is given. On folios (18b) to (19a) letter of Maulana Taja is copied. Folio 20 is blank. From folio 21b to 380a the actual book is written in beautiful handwriting within coloured & golden jidwal.

Beginning: ایں از نو حدیث معرفت را تبیین وی ترجمہ وصف تو تنزیل مبین

End: الله الملکِ الغالب واحد عشر من ولدة الف الف تحسین

Script: Nast'alīq/Naskh

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Size:	24x12.4
Lines:	17
Copier's Name:	Mirza 'Ali Akbar bin Mirza Ahmad Mehdi
Age:	1202AH/1787AD.
Place:	Calcutta
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	380
Condition:	Good, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:121

Call No.: 261

Subject: **Usūl Hadīs (Imāmia)**

Accession No.: 2253

S.T. No.: 4254

Old No.: 70

Title Of Work: Tarjumah Qutub Shāhi

Title Of Work in Persian: ترجمہ قطب شاھی

Name of Author.: Translator, Maulānā Muhammad bin 'Ali al M'arūf ba bin Khatun al 'Ā mli

Language: Persian

About Book : It is an expert 17th Hadis from persian translation of Sharah Kitab Arb'aīn by Mulla Bahāuddin Āmli named as "Qutub Shāhi" by Maulana Muhammad containing the commentary & explanation of four Āyāts of Qurān by 9th Imām Ali bin Mūsa Raza about the innocence of prophets according shii faith. The Ayāts discussed are (1) Āyat 143, surah Al'arāf in sipārah no 9, (2) Āyat 24 surah Yūsuf in siparah no. 12 (3) Āyat 87, Sūrah Anbia in Siparah 17 (4) Āyat of surah fātiha in sipārah 26th. Where ever the Āyāts are written in Naskh are overlined by red ink.

Beginning: بسم الله---حدیث ہفتدہم روایت شدہ است بسند یکہ اتصال یافتہ است

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End:	از حضرت واقع شد چندان در نخواهد بود والله اعلم بمقاصد کلامیه
Script:	Nast'alīq/Naskh
Size:	20x12
Lines:	11
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	18
Condition:	Worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:122	Call No.: 261(b)
Subject:	Hadīs (Arba'īn)
Accession No.:	1204
S.T. No.:	4255
Old No.:	74
Title Of Work:	Al- Arba'īn
Title Of Work in Persian:	الاربعین
Name of Author.:	Sheikh Abdul Haq Dehlvi
Language:	Persian
About Book :	A unique manuscript about Hadis (traditions) narrated by Hazrat Ali written in large bold Naskh handwriting, only four lines on each page upto folio (14b). Rest folios are blank in the middle. On wide margins of each folio the detail of twelve Imams according to shī`ī faith and on page 52 various sects of Shi'i are given.
Beginning:	بسم الله الرحمن الرحیم - علی علیہ السلام قالَ قالَ رسول الله -----
End:	امیدم چنانست از کرد کار که بر فضل و رحمت کند ختم کار--بحق محمد علیہ السلام و اولاده الاتقیا اِلکرام
Script:	Nast'alīq/Naskh
Size:	30.5x19.5
Lines:	4 (different on margin)
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	29
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Detail of 12 Imams according to Shii faith is given on margin.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:123	Call No.: 263
Subject:	**Awrād-wa-Aamal**
Accession No.:	10693
S.T. No.:	4256
Old No.:	82
Title Of Work:	Sharah (commentary) Hisn-e-Hasin
Title Of Work in Persian:	شرح الحصن الحصين
Name of Author.:	Not mentioned
Language:	Persian
About Book :	The translation, explanation and commentary of famous collection of prayers Hisn-e-Hasin made by Shamsu'ddin Abul Khair Muhammad bin Muhammad bin Ali a'd Dimishqi al Jazari (d.833AH/1429AD) based on authentic works on traditions composed in 791AH/1389AD. Arabic is written in red ink within gold & blue jidwal and blue barika. While Persian translation by black. In the beginning and end of the manuscript the folios are missing. On folio 1a golden lines are made in interlinear spaces.
Beginning:	سید الخلق محمد صلی الهم یا الله است پس حرف ندا حذف کرده شد
End:	خود را همہ آن یعنے بر تو صلوة بسیار میفرستم
Script:	Nast'alīq/Naskh

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Size:	17.8x11
Lines:	15
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	246
Condition:	Worm eaten, waterstained, paper pasting Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:124	Call No.: 264
Subject:	Awrād –wa-Aamal (Rare)
Accession No.:	629
S.T. No.:	1807
Old No.:	47
Title Of Work:	FathulMubīn
Title Of Work in Persian:	فتح المبين
Name of Author.:	Muhammad Abū Bakr bin Muhammad Bahrūchī
Language:	Persian
About Book :	Detailed commentary with explanatory notes in persian, on famous prayer's book Hisn-e-Hasīn compiled by Sheikh Muhammad bin Muhammad Jazari, written within coloured & gold jidwal with beautiful multi coloured floral lauh in beginning.
Beginning:	بسم الله----الحمد الله الواحد الفردو الصمد الذی فتح الرسولہ محمد حصنا حصینا لم یفتح
End:	بسیا ہی چشم بنویسند ہر آئینہ سزاوار است
Script:	Nast'alīq / Naskh
Size:	22x13
Lines:	15
Copier's Name:	Not mentioned

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Age:	910AH/1504AD
Place:	Not mentioned
For whom the MS. is written:	Abul Fatah Mahmūd Shah bin Muhammad Shāh bin Muzaffar Shāh
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	249
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals, one old library seal 1268AH & other reads as افوض امری الی الله rest is not readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:125	Call No.: 265
Subject:	Awrād-e-Māsūrah
Accession No.:	4277
S.T. No.:	4257
Old No.:	49
Title Of Work:	Fath-ul-Mubin
Title Of Work in Persian:	فتح المبين
Name of Author.:	Abu Bakr bin Muhammad Bahrūchi
Language:	Persian
About Book :	Translation, explanation and commentary of Hisn-e-Hasīn. Arabic is overlined by red ink written in 910AH/1504AD.
Beginning:	بسم الله---الحمد الله الواحد الفرد والصمد الذى فتح الرسول محمد -----حصنا حصينا
End:	چنانکہ در اول کتاب مصنف رحمۃاللہ ذکر کرد وقال الشارح الکتاب تمام شد
Script:	Nast'alīq/Naskh
Size:	27.5X16.5
Lines:	Different (28 to 35)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour changed to yellow.
No. of Folios:	306
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Old state library seal 1268AH
Marginal Notes:	Yes on some pages.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 126	Call No.: 266
Subject:	Awrād-e-Māsūrah
Accession No.:	4277
S.T. No.:	49
Old No.:	48
Title Of Work:	Fath-ul-Mubin
Title Of Work in Persian:	فتح المبين
Name of Author.:	Abu Bakr bin Muhammad Bahruchi
Language:	Persian
About Book :	Translation, explanation and commentary of Hisn-e-Hasīn. Arabic overlined by red ink, persian in fine beautiful writing, proper names are also overlined by red ink. Written in 910AH./1504 AD.
Beginning:	بسم الله---الحمد الله الواحد الفرد والصمد الذى فتح الرسول محمد ----حصنا حصينالم
End:	چنانکه در اول کتاب مصنف رحمةالله ذکر کرد وقال الشارح الکتاب تمام شد
Script:	Nast'alīq/Naskh
Size:	23.5x13.5
Lines:	13
Copier's Name:	Ahmad
Age:	1206AH/1791AD

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Place:	Not mentioned
For whom the MS. is written:	Mahmūd Shāh bin Muhammad Shāh bin Ahmad Shah bin Muzaffar Shāh, Ruler of Gujrat
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	305
Condition:	Bad, worm eaten, water stained, , paper pasting, previous restoration work with new guarding.
Seal if any:	On folio 1a old seal of library and seal of Muhammad Abdu'r Razzaq
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:127	Call No.: 267
Subject:	Awrād-e-Māsūrah
Accession No.:	4279
S.T. No.:	4259
Old No.:	28
Title Of Work:	Tanqīh-ul-Matīn fi sharah Hisn-e-Hasin
Title Of Work in Persian:	تنقیح المتین فی شرح حصن حصین
Name of Author.:	Muhammad Nasrullah bin Sheikh Nizām
Language:	Persian
About Book :	Another work of translation, explanation and commentary of Hisn-e-Hasin done in 1099AH/1687AD, Eight folio between 184 and 194, are blank. Arabic text and proper names etc. are overlined by red ink.
Beginning:	الحمد الله الذی جعلنا مزاعتہ محمد صلی الله علیہ وصلعم
End:	نیکوثابت است خدا بعزوجل را آغا ز برگاہ والہ واصحابہ اجمعین
Script:	Nast'alīq/Naskh
Size:	20.4x10.3
Lines:	19
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned

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For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	384
Condition:	Bad,paper pasting, Previous restoration work with new guarding
Seal if any:	On title page (1) Muhammad Siddique bin Muhammad-----محمد صدیق بن محمد1101 (rest not readable) 1101AH (2) except last portion of sealthat is "bint Amrullah" nothing is readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:128	Call No.: 268
Subject:	**Awrād-e-Māsūrah**
Accession No.:	7836
S.T. No.:	4260
Old No.:	44
Title Of Work:	Sharah Hisn-e-Hasin
Title Of Work in Persian:	شرح حصن حصین
Name of Author.:	Muhammad Badruddin al Hasani al Wāstī Bilgrami d. 1185AH/1771AD
Language:	Persian
About Book :	Translation, explanation and commentary work, done in 12th century Hijri about more than 100 Ahādīs selected about salāt-u't-Tasbih and Salāt-e-Tahajjud etc. Arabic text is overlined by red ink.
Beginning:	بسم الله---الهم صلی علی محمد وعلی آل محمد کلّ ذکرک و ذکره الذاکرون------
End:	بنظر رحمت و رضا ظاہر و باطن ما را در طلب رضای خود جمع دار از بندہ خطا
Script:	Nast'alīq/Naskh
Size:	26x14.4
Lines:	different (19 to 23)

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Copier's Name:	Syed Abdu'r Razzāq Alias Kallan bin Syed Ahmad Gilani
Age:	1242AH/1826AD
Place:	Shahjahanpur
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	159
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Purchased in 1291AH through Allah Yār khan Saheb.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:129	Call No.: 269
Subject:	**Awrād-e-Māsūrah**
Accession No.:	2134
S.T. No.:	4261
Old No.:	37
Title Of Work:	Hirz-e-Razīn (Translation of Hisn-e-Hasin)
Title Of Work in Persian:	حرز رضین ترجمہ حصن حصین
Name of Author.:	Fakhruddin Muhib ullah Dehlvi bin Sheikh Abdul Haq Muhaddis Dehlwi.
Language:	Persian
About Book :	Translation of Hisn-e-Hasin and explanation with the help of various other Ahādīs of Abu Dāud, Tirmizi, Nisai, Bukhari & Muslim made in 791AH/1388AD. Written within red & blue jidwal and blue barika with blue red Lauh. Arabic writing is overlined with red ink. Preface is in 3 folios of beginning. Manuscripts starts from folio 30b.
Beginning:	بسم اللہ--- شروع می کنم کتاب خود زبنام خدای کہ سزا وار پرستش است
End:	از آمدن قلعہ والا یادی الی اللہ تعالی بالتضرع و دستیاں مردم بوی خدای تعالی
Script:	Nast'alīq/Naskh
Size:	29.5x15.6

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Lines:	21
Copier's Name:	Not mentioned
Age:	1232AH/1816AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	336
Condition:	Good, worm eaten, paper pasting with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:130	Call No.: 269(b)
Subject:	**Awrād-e-Māsūrah**
Accession No.:	1412
S.T. No.:	4262
Old No.:	41
Title Of Work:	Wasīlatu'Tālibīn
Title Of Work in Persian:	وسيلة الطالبين
Name of Author.:	Makhdum Kamālu'ddin bin A'izu'ddin popularly known as Sheikh Kālu
Language:	Persian
About Book :	Prayers from Qurān translated and explained with the details of the method of their reading. The occasion and time on which different Salāts (Namaz) should be prayed with their benefits and the purpose. The 99 names of God and their meanings in Persian are given, written before 882AH/1477AD.
Beginning:	بسم الله---الحمد الله الذى طور قلوب العباد با نور الوظائف والاوراد
End:	المتخص للشيخ السالک العالم الکامل کمال الحق والشمس
Script:	Naskh
Size:	21.3X12.5
Lines:	11

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Copier's Name:	Not mentioned
Age:	1048AH/1638AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	248
Condition:	Not so bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:131

Call No.: 1742 Arabic 270 Persian

Subject: **Awrād-wa Aamāl Rare**

Accession No.: 5449

S.T. No.: 2850

Old No.: 76

Title Of Work: (Translation) Asmā-ul- Husnā

Title Of Work in Persian: ترجمہ الاسما الحُسنی

Name of Author.: Abu Abdullah Muhammad bin Yazīd bin Majahar Rabaʿī al Qazwīnī d. 273 AH/887AD.

Language: Persian

About Book : Gold designed leather bound, beautifully, decorated & ornamental specimen of caligraphy and special binding consisting ninty nine names of God in Arabic and their explanatory meanings in persian. Writing is with in golden floral border designed in between double gold & coloured jidwal with golden double barika. Spaces in between the writings are decorated with floral red & golden designes with a beautiful multicoloured & gold lauh. The folios are specially bound on frontal sides and free on back side. Transparent celluloid papers are bound in between the folios.

Beginning: بہواللہ الذی لا الہ الا ہو= اوست خدای کہ نیست

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خدائ جزاو

End: الصبور ــ بردبار کننده

Script:	Nast'alīq
Size:	20x12
Lines:	10
Copier's Name:	Imādul Hasani d.1024AH/1615AD.
Age:	987AH/1579AD
Place:	Tibriz
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made
No. of Folios:	11
Condition:	Good, Previous restoration work.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:132

Call No.: 271 Persian 1748 Arabic

Subject: **Awrād-wa Aamāl**

Accession No.: 44

S.T. No.: 11483

Old No.: 61

Title Of Work: Al AsmāulHusnā

Title Of Work in Persian: الاسماالحُسنی

Name of Author.: Abu Abdullah Muhammad bin Yazīd bin Majahar Raba'ī al Qazwīnī d. 273 AH/887AD.

Language: Persian

About Book : A collection of 950 names of Allah in bold letters with persian translation in small letters & their numerical values written in green, golden & black جدولjidwal with لوح lauh. Folio 1b is decorated.

Beginning: بسم الله---یا اَبدَ و= ہمیشہ، ہفت----یا ہو، یازدہ

End: یا غیاث المستغسین ثم بعون الله و حسن توفیقہ
فریاد رس فرہاد خواہاں سہ ہزار و ششصد و دوازدہ تمام شد بمدد خدای کریم و یک توفیق او

Script: Nast'alīq

Size: 21.5X13.7

Lines: 12 (6 in Arabic & 6 in persian)

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Copier's Name:	Not mentioned
Age:	11th AH/17th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made
No. of Folios:	40
Condition:	Not bad, worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	On folio 1a, seal reads as Muhammad Ikram ullah Khan محمد اکرام اللہ خاں 1201 AH.
Marginal Notes:	Yes
Memory memorandum note if any:	Yes, many notes on folio 1a.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:133	Call No.: 272
Subject:	**Awrād-e-Māsūrah**
Accession No.:	6044
S.T. No.:	4263
Old No.:	53
Title Of Work:	Majmū'a-e-NawāfilwaFazāil
Title Of Work inPersian:	مجموعہ نوافل و فضائل
Name of Author.:	Abu Bakr Ahmad bin Muhammad bin Ali al Quraishi popularly known as Badar
Language:	Persian
About Book :	The manuscript describes the benefits of Nawāfil (supererogatory prayers) and their benefits and blessings in 46 chapters and many sub chapters.
Beginning:	بسم الله--- سپاسی فرانواں و ستائش بے پایاں مر خالق زمین و آسمان و رازق صالحان
End:	نوشتہ بماند بخطر غریب الہم نصر من الله والفتح قریب
Script:	Nast'alīq/Naskh
Size:	26.6x20.5
Lines:	16
Copier's Name:	MullaSarfrāz
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	184
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Some headings are noted margin.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:134

Call No.: 273

Subject: **Awrād-wa Aamāl Rare**

Accession No.: 638

S.T. No.: 1808

Old No.: 45

Title Of Work: FutūhulAwrād

Title Of Work in Persian: فتوح الاوراد

Name of Author.: Abul Majd Fatah Muhammad bin 'Ain-ul-'Urafā 'Īsa bin Qāsim bin Yūsuf.

Language: Persian

About Book : Red golden embossed leather bound unique decorated piece in which various awrād (prayers) for reading at different occasions, supported by Ahādis and sayings of Sahābas, Ulamās are collected in a very fine way. In eight folios of beginning a table of its contents is given with page numbers. The manuscript is a specimen of fine caligraphy written within gold and coloured jidwal جدول with a bright multi coloured floral lauh لوح. Arabic portions are over lined by red. Various heading are written on margins also.

Beginning: بسم الله----الحمد الله حمد اكثير اطيبا مبار كافيه كما يحب ربنا و يرضى و سلام الله----

End: وجد ته كذلک قال الامام الحسين حد ثناعلى كرم الله وقال جزبته فوجدته كذلک انتهى محصله

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Script:	Nast'alīq
Size:	26.4x16.8
Lines:	15
Copier's Name:	Syed Muhammad Murtaza
Age:	1303AH/1885AD
Place:	Rampur
For whom the MS. is written:	Nawab Kalb-e-'Ali Khan Bahadur, Ruler of Rampur
Quality of Paper:	Hand made fine paper, colour of paper is changed.
No. of Folios:	252
Condition:	Good with old guarding
Seal if any:	Not given
Marginal Notes:	Some headings are noted on margins.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:135

Call No.: 274 (persian) 1324 (Arabic)

Subject: **Awrād-wa Aamāl**

Accession No.: 311

S.T. No.: 1124

Old No.: 26

Title Of Work: Translation Dalā'ilulKhairāti wa Shawāriq-ul-Anwār

Title Of Work in Persian: ترجمہ دلائل الخیرات و شوارق الانوار

Name of Author.: No mentioned

Language: Persian

About Book : Persian translation of Dalā'il ul Khairāt, written by red colour in inter linear space of original Arabic in black colour within gold & coloured jidwal جدول with barika and lauhs لوح. Extracts from Mazr`a ul Hasnāt & Maṭāli'ul Masarrat on margins. In the beginning (from folio 1b to 5a) Arabic prayer with Persian translation is given and from 5b to 10b a note about the life of author is written. From folio 127a Al Arb'ūn of salman Farsi and other prayers are written in Arabic. In the last folios from 154a to 155b Munajat of Ahmad Jāmzindafeel is written with in red jidwal جدول in persian verse.

Beginning: بسم اللہ---- شروع میکنم بنام خدای بخشایند و مہرباں

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End:	و جمیع حمد مر خدا را که پروردگار همه عالم هاست
Script:	Nast'alīq / Naskh
Size:	21.2x13.5
Lines:	18 (9+9)
Copier's Name:	Mu'azzam khan Rampuri
Age:	1193AH/1779AD.
Place:	Not mentioned
For whom the MS. is written:	Sayyid Nawāz khan
Quality of Paper:	Hand made, colour changed.
No. of Folios:	155 (11b-126b)
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Yes
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:136	Call No/SRNo.: 276
Subject:	**Awrād-wa Aamāl Rare**
Accession No.:	516
S.T. No.:	1809
Old No.:	38
Title Of Work:	Mazr'aulHasanāt
Title Of Work in Persian:	مزرع الحسنات
Name of Author.:	Muhammad Fazil bin Muhammad 'Ārif S'aīdī Dehlvi.
Language:	Persian
About Book :	Persian translation and commentary of Dalāil ul Khairāt written in beautiful caligraphic handwriting within golden jidwal.
Beginning:	بسم الله--- حمد و ثنا کونا کون سپاس و ستائش از حد افزوں سزاوار حضرت
End:	من مرض مارا بہ بحر درد و رنج = رحم کن بر فا بحق ہفت و پنج
Script:	Nast'alīq / Naskh
Size:	23.2x13
Lines:	17
Copier's Name:	Pir Muhammad
Age:	1137AH/1724AD.

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	196
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:137	Call No.: 277
Subject:	**Awrād-wa- A`amāl**
Accession No.:	2474
S.T. No.:	4264
Old No.:	48
Title Of Work:	Mazr'a ul Hasanāt
Title Of Work in Persian:	مزرع الحسنات
Name of Author.:	Muhammad Fāzil bin Muhammad 'Ārif S'aidi Dehlvi
Language:	Persian
About Book :	The commentary and explanation of famous collection of Dalāil-ul-Khairāt, written in 1133AH/1720AD in which benefits of various prayers, blessings (darūds) and salāts (salutations on prophet) are explained.It is described that Darūds and Salats are how much beneficial to a person who reads it regularly. Arabic is overlined by red.
Beginning:	بسم الله--- حمد و ثنا کونا کون و ستائش از حد افزوں ---سزاوار حضرت منعمیت
End:	کار خود را بخدا بار گزار= کہ نہ بینم ازیں بہتر کار
Script:	Nast'alīq/Naskh
Size:	20.5x12.2

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Lines:	different (17 to 20)
Copier's Name:	Not mentioned
Age:	1192AH/1778AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	80
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	A seal on folio 80a reads as Imāmu'ddin
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:138	Call No.: 278
Subject:	**Awrād-wa Aamāl**
Accession No.:	7573
S.T. No.:	4265
Old No.:	85
Title Of Work:	Mazr'a-ul-Hasanāt, an explanatory commentary of DalāilulKhairāt.
Title Of Work in Persian:	مزرع الحسنات شرح دلائل الخيرات
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Commentary and explanation of Dalāil-ul- Khairāt written in 1133AH/1720AD. in which benefits of prayers, blessings and salāts are written within coloured jidwal جدول & Bārika with lauh لوح. Benefits of reciting the Daruds and prayers are described. A Salam is written in last two folios. Last folio is almost not readable due to its repairing, only "panj ziqadah" is readable.
Beginning:	بسم الله--- حمد و ثنا کونا کون و ستائش از حد افزوں ----سزاوار حضرت منعمیست
End:	-----تمت متوفین الله
Script:	Nast'alīq/Naskh

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Size:	21x11
Lines:	16
Copier's Name:	Abdush Shakūr
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	276
Condition:	Good, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Note on the book shows that it was taken from Qutub-u'd-Daulah Bahadur on 22nd Ramzan 1268AH/1851AD. In State library collection the book was included on 26/10/1936
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:139	Call No.: 279
Subject:	**Awrād-wa Aamāl**
Accession No.:	4696
S.T. No.:	4266
Old No.:	37
Title Of Work:	Mazr'a-ul-Hasanāt
Title Of Work in Persian:	مزرع الحسنات
Name of Author.:	Muhammad Fāzil bin Muhammad 'ĀrifS'aidiDehlvi
Language:	Persian
About Book :	Commentary and explanation of Dalāil ul Khairāt a collection of various blessings (daruds), Salāts (salutations on Prophet) written in 1133AH/1720AD. The benefits of Daruds and salats are also described. Mostly Arabic writings are written in red ink. In the last some folios are missing.
Beginning:	بسم الله--- حمد و ثنا کونا کون و ستائش از حد افزوں -----سزاوار حضرت منعمی
End:	وصلی الله علی سیدنا و درود فرستد خدا----
Script:	Nast'alīq/Naskh
Size:	20.6x11
Lines:	Different (16,17)

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	199
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:140	Call No.: 279(b)
Subject:	**Awrād-wa- Aamāl Rare**
Accession No.:	874
S.T. No.:	1811
Old No.:	139
Title Of Work:	Targhīb-e-Ahl us S'aādāt
Title Of Work in Persian:	ترغیب اہل السعادات
Name of Author.:	Sheikh Abdul Haq bin Saifu'ddīn Dehlvi d. 1052AH/1642AD.
Language:	Persian
About Book :	A unique decorated piece bound in leather with golden embossed work. In which blessings, benefits of Darūds and Salāts upon prophet Muhammad PBUH with their Isnād (authentication) from Ahādis (Traditions) are written beautifully with in golden & black jidwal and golden barika with a floral lauh in gold red, blue & green colours. Important headings are also in golden & bright red colour.
Beginning:	بسم اللہ----اَبتَدی و بحمداللہ المِلکِ الجوادِ الکریم
End:	العَبد المذنب الرّاجی الی رحمۃ اللہ
Script:	Naskh

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Size:	14.5x10.5
Lines:	9
Copier's Name:	Muhammad Sharif
Age:	1121AH/1709AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Fine, thin & smooth paper, coloured changed
No. of Folios:	147
Condition:	Good
Seal if any:	Two sealsone old state library seal 1268AH on folio 1a, and other reads as "Nādir Mir Muhammad Hāshim.
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	A very fine decorated piece
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:141	Call No.: 280 (Persian) 1368(Arabic) Persian
Subject:	**Awrād-wa Aamāl**
Accession No.:	8033
S.T. No.:	11168
Old No.:	32
Title Of Work:	Sharah D`ua-i-Suryani
Title Of Work in Persian:	شرح دعائ سریانی
Name of Author.:	Zi`a uddin Nakhshabi d.751AH/1350AD.
Language:	Persian
About Book :	Persian versified translation with comments of D`ua-i-Surayani.Original D`ua is from sacred book Zubur (Psalm) translated in Arabic by Abu`l Abbas bin Abdul Muttalib al Quraishi al Hashimi (d.68AH/687AD.)
Beginning:	بسم الله ---اسناد دعائ سریانی اینست
End:	همینت بس اگر تو نکته خوانی
Script:	Nastaliq/Naskh
Size:	20x11
Lines:	Different(mostly 12)
Copier's Name:	Muhammad Hayat al Qadri al Hanafi
Age:	12th AH/18th AD century

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Place:	Multan
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand Made brittle paper, Colour changed
No. of Folios:	10
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:142	Call No.: 281
Subject:	**Awrād Ghair Māsūrah (H)**
Accession No.:	8033
S.T. No.:	4267
Old No.:	31
Title Of Work:	Sharah Du'ā-e-Suryānīī
Title Of Work in Persian:	شرح دعائے سریانی
Name of Author.:	Ziau'ddin Nakhshabī d.751AH/1350AD
Language:	Persian
About Book :	Persian version with commentary of Du'ā-e-Suryānī by Nakhshabī. Original prayer is in sacred book Zubūr (psalm) translated in Arabic verse by Abul 'Abbās 'Abdullah bin ‘Abbās bin Abdul Muttalib al Quraishī al Hāshmī (68AH/687AD). Arabic is overlined by red ink.
Beginning:	نخشبی رابقہرخودم سپار۔ وقِنا ربّناعذاب النّار
End:	خطّی کامل ونصیبی شامل بخشدوھوعلی کلّ ذ لک قدیر
Script:	Nast'alīq/Naskh
Size:	19.9x10.6
Lines:	13,12
Copier’s Name:	Muhammad Hayat ul Qadrī al Hanafī

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	40
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:143	Call No.: 281(b)
Subject:	**Awrād Ghair Māsūrah (H)**
Accession No.:	3560
S.T. No.:	4268
Old No.:	19
Title Of Work:	Idrīs Nāmah & Du'ā-e-Ganjul 'Arsh
Title Of Work in Persian:	دعای گنج العرش وادریس نامہ
Name of Author.:	Haji Sharif Balakhi
Language:	Persian
About Book :	Idris Namah is a prayer named after Prophet Hazrat Idris (PBUH), a tailor by profession, as narrated by Hazrat Zaid bin Sabit Rz, the companion of prophet Muhammad (PBUH) Hazrat Zaid bin Sābit Rz. Written in 440AH/1048AD. *Idris Namah* is written upto folio 13a. From folio 13another prayer named *Ganj-ul-Arsh* is written in Arabic language. The manuscript is written in 1267AH/1850AD within blue & red jidwal with blue red Lauh. The blessings of reci ling these prayers are also described.
Beginning:	بسم اللہ----کسوتی کسوت در آید ہر کسی سایہ کنند
End:	اما مختصر نوشتہ شد کہ خواننده و نویسنده را ملال شود
Script:	Nast'alīq/Naskh
Size:	15x9

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Lines:	9
Copier's Name:	HasanRaza
Age:	1267AH/1850AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	15 (1b-13a) &(13a-15a)
Condition:	Slightly worm eaten, waterstained, Previous restoration work.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:144	Call No.: 282
Subject:	**Awrād Ghair Māsūrah (H)**
Accession No.:	9074
S.T. No.:	4269
Old No.:	36
Title Of Work:	Makhāzin-ul-Asrār (Commentary of Hirz-e-Yamānī
Title Of Work in Persian:	مخازن الاسرارشرح حرزی یمانی
Name of Author.:	Akbar Ali bin Ahmad ullah Sandili
Language:	Persian
About Book :	Various prayers (incantation) and their benefits and blessings are described. Stars and their effects are told and also about Hindi months. The manuscript is copied in the life time of its compiler in 13th century Hijri i.e 19th century AD.
Beginning:	بسم اللہ--- حمد بیحد و ثنائ بیحد مرخالقی را سزد کہ جملہ ممکنات را
End:	حکمتہ او تغیرنے شد اور
Script:	Nastalīq/Naskh
Size:	23x15.2
Lines:	15
Copier's Name:	Muhammad Fayāz

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Age:	1238AH/1822AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	70 (1a-64b)
Condition:	Worm eaten, water stained,previous restorationwork with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:145	Call No.: 282(b)
Subject:	**Awrād-wa- Aamāl**
Accession No.:	14110
S.T. No.:	4270
Old No.:	Nil
Title Of Work:	Irshād-w-Asrār-ul-Kitmānī min 'Amāl Hirz-e-Yamānī
Title Of Work in Persian:	ارشاد و اسرار الکتمانی من اعمال حرز یمانی
Name of Author.:	Sheikh Abdul Qādir bin Syed Umar al Hasanī wal Husainī al Jilāni al Qādrī
Language:	Persian
About Book :	Collection of various prayers and praises known as Du`āi Hizbul Bahr, Qasīdah Ghausia and Qasidah suryānī etc in versified form. The benefits and blessings of their reading are given.
Beginning:	بسم الله---الحمد الله الصانع القدیم الواجب الوجود
End:	واگر سفید خالص است آن نور از لوح اعظم است
Script:	Naskh/ Shikasta
Size:	21x13.8
Lines:	13
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	53
Condition:	Worm eaten, water stained, & Laminated.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:146	Call No.: 283
Subject:	**Awrād-wa- A`amāl**
Accession No.:	4268
S.T. No.:	4271
Old No.:	29
Title Of Work:	As'āful Muntaf'īn (explanation of chehal kāf & yāzdah kāf).
Title Of Work in Persian:	اسعاف المنتفعين شرح چہل کاف و یازدہ کاف
Name of Author.:	Maulāna Abul Haya (Abul Baqā) Muhammad Abdul HakīmFirangī Mahlī Luckhnawi
Language:	Persian
About Book :	The Persian explanation and commentary of chehl kāf and Yāzdah Kāf written by Sheikh Abdul Qādir Jilāni (d.563AH/1167AD) in which benefits and blessing of these prayers and the method of their reading is described. The MS was presented to Nawab Kalb-e-Ali Khan, the ruler of Rampur written in black & red Jidwal.
Beginning:	بسم اللہ---الحمد اللہ الکافی لقضاء الحاجات والوافی فی دفع العابات
End:	نوشہ عمل تمام کنی وےنقش اینست
Script:	Nast'alīq
Size:	20x14.5

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Lines:	11
Copier's Name:	Not mentioned
Age:	1287AH/1870AD
Place:	Lucknow
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, brittle paper, colour some what changed.
No. of Folios:	76
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	On folio 1a & 76b seals read as Abul Haya Muhammad Abdul Hakim ابو الحیا محمد عبد الحکیم 1277AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Note in the beginning shows that MS was presented to Nawab Kalb-e`Ali khan Ruler of Rampur.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:147	Call No.: 284
Subject:	**Awrād-wa A`amāl**
Accession No.:	1311
S.T. No.:	4272
Old No.:	3
Title Of Work:	Kitāb-ul-Awrād-e- Suharwardiah
Title Of Work in Persian:	کتاب الاوراد سهروردیه
Name of Author.:	Sheikh Shahābu'ddin Abu Hafs 'Umar bin Muhammad bin `Abdullah al Bakarī a's Suharwardī al Hanafī d. 632AH/1334AD
Language:	Persian
About Book :	Persian commentary on collection of prayers for different occasions and method to read them and the month in which they should be read for getting the blessings. written in 7thAH./13thAD whith in Red & blue jidwal with lauh.
Beginning:	------بسم الله---الحمد الله رب العالمین والعافیة للمتقین
End:	قدس الفراغ من تحریر الاوراد الشیخ الشیوخ شهاب الدین سهروردیه
Script:	Nast'alīq
Size:	24.3x16
Lines:	15

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Copier's Name:	Muhammad Latīf Khan, Muhammad 'Ābid & Muhammad Abdu's Subhān Khan
Age:	5th year of coronation of Shah Bahadur Shāh Zafar (1267AH-1850AD) 1274AH/1857AD.)
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, brittle, colour some what changed.
No. of Folios:	164
Condition:	Worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:148	Call No.: 285
Subject:	**Awrād-wa Aamāl**
Accession No.:	3735
S.T. No.:	4273
Old No.:	55
Title Of Work:	Wird-e-Gharar (Awrād-e-Suharwardia)
Title Of Work in Persian:	وردِغرراورادسهروردیه
Name of Author.:	Sheikh Shahābu'ddin Abu Hafs 'Umar bin Muhammad bin Abdullah al Bakari a's Suharwardi al Hanafi d. 632AH/1334AD
Language:	Persian
About Book :	The prayers for reading in early days of the lunar months, method of reading and their blessings are given. In the last folio the detail about salātu't tasbih is described. Folios missing in the end.
Beginning:	بسم الله---الحمد الله رب العالمين والعافية للمتقين
End:	چیزہاں کہ تُرش باشد خورد مرّاورا پدید آید و ہیچ چیز دفع نشود
Script:	Nast'alīq/Naskh
Size:	21x13
Lines:	17
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made brittle paper, colour some what changed.
No. of Folios:	166
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:149	Call No.: 286
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1223
S.T. No.:	4274
Old No.:	Nil
Title Of Work:	Awrād-e-Suharwardiah
Title Of Work in Persian:	اورادسہروردیہ
Name of Author.:	Sheikh Shahābu'ddin Abu Hafs 'Umar bin Muhammad bin Abdullah al Bakarī a`s Suharwardi al Hanafi d. 632AH/1234AD.
Language:	Persian
About Book :	Daily prayers for benefits and blessings along with method of their reading. It is also described that after which salāt prayer should be read. In the beginning 99 names of God and blessings of their recitation is given. Headings are written in red ink.
Beginning:	----بسم الله----الحمد الله رب العالمين
End:	بعد ازاں ہفت بار دعاء آخر سال بخواند
Script:	Nast'alīq / Naskh
Size:	24.5x15
Lines:	17

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	87
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration workwith new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:150	Call No.: 287
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1897
S.T. No.:	4275
Old No.:	9
Title Of Work:	Tohfat-ul-Firdaus (Awrād-e-Suharwardiah)
Title Of Work in Persian:	تحفتہ الفردوس اوراد سہروردیہ
Name of Author.:	Sheikh Shahābu'ddin Abu Hafs 'Umar bin Muhammad bin Abdullah al Bakari a's Suharwardi al Hanafi d. 632AH/1234AD.
Language:	Persian
About Book :	Various prayers and their blessings and benefits are described in detail their time and method of reading.
Beginning:	----بسم الله----الحمد الله رب العالمين
End:	للذا كرين اقم الصلواة لذلک الشمس الى عسق الليل و فران الفجران قرآن الفجركان مشهور است
Script:	Nast'alīq / Naskh
Size:	26.7x16
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow
No. of Folios:	105
Condition:	Very bad & brittle, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:151 Call No.: 288 (Persian)1379 (Arabic)

Subject: **Awrād-wa- Aamāl**

Accession No.: 251

S.T. No.: 11176

Old No.: 72

Title Of Work: Hizbu'l Bahr (translation)

Title Of Work in Persian: ترجمہ دعائ حزب البحر

Name of Author.: Nūruddin Abul Hasan Ali bin Abdullah bin Abdul Jabbār al Hasani ash Shāzili al Maghribi d. 656AH/1258AD.

Language: Persian

About Book : In the beginning from folio 1b to 11a Isnād (authentication), method and the stipulations of reading the prayer is given in Persian. From folio 11b to 24b Arabic text and persian translation in interlinear spaces is beautifully written in red ink with golden & blue jidwal and blue barika with two floral lauhs in blue, green, golden and red colours, one on folio 1b and other on11b. On some folios margin is also ornamental. Fully laminated as major portions of many folios have been totally destroyed in which nothing can be read.

Beginning: بسم الله الرحمن الرحيم---کہ مشائخ کبار و عاملان کامگار فرموده اند ٠

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End:	و بعد الممات یا سمیع یا علیم
Script:	Nast'alīq / Naskh
Size:	24.5 x 15.2
Lines:	14
Copier's Name:	Muhammad Salam Rampuri
Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	5 (12b-16b)
Condition:	Good, brittled, charred and laminated
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:152	Call No.: 289 (Persian) 1380 (Arabic)
Subject:	**Awrād (Ghair Māsūrah)**
Accession No.:	9986
S.T. No.:	11177
Old No.:	280
Title Of Work:	Dua-e-Hizbul Bahr (Translation)
Title Of Work in Persian:	ترجمہ دعاء حزب البحر
Name of Author.:	Nūruddīn Abul Hasan Ali bin `Abdullah bin `Abdul Jabbār al Hasanī ash Shāzilī al Maghribī d. 656AH/1258AD.
Language:	Persian
About Book :	Persian translation of D`uā-e-Hizbul Bahr written in the space between the lines of Arabic D`uā. Method and time of its reading is also given.
Beginning:	بسم الله----خدایا بگردان دوستی خود را دوست بسون من از جان من
End:	درود بفرست بر محمد و بر آل محمد و برکت و سلام
Script:	Mainly, Nast'alīq
Size:	25.5x15
Lines:	15 (within Jidwal)
Copier's Name:	Not mentioned

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Age:	12th AH/18th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	5 (12b-16b)
Condition:	Bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Muhammad Nusrat Ali khan Bahadur 1370AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:153	Call No.: 290
Subject:	**Awrād-wa- A`amāl**
Accession No.:	4698
S.T. No.:	4276
Old No.:	30
Title Of Work:	Hawam'e
Title Of Work inPersian:	هوامع
Name of Author.:	Shah Waliullah bin Abdu`r Rahīm Muhaddis Dehlvī d.1176AH/1762AD.
Language:	Persian
About Book :	Persian translation and commentary of famous prayer known as "Hizbul Bahr" written by Nuruddin Abul Hasan 'Ali bin Abdullah bin Abdul Jabbār al Hasni a'sh Shāzli al Maghribi d. 656AH/1258AD. Written in neat & good hand writing within coloured jidwal. Gold jidwal and blue bārika on folio 1b & 2a, with beautiful gold, blue and green lauh. Methods and times of reading the prayers and their benefits & blessings are also given.
Beginning:	بسم الله---الحمد الله رب العالمين والصلواة والسلام على سيدنا محمد و آله و اصحبه اجمعين
End:	سبع مراة فی مساء یکفیه الله تعالی اولاداً و ظاهراً و باطناً و صلی الله علیه خیر خلقه محمد و آله و اصحبه اجمعین

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Script:	Nast'alīq / Naskh
Size:	24x16
Lines:	12
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made
No. of Folios:	105
Condition:	Good, paper pasting, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned

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Form No.:154	Call No.: 291
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1493
S.T. No.:	4277
Old No.:	Nil
Title Of Work:	Bahr-ul-Gharāib
Title Of Work in Persian:	بحرالغرائب
Name of Author.:	Muhammad bin Sheikh Muhammad bin Abu Saīd al Hirvi
Language:	Persian
About Book :	Prayers with 99 names of God, their method of reading and timings, the benefits and blessings, the manuscript is written for Syed Amjad Ali Hasani whose seal is also affixed reading as Syed Amjad Ali Alhasni 1189AH./1775AD.
Beginning:	بسم الله----الحمد لولیہ وھو الذین لہ الاسماء الحسنی والصلواۃ علی نبیہ محمد
End:	نعوذ باللہ چون ابن نام بسیار کوید بامید تمام در آبد بہ بہشت
Script:	Nast'alīq / Naskh
Size:	20.2x10.8
Lines:	Different (16,17,18)
Copier's Name:	Not mentioned

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Age:	About 1189AH./1775AD.
Place:	Not mentioned
For whom the MS. is written:	Syed Amjad Ali Hasnī
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	81
Condition:	Good, paper pasting, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:155	Call No.: 292
Subject:	**Awrād-wa- A`amāl**
Accession No.:	8349
S.T. No.:	4278
Old No.:	40
Title Of Work:	Awrād Majmua Musb'eāt 'Ashr & Nūr Nāmah dar Ad'iyah
Title Of Work in Persian:	اوراد مجموعہ مسبعا ت عشرنورنامہ درادعیہ
Name of Author.:	Sheikh Zainuddin 'Īsa bin Abi Muhammad Kulah
Language:	Persian
About Book :	Prayers for God's blessings and benefits are described with method of their reading. The names of God and blessings of their reading are also given. It is also stated that which surah and which prayer should be read after which salāt (Namāz). After folio 208 some folios are missing.
Beginning:	----مسبعات عشربرای برآمدن حاجات وکفایت علامات
End:	---والظالمین اعدّلهم عذاباًالیما--
Script:	Naskh
Size:	22.8x14.2
Lines:	9

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Copier's Name:	Not mentioned
Age:	1268AH/1851AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	340
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:156 Call No.: 294(Persian) 1310 (Arabic)

Subject: **Awrād-wa Aamāl (Ghair Masurah)**

Accession No.: 41

S.T. No.: 1121

Old No.: 63

Title Of Work: Majmu'a Awrād

Title Of Work in Persian: مجموعہ اوراد

Name of Author.: Razī Ibn Ibrāhīm S'abī

Language: Persian

About Book : Collection of various prayers for reading on various for various days and deseases. Prayers and salutes on prophet, written within gold & black jidwal. Corners of pages have been damaged and repaired. Headings are in red ink. Folio 128(a) indicates the name of the author. The book is distributed in various parts separated bu plain folios 100/ names of God and 99 names of prophet are also given for reading to gain blessings. After folio 15 and folio 63 some folios are missing.

Beginning: انتخاب مخزن الاسرار= مہرہ کن رشتہ یکتائ عقل= روشنی دیدۂ پنہائ عقل

End: صاحب الزماں الصلواۃ اللہ علیہم اجمعین-- الطیبین الطاہرین وسلم تسلیماً کثیراً کثیرا تمام شد درود اکبر

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Script:	Nast'alīq / Naskh
Size:	10.5x505
Lines:	9
Copier's Name:	Ibn-e-Qutubuddin
Age:	1031AH/1621AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	191
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:157	Call No.: 295
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1407
S.T. No.:	4279
Old No.:	1
Title Of Work:	Awrād-e-Chishtī
Title Of Work in Persian:	اورادچشتی
Name of Author.:	Abdur Rahmān Chishtī
Language:	Persian
About Book :	The daily prayers according to Chishti silsila are described. Their benefits and blessings are also explained. The prayers are classified according to the time of their readings. Various majics are also given.
Beginning:	بسم الله----الله لا الہ الا ہوالعلم نکتتہ و کثرہا جہاں خوش ----نکتہ ایست
End:	نور محمد صلی الله عین الہادی ہوالله ہوالله ہوالله
Script:	Nast'alīq / Naskh
Size:	18.5x13.4
Lines:	24
Copier's Name:	Bashir Ahmad

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Age:	1272AH/1855AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	41
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:158	Call No.: 295(b)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	3913
S.T. No.:	4280
Old No.:	95
Title Of Work:	Appendix of Tausil-ul- Murīd ilal Murād ba Bayān ul Awrād
Title Of Work in Persian:	تکملۃ رسالہ توصیل المرید الی المراد بہ بیان الاوراد
Name of Author.:	Sheikh Abdul Haq bin Saifuddīn Turk al Dehlvī al Bukhāri bin S'adullah Qādrī d.(1052AH/1642AD).
Language:	Persian
About Book :	Some prayers are given as appendix of Tausil-ul- Murīd ilal Murād ba Bayān ul Awrād.
Beginning:	بسم اللہ----چوں وعدہ رفتہ بود کہ بعضے از اوراد و ------اعمال بنویسد کہ طالبان حق
End:	ایں امر ذکر اینا در دفتر اول افتاد کتاب اوراد تا باینجاہ رسید
Script:	Nast'alīq
Size:	26.7x15
Lines:	21
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	20 (26b-45a)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:159	Call No.: 295(b)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	3913
S.T. No.:	4280
Old No.:	95
Title Of Work:	Tausil-ul- Murīd ilal Murād ba Bayān ul Ahzāb wal Awrād
Title Of Work in Persian:	توصیل المرید الی المراد بہ بیان الاحزاب الاوراد
Name of Author.:	Sheikh Abdul Haq bin Saiuddin Turk al Dehlvī al Bukhārī bin S'adullah Qādrī d.(1052AH/1642AD.)
Language:	Persian
About Book :	Various prayers and their time and method of recitation for getting the blessings of God and success in the task are given.
Beginning:	بسم اللہ----الحمدللہ الذی جعل الاولیاء الاوراد و وصیلتہً ------الی نزول الواردات
End:	دیگر اینجا بزبان باید گفت با مواظات قلت تا اتم و اکمل
Script:	Nast'alīq
Size:	26.7x15
Lines:	21
Copier's Name:	Not mentioned

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Age:	1277AH/1860AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	18 (52b-69b)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:160	Call No.: 296
Subject:	**Awrād-wa- A`amāl**
Accession No.:	Nil
S.T. No.:	4281
Old No.:	Nil
Title Of Work:	Risalah Radd-e-Sihr
Title Of Work in Persian:	رسالہ ردِّ سحر
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Risalah about magic and sorcery and methods of its resistance and to stop the effects of charms played by oponents. Various prayer are also written beautifully within golden & coloured jidwal in the period of Muhammad Qutub Shah ruler of Golkunda (1025AH/1642AD.). Folios missing from beginning.
Beginning:	سِحری کہ بنمک و ہیزم و سیرو بیاز کردند یا کنند باطل
End:	------کردم فَاللّٰہُ خیرٌ حافظاً و ھو ارحمہ الرّاحمین------
Script:	Naskh
Size:	13.2x7.5
Lines:	9

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	13
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:161	Call No.: 297
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1405
S.T. No.:	4282
Old No.:	2
Title Of Work:	Majmu`a-e-Awrād(Radd-e-Sihr)
Title Of Work in Persian:	مجموعہ اوراد رسالہ ردِّ سحر
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Risalah about magic and sorcery and methods of its resistance and to stop the effects of charms played by oponents. Prayer and way of their reading with remedies are also described, beautifully written in which red ink is also used.
Beginning:	بسم اللہ---- قل قُل سَر جہاں قل قُل میَا جہاں قل قُل ہمہ جہاں------
End:	محمد وآلہ و اصحابہ اجمعین برحمتک یا ارحم ------- الراحمین
Script:	Naskh
Size:	19x12.5
Lines:	10
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	31
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Old library seal 1268AH. On folio 1(a)
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:162	Call No.: 298
Subject:	**Awrād-wa- A`amāl**
Accession No.:	5922
S.T. No.:	4283
Old No.:	33
Title Of Work:	Lataif Shah Sharaf
Title Of Work in Persian:	لطائف شاه شرف
Name of Author.:	Shah Sharaf
Language:	Persian
About Book :	Many prayers numbered from fifty eight to sixty two for reading in the month of Rajab to Zilhij and method of their readings with the benefits and blessings written after1053AH./1643AD.
Beginning:	بسم الله----لطیفہ پنجاہ و ہشتم در ماہ رجب----- در شب اوّل ایں ماہ بعد از نماز
End:	آنست کہ در سالی سہ اربعین بر دارد
Script:	Naskh
Size:	22.6x13.4
Lines:	9
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	62
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Unreadable except word Muhammad.
Marginal Notes:	Yes
Memory memorandum note if any:	Many notes are their
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:163 Call No.: 299

Subject: **Awrād-wa- A`amāl**

Accession No.: 1410

S.T. No.: 4284

Old No.: 5

Title Of Work: Awrād-e-Ghaus u`s Saqalain

Title Of Work in Persian: اوراد غوث الثقلين

Name of Author.: Ibn-e-Syed Hāmid bin Sheikh Abdul Qādir Sānī al Husaini

Language: Persian

About Book : The prayers of Sheikh `Abdul Qādir Jilāni written with in red Jidwal distributed into 3 chapters. In each chapter there are eighteen subchapters under different headings such as Salāts (prayers) of five times, other Salāts (prayers) of other times such as Ishrāq, Awwabīn, Idul Azhā etc. and about recitation of Qurān etc. In ten folios of beginning shajrah (Pedigree) of chishtia sect is given.

Beginning: بسم الله----الحمد الله رب العالمين والعافية للمتقين والصلواة على رسول محمد و آله واجمعين

End: خود را بالسرور عالميان صلى الله عليه وسلم تصريح كرده اند

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Script:	Nast'alīq / Naskh
Size:	23.8x12.7
Lines:	14
Copier's Name:	Syed Muhammad al Husainī
Age:	1088AH/1677AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	103
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:164 Call No.: 299(b)

Subject: **Awrād-wa- A`amāl**

Accession No.: 28328

S.T. No.: 4285

Old No.: Nil

Title Of Work: Awrād-e-Ahmadi

Title Of Work in Persian: اوراداحمدی

Name of Author.: Ahmad Abul Khair bin Sheikh Abul Muzaffar bin Sheikh Abu Hanifah bin Sheikh 'Ilmullah al Mu?addis al Hanafi al Salehī

Language: Persian

About Book : Various prayers, method of their reading distributed in six chapters and one chapter the ending of this book, written in 1104AH /1692AD. The book is also known as M'arfat-e-Awrād-e-Muhammadi and M'adan-e-Azkārhi (Chronographically names).

Beginning: بسم الله----- سبحانک لا علم لنا الا ما علمتنا ولا ------معرفتہ الا ما التہمنا

End: سید المرسلین صلی اللہ علیہ و علی آلہ و اصحابہ و اشاعِہ اجمعِین و اغفِر لمولِفہ والوالدیہ و اساتیذھم و کاتبہ و لمن قرا بھذہ ولِمن دعا لھم والساير المسلمین والحمد للہ ربّ العالمین یا ارحم الراحمین -آمین

Script: Nast'alīq / Naskh

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Size:	19.2X10
Lines:	Different (9 to 14)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made.
No. of Folios:	57
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:165	Call No.: 1273 (300)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1408
S.T. No.:	11099
Old No.:	35
Title Of Work:	Majmua ul A'amāl (Risalah Ad`iya)
Title Of Work in Persian:	مجموعته الاعما ل رساله ادعیه
Name of Author.:	Not mentioned
Language:	Persian
About Book :	The manuscript contains three chapters describing various prayers for various occasions. Properties and benefits of various salāts (Namāz/prayers), Surahs of Qurān and God's names. Properties of various stars are also told.
Beginning:	بسم الله----بدانکه فصل اوّل در بیان خواص نماز های و فصل ثانی در سوره قرآنی
End:	لیک باید ترا تمیز تمام= تامکر چاشت را بکوی شام
Script:	Nast'alīq / Naskh
Size:	18.5x11.7
Lines:	15
Copier's Name:	Not mentioned

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Age:	12th AH/18th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	45 (1b-45b)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:166	Call No.: 301
Subject:	**Awrād-wa- A`amāl**
Accession No.:	2664
S.T. No.:	4286
Old No.:	50
Title Of Work:	Majmu'at ul Fawāid (Takmilah Awrād-e-Fārsi)
Title Of Work in Persian:	مجموعتہ الفوائد تکملہ اوراد فارسی
Name of Author.:	Pīr Muhammad
Language:	Persian
About Book :	A collection of many small risalahas about prayers and method of their readings, their benefits and blessings. Description of 99 names of Hazrat Alī, Hazrat Fatimah, Sheikh Abdul Qadir jilanī, Munājāt Hurūf ul Bahr , prophet Muhammad etc. Written in various ways in various designes with different pen and at different times.
Beginning:	بسم اللہ----- نود نہ نام حضرت امیر المومنین علی -----کرم اللہ وجہہ
End:	علی ہذا القیاس کمال توجہ و ہمکی صرف ہمت بحضرت اسمایی فوز و نجات است
Script:	Nast'alīq / Naskh
Size:	22.5x12.5 to 13

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Lines:	Uncountable as manuscript is written in various designs and in various ways.
Copier's Name:	Author himself and Shāfi Mian shayin Abdullah bin Mian shayin.....
Age:	1108AH/1696AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	94
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:167 Call No.: 302

Subject: **Awrād-wa- A`amāl**

Accession No.: 2632

S.T. No.: 4287

Old No.: 13

Title Of Work: Hirz-e-Raushan (Jung-e-Nūr Begi)

Title Of Work in Persian: حرز روشن جنگ نور بیگی

Name of Author.: Mirza Nūr Beg Raushan.

Language: Persian

About Book : Collection of prayers fordifferent purposes tasks and aims. Time and method of their reading with benefits and blessings which may be obtained. Various Tawizs, Magics & charms are given and how they be used. Many triangular, Quadrangular and circular designs, figures and charts are drawn in chronografical way. The folios are bound abruptly and not in order, some of which are blank. The whole matter is divided in four parts named as Maqalat. Each part, Maqala in various chapters and sub chapters. Important headings and words are written in red ink.

Beginning: بسم الله----شکر بیقیاس فرہادی حافظی را کہ
----بمعانے آیات سور کلام مجید

End: پس آنحرف را گزشتہ نہ نہ طرح کند آیتی مناسب

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Script:	Nast'alīq / Naskh
Size:	29.8x15.5
Lines:	Different (mostly 21)
Copier's Name:	Author himself
Age:	1120AH/1708AD (In second year of coronation of Shah 'Ālam Ghāzi)
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	92
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned

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Form No.:168	Call No.: 302(b)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	2133
S.T. No.:	4288
Old No.:	178
Title Of Work:	Risālah Qāsimiah
Title Of Work in Persian:	رسالہ قاسمیہ
Name of Author.:	Muhammad Shākir bin Sheikh Ismatullah (d. 1130AH/1717AD.)
Language:	Persian
About Book :	Various daily prayers are collected in this risalah by Muhammad Shakir distributed in various chapters and sub chapters classified under many heads. The method of reading and their blessings and benefits are described. Majgics (T'aviz) and charms in checqured figures are also drawn.
Beginning:	بسم اللہ----باب اوّل از قاسمیہ در ادعیہ و نماز و روزہ و آں مشتمل است----
End:	یا ارحم الراحمین و صلی اللہ علی خیر خلقہ ----- محمد و آلہ اجمعین
Script:	Nast'alīq
Size:	27x16.2
Lines:	25

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	71
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:169	Call No.: 303
Subject:	**Awrād-wa- A`amāl**
Accession No.:	9084
S.T. No.:	4289
Old No.:	39
Title Of Work:	Muraqq'a
Title Of Work in Persian:	مرقّع
Name of Author.:	Muhammad Shākir bin Sheikh Ismatullah (d. 1130AH/1717AD.)
Language:	Persian
About Book :	Collection of various prayers distributed under various heads known as Ruq'as. Important Arabic portions are written in red ink. Method and timings of the reading these prayers and the blessings/ benefits of these prayers are described. Magics charms and checquered figures are drawn.
Beginning:	بسم الله----یاکل الکل بک الکل و منک الکل و ----الیک الکل صلی علی
End:	یکبار برای امرزش حسبی الله و نعم الوکیل هفتاد بار
Script:	Nast'alīq / Naskh
Size:	23.3x12.5
Lines:	15

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Copier's Name:	Syed Ghulām Murtaza
Age:	1182AH/1768AD (Year 10th after coronation of Bādsh āh Shāh Ālam)
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	51
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Old Library seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:170	Call No.: 304
Subject:	**Awrād-wa- A`amāl**
Accession No.:	12236
S.T. No.:	4290
Old No.:	93
Title Of Work:	Muraqq'a
Title Of Work in Persian:	مرقع
Name of Author.:	Shāh Kalimullah bin Nūruddin Ahmad Jahanabādi (d.1142AH/1729AD)
Language:	Persian
About Book :	Various prayers collected and distributed under various heads known as Ruq'as. Important Arabic portions are written in red ink. Method of reading the prayers their blessings and benefits are described. Magics, charms and checquered figures are drawn.
Beginning:	بسم الله----یاکل الکل بک الکل والیک الکل صلی ----علی
End:	سبوح قدوس ربّنا و رب الملائکتہ والروح در ---- سجدہ حاجت خواہد روا کرد
Script:	Nast'alīq / Naskh
Size:	22x13.5
Lines:	13
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	74
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:171	Call No.: 305
Subject:	**Awrād-wa- A`amāl**
Accession No.:	11980
S.T. No.:	4291
Old No.:	91
Title Of Work:	Kitāb-e-Awrād-wa-'Amāl
Title Of Work in Persian:	کتاب اوراد و اعمال
Name of Author.:	Murid Shāh 'Abdul Wāhid
Language:	Persian
About Book :	Collection of various prayers categorically distributed into various heads written in red. Method and timings of reading the prayers with blessings and benefits are described. Magic, charms, some Human figures and numbers are written in various designs. Folios are missing in the beginning, in between and also in end.Folios are bound wrongly also.
Beginning:	وغیره فواید متفرقه باب هفتم در بیان اذکار و ----- ---اشغال و طریق نمودن بیعت
End:	والتهلیلاه والتکبیراة والتحقیلاة و حققنی ----- بالتوفیق
Script:	Nast'alīq / Naskh
Size:	22x13.5

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Lines:	13
Copier's Name:	Not mentioned
Age:	After 1108AH/1696AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	196
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:172	Call No.: 306
Subject:	**Awrād-wa- A`amāl**
Accession No.:	5529
S.T. No.:	4292
Old No.:	21
Title Of Work:	Risālah-e-Ad'iyah (Dua Hāi wahī)
Title Of Work in Persian:	رسالہ ادعیہ دعا ہائے وحی
Name of Author.:	Muhammad Latīf bin Muhammad Ali bin Muhammad Shāh Bharuchī.
Language:	Persian
About Book :	Collection of four prayers said as bestowed upon prophet by revelation.(1) Dua-e-Nur (2) Dua-e-Mustafvi (3) Dua-e-Hirz (4) Dua-e-Tāj Nāmah. The Authenticity of the prayers, their benefits and blessings are described in Persian. The methods and ways of reading these prayers is also written, some headings are written are overlined by red ink.
Beginning:	بسم اللہ-----اسناد دعای لور خدا وند سبحانہ و تعالی وحی فرستادہ-----
End:	بہ پند رزق حلال یا بد و بلا حساب و بیشک ----- در بہشت رود والسلام والاکرام
Script:	Nast'alīq / Naskh
Size:	19.8x11.8

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Lines:	15
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	16
Condition:	Not so bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:173	Call No.: 307
Subject:	**Awrād-wa- A`amāl**
Accession No.:	4275
S.T. No.:	4293
Old No.:	56
Title Of Work:	Majmū'ah-e-Rozgār
Title Of Work in Persian:	مجموعہ روزگار
Name of Author.:	Azīzu'ddīn 'Aalam Gīr Sāni bin Muizuddīn Jahāndār Shāh 'Arsh Manzil d.1173AH/1759AD.
Language:	Persian
About Book :	Various prayers to maintain health to remove evils and bad condition and to fulfill the desires. Method of omen are also given and a verse for this purpose is also given, written within red & blue jidwal with lauh also in red & blue colour. In the last and also in between some folios are missing.
Beginning:	-----اسناد رعائ ایں است اگر کسی را شیطان دفل کند
End:	----اگر درمیان کار شود بہتر والا نا چہل روز بخواند
Script:	Naskh
Size:	27X15.5

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Lines:	11
Copier's Name:	Hisāmu'ddin Ahmad
Age:	1197AH, 25th year of coronation of Bādshāh Shāh 'Ālam Shāhjahānābād (Delhi)
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour changed
No. of Folios:	278
Condition:	Good, slightly worm eaten, water stained with new guarding.
Seal if any:	Not given
Marginal Notes:	Heading are given in margin.
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Purchased by Muzaffar Husain Khan of Rampur.
Date of Receiving:	8/4/1916

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Form No.:174	Call No.: 307(b)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1406
S.T. No.:	4294
Old No.:	17
Title Of Work:	Majmū'ah Awrād wa Addīyah
Title Of Work in Persian:	مجموعہ اوراد و ادعیہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Collection of various prayers for reading to remove bad effects of evil spirits, misfortunes and tratment of haunted persons. Various magics, charms and amulets are also given and way of their use is described. Benefits and blessings of various great names of God are also told.
Beginning:	بسم الله--- دیگر فلیتہ از برای آسیب آزموده است
End:	صحیفئہ ابراہیم هم روایت کرده اند اکثر انبیاء و عظام ---- و اولیاء
Script:	Naskh
Size:	20.4x13.3
Lines:	9
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	355
Condition:	Not so bad, worm eaten,water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Old library seal. 1268 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:175	Call No.: 308
Subject:	**Awrād-wa- A`amāl**
Accession No.:	8298
S.T. No.:	4295
Old No.:	237
Title Of Work:	Sharah Al 'Atesām ul Amīn
Title Of Work in Persian:	شرح الاعتصام الامين
Name of Author.:	Muhammad 'Atesām also known as Ali
Language:	Persian
About Book :	Explanation & commentary of Dua-e-'Atesām-ul-Amīn compiled by Shāh Walīullah Dehlvi. Arabic is over lined by red ink. Written neatly. Incomplete folios missing in the end.
Beginning:	بسم الله----الحمد الله الذى بحبتى اليه من يشاء من عباده -----بحبه المقدس من اوّل
End:	ام القرآن فقال بسم الله الرحمن الرحيم اى و حديث ------- الموجودات بانصباغ باطن الثبوت
Script:	Nast'alīq / Naskh
Size:	29X16.5
Lines:	19
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	22
Condition:	Good, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:176	Call No.: 309
Subject:	**Awrād-wa- A`amāl**
Accession No.:	85
S.T. No.:	4296
Old No.:	79
Title Of Work:	Majmu'ah Awrād
Title Of Work in Persian:	مجموعہ اوراد
Name of Author.:	Compiler: Hāfiz Mahmūd Saheb
Language:	Persian
About Book :	Various prayers, compiled by Hāfiz Mahmūd Saheb their benefits and authentication by some renowned sufia. Beautifully written with in golden & black jidwal with Blue, golden, red, green, lauh. Names of sufia written in red ink. Method & timings of reading are also given.
Beginning:	بسم اللہ-----ارشاد قِدوۃُ المُحققین زُبدۃ السالِکین رُکن محترم قبلہ
End:	فمن یھدیہ من بعدِ اللہ اَ فلا تذکرون
Script:	Nast'alīq / Naskh
Size:	21x11.3
Lines:	9
Copier's Name:	Qazi 'Ismatullah khan

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	19
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Purchased from Maulwi Ahmad Ali
Date of Receiving:	Not mentioned

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Form No.:177	Call No.: 309(b)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	26838
S.T. No.:	4297
Old No.:	Nil
Title Of Work:	Samad Dawat chehl Asma (Ism-e-A'āzam)
Title Of Work in Persian:	سند دعوت چہل اسماء اسم اعظم
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Authentication of prayer known as chehl Asma (Ism-e-A'āzam). Its way of reading and blessings are also given, according to Hazrat Shāh Abdul Quddūs. The manuscript is incomplete, folios missing in the end. Arabic is written in bold letters. The manuscript is bound with other manuscript namely Risalah dar Israār-e-Iradat. (under Suluk wa Ādāb)
Beginning:	بسم الله----- سند دعوت چہل اسماء کہ مشہور باسم اعظم اند و طریق خواند
End:	حالت نیک بیش آمدہ باشد و قو-----متفرں شدہ باشد و در نظا---مردم حقیر و بے اعتبار
Script:	Nast'alīq / Naskh
Size:	21.4x14.4
Lines:	Different (21 to 23) written diagonally.

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Copier's Name:	Not mentioned
Age:	About 1224AH/1809AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	8 (11b-18b)
Condition:	Bad, worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:178 Call No.: 311

Subject: **Awrād-wa- A`amāl**

Accession No.: 10709

S.T. No.: 4298

Old No.: Nil

Title Of Work: Risalah Asma-e-Ahl-e-Badr

Title Of Work in Persian: رسالہ اسماء اہل بدر

Name of Author.: Maulānā Muhammad Rafīuddin Ahmad Khan bin Farīduddin Khan Moradabadi (d.1223AH/1808Ad.)

Language: Persian

About Book : Blessing and benefits of reading of the names of persons who participated in the battle of Badr are described. The authenticity of the reading of these names is also given. Manuscript is bound in the last of two other manuscripts namely Risalah Wali ul Jamāl 1-36&37-60 folios (under Suluk wa Ādāb)

Beginning: بسم اللہ----الحمد اللہ رب العالمین والصلتہ والسلام علی سیدنا و مولانا محمد و آلہ و اصحابہ

End: ------اسماء اہل بدر موافق رسالہ تمام شد

Script: Nast'alīq

Size: 19.8x12.3

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Lines:	Different (13,15)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	3 (61a-63a)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:179	Call No.: 312 (Persian) 1312(Arabic)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	6659
S.T. No.:	11131
Old No.:	74
Title Of Work:	Duā-ul-Arba'īna kāfān (Chehl Kāf)
Title Of Work in Persian:	دعاء الاربعين كافان چهل كاف
Name of Author.:	Not mentioned
Language:	Persian
About Book :	persian translation of Duā-ul-Arba'īna kāfān (Chehl Kāf), original in Arabic compiled by Sheikh 'Abdul Qādir al Jilāni written on coloured back ground with in green jidwal. Persian translation is written in red ink in inter linear spaces.
Beginning:	بسم الله---بنام خداى بخشنده و مهربان
End:	ستاره آسمان قبل از تعلق ببدن -----
Script:	Nast'alīq / Naskh
Size:	21.7x13.7
Lines:	14 (7Arabic + 7Persian)
Copier's Name:	Not mentioned
Age:	1242AH/1826AD

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made Paper colour changed
No. of Folios:	1 (12a-12b)
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving	Not mentioned
Date of Receiving	Not mentioned

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Form No.:180 Call No.: 312 (Persian) 1312(Arabic)

Subject: **Awrād-wa-A`amal**

Accession No.: 6659

S.T. No.: 11131

Old No.: 74

Title Of Work: Majmū'a-e- Ad'iyah

Title Of Work in Persian: مجموعہ ادعیہ

Name of Author.: Not mentioned

Language: Persian

About Book : A collection of various prayers, Durud and Salāts, their method of reading , benefits, blessings, authentication and translation is given in persian. The catalogues of authentication of Duā-e- Nūr, As Salatul Akbariyah (Durud-e-Akbar) Duā-ul-Asmā-il-Husna and translation of Arba'īn kāfān are prepared seperately. On other folios there are prayers for reading on graves, obligatory acts in Islam, properties of 99 names of Allah, chehl Ahādis. Prediction (Fālnamas) of Hazrat Makhdum Shah Sharafuddin Yahya Muniri and Hazrat Ādam Alaihissalām & other prayers for different works. Praise of God in verses. Auspicious and non auspicious days, with migic & amulets, properties, specialties and blessing of vaious surahs of Quran etc. are written there are also some me predictions about health.

Beginning: اسناد دعاے نور روزی پیمبرصلی اللہ علیہ وآلہ وسام در

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End:	يا مهلم يا ملهم العرب والعجم يا كاشف الضيّر ----- والالم
Script:	Nast'alīq / Naskh
Size:	21.7x13.7
Lines:	Different
Copier's Name:	Not mentioned
Age:	1242AH/1826AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Paper, colour changed.
No. of Folios:	170 in total
Condition:	Worm eaten, paper pasting.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving :	Not mentioned

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Form No.:181	Call No.: 312 (Persian) 1312(Arabic)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	6659
S.T. No.:	11131
Old No.:	74
Title Of Work:	Isnād (D`uā- i- Nūr)
Title Of Work in Persian:	اسناددعاےنور
Name of Author.:	Not mentioned
Language:	Persian
About Book :	The manuscript consists of several prayers and their benefits and blessings in Arabic and persian. The 1st of these is D`uā- i- Nūr original is in Arabic written from folio 4b to 10a. Its authentication is written in persian on coloured back ground with in green jidwal.
Beginning:	اسناد دعاے نور روزی پیمبرصلی اللہ علیہ وآلہ وسلم در
End:	از سوال منکر نکیر اسناد بسیار است مختصر نوشتہ شد
Script:	Nast'alīq
Size:	21.7x13.7
Lines:	7

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Copier's Name:	Not mentioned
Age:	1242AH/1826AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made Paper, colour changed
No. of Folios:	4 (1a-4a)
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:182	Call No.: 312 (Persian) 1312(Arabic)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	6659
S.T. No.:	11131
Old No.:	74
Title Of Work:	Isnād (A`s Salāt'ul Akbariyyah- Durūd-i-Akbar)
Title Of Work in Persian:	اسناد الصلواۃ الاکبریہ--درود اکبر
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Isnād (authentication) of Durūd e Akbar in persian original in Arabic by Muhiu'ddin Abu Abdullah Muhammad bin 'Ali bin Muhammad at Tāi al Andalasi bin Arabi (d.638AH/1240AD.)
Beginning:	بسم اللہ----آوردہ اند کہ ہر بندہاء خدایتعالی وامت از امتان محمد مصطفی صلی اللہ علیہ وآلہ وسلم
End:	کردد واللہ عالم بالصواب
Script:	Nast'alīq
Size:	21.7x13.7
Lines:	Different (11,12)
Copier's Name:	Not mentioned

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Age:	1242AH/1826AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made Paper, colour changed
No. of Folios:	4 (16a-19a)
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:183	Call No.: 312 (Persian) 1312(Arabic)
Subject:	**Awrād-wa- A`amāl**
Accession No.:	6659
S.T. No.:	11131
Old No.:	74
Title Of Work:	Isnād (D`uā-ul-Asmāil Husna)
Title Of Work in Persian:	اسناد دعاء الاسمعیل حسنی
Name of Author.:	Not mentioned
Commentator:	Not mentioned
Language:	Persian
About Book :	Authentication of D`uā-ul-Asmāil Husna in Persian, original in Arabic by Amirul Mominīn Abul Hasan 'Ali bin Abu Tālib bin 'Abdul Muttalib. al Qureishi al Hashmi d.40AH/661AD.
Beginning:	بسم الله---شرح و خواص ہزار و یک نام حضرت ملک علام بدانکہ ایں
End:	یا سیّدنا مولینا یا حافظنا
Script:	Nast'alīq
Size:	21.7x13.7
Lines:	Different (9,10,17,18)
Copier's Name:	Not mentioned

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Age:	1242AH/1826AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Paper, colour changed
No. of Folios:	1 (139b-140a)
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:185	Call No.: 312(b)
Subject:	**Awrād-wa-A`amāl**
Accession No.:	Nil
S.T. No.:	4299
Old No.:	192
Title Of Work:	Ishrāq u'd Darajāt
Title Of Work in Persian:	اشراق الدرجات
Name of Author.:	Syed Abdul Ghafūr wasifi Sandilvī
Language:	Persian
About Book :	Various Awrād & payers are given in twenty one chapters and one hundred & eight sub chapters, about chāsht & Ishrāq prayers and one concluding chapter. Benefits & blessings of the prayers are also described, written in 1241AH./1825AD. Folios in beginning and the end are in bad condition.
Beginning:	بسم الله-----مصلّی قلم با وضو از آب مداد بر سجادۂ صفحہ نماز تحریر عنوان
End:	در شروع کردن و در چہل روز زکات بد ہد یعنی ---- یک لاکھ و بست پنج ہزار ختم شود
Script:	Nast'alīq
Size:	24x14.8
Lines:	17

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	296
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:185	Call No.: 313
Subject:	**Awrād-wa- A`amāl**
Accession No.:	8055
S.T No.:	4300
Old No.:	Nil
Title Of Work:	Majmū'a Ad'iyah
Title Of Work in Persian:	مجموعۂادعیه
Name of Author.:	Sheikh Amir Ahmad
Language:	Persian
About Book :	Various prayers, their benefits and method of reading are written in different hand writings and at different timings. Some magic figures are also drawn at various places. In last folios prayers are in versified forms.
Beginning:	بسم الله---در بیان خبری از فواید سبد من واله ما مجد قد س سرة وصیت...
End:	بعد نصاب هر روز بعد نماز فجر یا ظهر بطریق وظیفه....
Script:	Nastaliq/Naskh
Size:	19.5x12
Lines:	Different
Copier's Name:	Sheikh Amir Ahmad and Jamal Uddin Mohd. Alias Hasan al Hashmi

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Age:	1250AH/1834AD---1241A.H./1825AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	73
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:186 Call No.: 313 (b)

Subject: **Awrād-wa- A`amāl**

Accession No.: 6027

S.T. No.: 4301

Old No.: 16

Title Of Work: Majmū'a Ad'iyah

Title Of Work in Persian: مجموعۂادعیه

Name of Author.: Murīd Syed Ghulām Husain, Murīd (desciple of) Syed Shāh Āl -e-Hamzah Mārharvi

Language: Persian

About Book : Collection of silsila's (pedigrees) of Sufia, Prayers & their authentication with checqured diagrams of magic amaalats and way of getting disciple-ship, written within red and blue jidwal and blue bārika. Arabic writings are written in black ink while its persian translation in red ink. At some places persian is written in black and its Urdu translation in red ink.

Beginning: بسم الله----الهم صلی علی محمد وعلی آل محمد بارک وسلم و صلی علی جمیع الانبیاء والمرسلین

End: فاحرفوهٗ واحضروهٗ عندنا بحق الجبار و پنچ تن وبحق

Script: Nast'alīq / Naskh

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Size:	23.4x14.5
Lines:	Different
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	195
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:187	Call No.: 314
Subject:	**Awrād-wa- A`amāl**
Accession No.:	8963
S.T. No.:	4302
Old No.:	42
Title Of Work:	Al Wazāif ul Qādirīyah
Title Of Work in Persian:	الوظائف القادريہ
Name of Author.:	Y'aqūb bin Ishāq Qādri
Language:	Persian
About Book :	Various Awrād and prayers, the benefits and blessings of their reading is described, way and the times of their reading are also given. Written with in red & black jidwal with lauh. Headings are in red ink. A list of twelve chapters of the book is given in the last.
Beginning:	بسم الله----الحمد الله رب العالمين والعاقبه للمتقين
End:	بهر حرف ثواب یک سال کہ روز بروزه و شب بقیام -- داشتہ باشد
Script:	Nast'alīq / Naskh
Size:	25.8x16
Lines:	18

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Copier's Name:	Muhammad Jān
Age:	1258AH/1842AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour of paper changed to yellow.
No. of Folios:	46
Condition:	Not so bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:188	Call No.: 315
Subject:	**Awrād-wa- A`amāl**
Accession No.:	6906
S.T. No.:	4303
Old No.:	66
Title Of Work:	Wazifa Ākhund Saheb
Title Of Work in Persian:	وظائف اخوند صاحب
Name of Author.:	Ākhund Ghafūr Saheb Swati
Language:	Persian
About Book :	Prayer and its way of reading for getting reliefs from serious and other diseases, compiled by Ākhund Ghafūr Saheb, written in Arabic beautifully in coloured and goldenn jidwal on coloured back ground with beautiful inter linear spaces. The writing is overlined by red. Celluloid paper are bounded in between the folios, in beginning and in the last
Beginning:	بسم الله----ایں وظیفہ از حضرت اخوند غفور صاحب مغفور ساکن سوات
End:	انشاالله تعالی شفاء کامل زود تر حاصل شود----
Script:	Nast'alīq / Naskh
Size:	15x9
Lines:	6

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Copier's Name:	Ghulām Rasūl Rampuri
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper
No. of Folios:	2
Condition:	Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:189	Call No.: 316
Subject:	**Awrād-wa- A`amāl**
Accession No.:	5726
S.T. No.:	4304
Old No.:	24
Title Of Work:	Majmū'a Ad'iyah
Title Of Work in Persian:	مجموعہ ادعیہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Prayers written within coloured jidwal. with refrence of of Prophet's seals are also and itd designs sketched along with other checquered charts. Various portions are written in red ink.
Beginning:	بسم اللہ---- وَما محمّدُ اِلا رسول قد خلت مِن قبلہِ ----الرُسُل
End:	ایں درود از سہ صد تا ہزار بار بخواند فواید ----- بسیار دارد
Script:	Nast'alīq / Naskh
Size:	19.3 x 12.2
Lines:	Different (9,10)
Copier's Name:	Not mentioned
Age:	1268AH/1851AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	2
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Old state library seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:190	Call No.: 317
Subject:	**Awrād-wa- A`amāl**
Accession No.:	Nil
S.T. No.:	4305
Old No.:	72
Title Of Work:	Majmū'a-e-Awrād
Title Of Work in Persian:	مجموعہ اوراد
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Various prayers and their authentications are given such as Ganj-ul-'Arsh. The benefits, purposes, blessings and way of their reading is written. In the beginning D`ua-e- Ganj-ul-'Arsh is written beautifully in which word Allah where ever is written in red ink. Some prescription for diseases are also written. Corners of some folios are torn.
Beginning:	بسم اللہ---لا الہ اللہ سبحان الملک القدوس
End:	آنچہ بصحت رسیدہ کشیدہ واں آنست
Script:	Nast'alīq / Naskh
Size:	Different size of each folio such as 14.4x7.4/14.3x9.6/14.6x8.3
Lines:	Different (11,12,13/,14 etc.)

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	25
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:191	Call No.: 318
Subject:	**Awrād-wa Aamāl**
Accession No.:	-
S.T. No.:	4306
Old No.:	76
Title Of Work:	Risālah Ad'iyah (D'ua-e-Yaum-e-'Aashūrah)
Title Of Work in Persian:	رسالہ ادعیہ دعائ یوم عاشورہ
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Prayer for Yaum-e-'Aashurah, the 10th day of the month of Muharram-ul-Harām. Method of reading the prayers on this day and its benefits are described.
Beginning:	بسم اللہ---نماز عاشورہ شش رکعت بگزارد بخواند در رکعت
End:	زیارۃ مالیکہ وتالعۃ المدّعا متع اکتخال
Script:	Nast'alīq / Naskh
Size:	Different (15.1 to 15.7x 7.1 to 8.3)
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	4
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:192	Call No.: 319
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1407
S.T. No.:	4307
Old No.:	4
Title Of Work:	Awrād-e- Shāhī
Title Of Work in Persian:	اوراد شاہی
Name of Author.:	Muhammad Amīr Shāh bin Jahāngīr Shāh Rampuri (d.1290AH/ 1873AD).
Language:	Persian
About Book :	A collection of Prayers, & God's names etc. Many prayers, their benefits, blessings and method of reading are described which were continuously read by Faqir Shah Abdul Karīm Akhun Saheb. and his son.
Beginning:	بسم اللہ----الحمد اللہ رب العالمین والصلواۃ والسلام علی رسولہ محمد و آلہ واصحابہ اجمعین
End:	الٰہی از فہم نا اہلاں دور تردار امین برحمتک ---- الواسعہ یا ارحم الراحمین
Script:	Nast'alīq
Size:	19x14
Lines:	Different (25 to 31)
Copier's Name:	Mahzar Alī

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Age:	1229AH/1813AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	92
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:193

Call No.: 320

Subject: Awrād-wa- A`amāl

Accession No.: 8976

S.T. No.: 4308

Old No.: Nil

Title Of Work: Awrād-e- Shāhī

Title Of Work in Persian: اورادشاہی

Name of Author.: Muhammad Amīr Shāh bin Jahāngīr Shāh Rampuri (d.1290AH/1873AD.)

Language: Persian

About Book : Many prayers are written by the author in 1231AH./1815AD. Manuscripts contains one preface, four chapters and a conclusion. Headings are written by red ink. Various amulets (t'awiz) and checquered figures are given in which letters and numbers are written.

Beginning: حق حق حق- بسم الله----الحمد لله ربّ العالمین والعاقبه للمتقین والصلواة والسلام

End: میاں ایشاں خصومت زیاده کردد واکر چہار ماند صلح شود تمام شد

Script: Nast'alīq / Naskh

Size: 22.7x14 to 14.5

Lines: 19

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Copier's Name:	Hajī Ahmad
Age:	1256AH/1847AD.
Place:	Rampur
For whom the MS. is written:	Not mentioned
Quality of Paper:	Colour of paper changed to yellow
No. of Folios:	227
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:194	Call No.: 321
Subject:	**Awrād-wa- A`amāl**
Accession No.:	1407
S.T. No.:	4309
Old No.:	18
Title Of Work:	D`awat-e-Saifī (Dastūr-ul-'Amal)
Title Of Work in Persian:	دعوت سیفی دستور العمل
Name of Author.:	Muhammad Amīr Shāh bin Jahāngīr Shāh Rampuri (d.1290AH/1873AD.)
Language:	Persian
About Book :	Dua-e-Saifi and its importance with benefits and blessings are written by the author with various stipulations. Besides the description of Panjtan Pāk, Four Caliphs, Twelve Imāms and Fourteen M`asums is also given.
Beginning:	بسم الله----الحمد الله رب العالمین والصلواۃ علی نبینا محمد و آلہ واصحابہ اجمعین
End:	تمام ذکر چہار پیر و دوازدہ امام و چہار دہ خانوادہ
Script:	Naskh
Size:	19X14
Lines:	Different (19 to 25)
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Rampur
For whom the MS. is written:	Not mentioned
Quality of Paper:	Colour changed to yellow
No. of Folios:	16
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:195	Call No.: 322
Subject:	**Awrād-wa-A`amal**
Accession No.:	7510
S.T. No.:	4310
Old No.:	81
Title Of Work:	Majmū'a Ad'īyah
Title Of Work in Persian:	مجموعہ ادعیہ
Name of Author.:	Not mentioned
Commentator:	Not mentioned
Language:	Persian
About Book :	Collecttion of various prayers and the method of their reading, purposes, benefits and blessings of the prayers are also described. The manuscript is written in different writings on different quality of papers in different colours.
Beginning:	الهمّ اغفِر لأمتهِ محمّدٍ وَ اَرحَم على اُمةِ محمّدٍ---بسم الله الرحمن الرحيم
End:	محاصنعت واضع واستغفرک فتب یا الله وتقبل دعاء
Script:	Nast'alīq / Naskh
Size:	Different (16.3x8 to 10)

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Lines:	Different (11 to 18)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Different type of paper, of different coloures
No. of Folios:	47
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:196 Call No.: 323

Subject: **Awrād-wa- A`amāl**

Accession No.: 1924

S.T. No.: 4311

Old No.: 44

Title Of Work: Hirz-e-Bustān

Title Of Work in Persian: حرزبوستاں

Name of Author.: Not mentioned

Language: Persian

About Book : Collection of prayers for reading for various purposes and at various occasions at various holy places such as in Mecca at K'aba, at Safa wa Marwa etc. The benefits and blessings of these prayers are given and method how to read them is described. Manuscript is written with in blue and red jidwal with beautiful, floral lauh in gold and blue clour. Important things are written in red ink.

Beginning: -----بسم الله----الحمد لله رب العالمين

End: الهم اهدنی بالهدی و نقنی بالتقوی والغفری فی الاخرة والاولی

Script: Naskh

Size: 14.3x11.5

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Lines:	7
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made, colour of paper changed to yellow.
No. of Folios:	65
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:197

Call No.: 324

Subject: **Awrād-wa- A`amāl**

Accession No.: 2501

S.T. No.: 4312

Old No.: 58

Title Of Work: Majmū'a-e-Awrād

Title Of Work in Persian: مجموعہ اوراد

Name of Author.: Sher Zamān Khan Rampuri bin Ali Muhammad Khan (b. 1268AH/1851AD.)

Language: Persian

About Book : Various prayers, pedigrees of sufia and their various silsilas are written beautifully. Arabic is written in black ink while persian translation in red ink with in double coloured jidwal upto folio 15 where Dua Hizbul Bahr ends. In rest of the folios there is single jidwal. Words specially in Arabic are invisible at various places as spreaded due to moist and charred. In between the folios 64-65, 65-66, 66-67, 67-68, 68-69, 70-71, 72-73 roled papers are boundwith writing over them.

Beginning: بسم الله---دعوت حزب البحر ۳ قسم است کبیر و متوسط و صغیر

End: محمد مصطفی صلی الله علیہ و آلہ و اصحابہ و ازواجہ و اهلبیتہ وسلم اجمعین

Script: Nast'alīq / Naskh

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Size:	26.5x17.5
Lines:	18 (9 of Arabic & 9 of persian)
Copier's Name:	Muhammad Fazalu'r Rahmān Hanafī Qadrī
Age:	1327AH/1909AD.
Place:	Rampur U.P.
For whom the MS. is written:	Not mentioned
Quality of Paper:	Colour changed to yellow
No. of Folios:	88
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Presented by Sher Zamān Khan, the author himself.
Date of Receiving:	11/7/1909

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Form No.:198 Call No.: 325(Persian)1485(Arabic)

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 415

S.T. No.: 11246

Old No.: 226

Title Of Work: D`uā-e-Ihtijāb

Title Of Work in Persian: دعائ احتجاب

Name of Author.: Not mentioned

Language: Arabic / Persian

About Book : D`uā-e-Ihtijāb in Arabic transcribed folio 1b to 4a. On folio 4b method of reading the prayer is only in Persian. D`ua is beautifully written with in gold and coloured double jidwal with beautiful coloured and gold lauh. Interlinear spaces are also decorated with gold. last folio 4b contains 10 lines written in beautiful triple gold and coloured jidwal.

Beginning: بسم الله---احتجبت بنور وجه الله القديم

End: همچنين حروف اواخر باحمعسق

Script: Nastalīq/Naskh

Size: 18.5x11.5

Lines: 7

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Copier's Name:	Qāzī Ismat ullah khan Dehlvi
Age:	12th AH/18th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	4
Condition:	Good, Laminated with celloloid papers with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:199 Call No.: 289(Arabic)

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 659

S.T. No.: 10315

Old No.: 13

Title Of Work: (Introduction) D`uā-e-Jām`e

Title Of Work in Persian: تعارف دعائ جامع

Name of Author.: Not mentioned

Language: Persian

About Book : A small Persian note of 3 lines before the Arabic text D`uā-e-Jām`e which describes the effects and benefits of the prayer. The prayer was narrated by `Ali bin abi Talib bin Abdul Mutallib al Quraishi al Hashmi (d40/661) written within red jidwal.

Beginning: از آنجمله دعای جامع ست که

End: دعا این است

Script: Nastalīq/Naskh

Size: 18.6x9.6

Lines: Total Persian lines 3

Copier's Name: Not mentioned

Age: 1290 AH/1873AD

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed to yellow
No. of Folios:	1/4(19a)
Condition:	Worm eaten, water stained, previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:200	Call No.: 289(Arabic)
Subject:	**Awrād-wa Aamāl (Imāmia)**
Accession No.:	659
S.T. No.:	10315
Old No.:	13
Title Of Work:	(Introduction) D`uā-e-M`erāj
Title Of Work in Persian:	تعارف دعائ معراج
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A small Persian note of 1 page before the Arabic text of D`uā-e-M`erāj which describes the mystical effects of prayer. The prayer was narrated by Ali bin abi Talib bin Abdul Mutallib al Quraishī al Hashmī (d40/661). Written within red jidwal.
Beginning:	در مصباح کنعمی نقل شده است از حضرت علی علیه السلام
End:	نقل شده دعا این است
Script:	Nast`alīq/Naskh
Size:	18.6x9.6
Lines:	Total Persian lines 9
Copier's Name:	Not mentioned

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Age:	1290 AH/1873AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed to yellow
No. of Folios:	1(17b)
Condition:	Worm eaten, Water stained, Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:201 Call No.: 289(Arabic)

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 659

S.T. No.: 10315

Old No.: 13

Title Of Work: (Translation in verse and prose) D`uā-e-Sabāh with its Isnad (authentication)

Title Of Work in Persian: ترجمه دعائ صباح مع اسناد

Name of Author.: Poet Mirza Asad Ullah Khan Ghalib

Language: Persian

About Book : A copy of persian translation of D`uā-e-Sabāh transcribed from a print from Nawal Kishore press lucknow. Translation, in prose is written in red ink, while in verse by black in interlinear spaces of Arabic text in black within red jidwal, preceded by its isnad (authentication) in two folios while followed by some t`awīzs (amulets/charms) in the end. The manuscript is entered at no. 304b (Arabic) in the old hand list of persian manuscripts sh`uba-e-khās prepared by Maulana Arshī and later on published by library as vol 3

Beginning: ای خدا ای آنکه بیرون آورد دربان بامداد را بگفتار روشن شد

End: ای دهشور ای دهشور مهربان --مهربان ترا زهمه رحمت کنان

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Script:	Nast`aliq/Naskh
Size:	18.6x9.6
Lines:	11/12
Copier's Name:	Muhammad `Ali bin Saiyed Barkhurdār Ali Amrohvi
Age:	1290/1873
Place:	Not mentioned
For whom the MS. is written:	Mirza Abbas Beg Saheb extra Assistant commissioner
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	16(56b-71b)
Condition:	Worm eaten, Water stained, Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:202	Call No. : (289)Arabic
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	659
S.T. No.:	10315
Old No.:	13
Title Of Work:	Commentary D`uā-e-Sabāh
Title Of Work in Persian:	شرح دعائ صباح
Name of Author.:	Fakhru's Salikīn bin Ali Nāsir al Sharakhtī
Language:	Persian
About Book :	Persian explanation and commentary of morning prayer named as Dua-e-Sabah narrated by Amir ul muminin Hazrat `Ali bin Abi Tālib bin Abdul Muttalib al Quraishi al Hāshmī written by black in between the Arabic text in red ink. Written with in red jidwal. Heading of the manuscript is also in red ink, within red semi circle.The manuscript is entered at no. 304b (Arabic) in the old hand list of persian manuscripts sh`uba-e-khas prepared by Maulana Arshī and later published by library as vol 3.
Beginning:	بسم الله--سپاس بیقیاس حضرت واجب الوجود ویرا جل جلا له و عم نواله که زمان صبح نورانی
End:	برحمت خود ای رحمت کننده ترین رحمت کنندگان

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Copier's Name:	Qāzī Ismat ullah khan Dehlvi
Age:	12th AH/18th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made ,colour changed to yellow
No. of Folios:	4
Condition:	Good, Laminated with celloloid papers with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:199	Call No.: 289(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	659
S.T. No.:	10315
Old No.:	13
Title Of Work:	(Introduction) D`uā-e-Jām`e
Title Of Work in Persian:	تعارف دعائ جامع
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A small Persian note of 3 lines before the Arabic text D`uā-e-Jām`e which describes the effects and benefits of the prayer. The prayer was narrated by `Ali bin abi Talib bin Abdul Mutallib al Quraishi al Hashmi (d40/661) written within red jidwal.
Beginning:	از آنجمله دعای جامع ست که
End:	دعا این است
Script:	Nastalīq/Naskh
Size:	18.6x9.6
Lines:	Total Persian lines 3
Copier's Name:	Not mentioned
Age:	1290 AH/1873AD

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed to yellow
No. of Folios:	1/4(19a)
Condition:	Worm eaten, water stained, previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:200 Call No.: 289(Arabic)

Subject: **Awrād-wa Aamāl (Imāmia)**

Accession No.: 659

S.T. No.: 10315

Old No.: 13

Title Of Work: (Introduction) D`uā-e-M`erāj

Title Of Work in Persian: تعارف دعائ معراج

Name of Author.: Not mentioned

Language: Persian

About Book : A small Persian note of 1 page before the Arabic text of D`uā-e-M`erāj which describes the mystical effects of prayer. The prayer was narrated by Ali bin abi Talib bin Abdul Mutallib al Quraishī al Hashmī (d40/661). Written within red jidwal.

Beginning: در مصباح کنعمی نقل شده است از حضرت علی علیه السلام

End: نقل شده دعا این است

Script: Nast`alīq/Naskh

Size: 18.6x9.6

Lines: Total Persian lines 9

Copier's Name: Not mentioned

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Age:	1290 AH/1873AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed to yellow
No. of Folios:	1(17b)
Condition:	Worm eaten, Water stained, Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:201	Call No.: 289(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	659
S.T. No.:	10315
Old No.:	13
Title Of Work:	(Translation in verse and prose) D`uā-e-Sabāh with its Isnad (authentication)
Title Of Work in Persian:	ترجمه دعائ صباح مع اسناد
Name of Author.:	Poet Mirza Asad Ullah Khan Ghalib
Language:	Persian
About Book :	A copy of persian translation of D`uā-e-Sabāh transcribed from a print from Nawal Kishore press lucknow. Translation, in prose is written in red ink, while in verse by black in interlinear spaces of Arabic text in black within red jidwal, preceded by its isnad (authentication) in two folios while followed by some t`awīzs (amulets/charms) in the end. The manuscript is entered at no. 304b (Arabic) in the old hand list of persian manuscripts sh`uba-e-khās prepared by Maulana Arshī and later on published by library as vol 3
Beginning:	ای خدا ای آنکه بیرون آورد دربان بامداد را بگفتار روشن شد
End:	ای دهشور ای دهشور مهربان --مهربان ترا زهمه رحمت کنان

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Script:	Nast`aliq/Naskh
Size:	18.6x9.6
Lines:	11/12
Copier's Name:	Muhammad `Ali bin Saiyed Barkhurdār Ali Amrohvi
Age:	1290/1873
Place:	Not mentioned
For whom the MS. is written:	Mirza Abbas Beg Saheb extra Assistant commissioner
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	16(56b-71b)
Condition:	Worm eaten, Water stained, Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:202

Call No. : (289)Arabic

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 659

S.T. No.: 10315

Old No.: 13

Title Of Work: Commentary D`uā-e-Sabāh

Title Of Work in Persian: شرح دعائ صباح

Name of Author.: Fakhru's Salikīn bin Ali Nāsir al Sharakhtī

Language: Persian

About Book : Persian explanation and commentary of morning prayer named as Dua-e-Sabah narrated by Amir ul muminin Hazrat `Ali bin Abi Tālib bin Abdul Muttalib al Quraishi al Hāshmī written by black in between the Arabic text in red ink. Written with in red jidwal. Heading of the manuscript is also in red ink, within red semi circle.The manuscript is entered at no. 304b (Arabic) in the old hand list of persian manuscripts sh`uba-e-khas prepared by Maulana Arshī and later published by library as vol 3.

Beginning: بسم الله--سپاس بیقیاس حضرت واجب الوجود ویرا جل جلا له و عم نواله که زمان صبح نورانی

End: برحمت خود ای رحمت کننده ترین رحمت کنندگان

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Script:	Nast`aliq/Naskh
Size:	18.6x9.6
Lines:	17
Copier's Name:	Not mentioned
Age:	1290 AH/1873 AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	8(48b-55b)
Condition:	Worm eaten, Water stained, Previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:203	Call No.: 289(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	659
S.T. No.:	10315
Old No.:	13
Title Of Work:	(Introduction) D`uā-e-Ihtejāb
Title Of Work in Persian:	تعارف دعائ احتجاب
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A small persian note of six lines before the Arabic text of Duā ul Ihtejāb which describes the effects and the benefits of prayer as narrated by `Ali bin Abi Talib bin Abdul Mutttalib al Quraishi al Hashmi d. 40AH /661AD. Written with in red jidwal. The manuscript is entered at no. 304 (Arabic) in the old handlist of persian manuscripts sh`uba-e- khas prepared by Maulana Arshī and later on published by library as vol 3.
Beginning:	از سلمان فارسی رضی الله عنه منقول است
End:	این دعا بسیار ست همین اکتفا بود
Script:	Nastalīq/Naskh
Size:	18.6x9.6

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Lines:	Total Persian lines 6
Copier's Name:	Not mentioned
Age:	1290AH/1873AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	1/2(16a)
Condition:	Worm eaten, Water stained, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:204 Call No.: 326

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 1823

S.T. No.: 4313

Old No.: 64

Title Of Work: Sharah D`uā-i-Sanamī –e-(Lalī) commentary

Title Of Work in Persian: شر ح دعائ صنمئ قریش لعلی

Name of Author.: Isa bin Ali Ardbelī

Language: Persian

About Book : Persian commentary of collection of prayers compiled by Amir ul Muminin Abul Hasan `Ali bin Abi Talib bin `Abdul Muttalib al Qurashī al Hāshmi 40AH /661AD, written in 1086AH/1675AD. Prior to this the author/commentator has written the commentary of the book in Arabic also. Arabic text is written in red ink. Two folios in the beginning are in Arabic, the heading of which is in red .

Beginning: بسم الله --- حمد وافری که در احاطه بیان نیایدوثنای منکاشری که متکفل ادائ آن زبان نشاید

End: دوزخان یعنی عقو بتی که از مشاهده نظالحت آن اهل دوزخ بی تاب کردند

Script: Naskh

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Size:	24.5x 15.3
Lines:	13
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmirī Hand made paper, colour changed to yellow.
No. of Folios:	50
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:205	Call No.:328 Persian 1424(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2107
S.T. No.:	1810
Old No.:	43
Title Of Work:	D`uā-e-Kumaīl (Translation and Commentary)
Title Of Work in Persian:	دعائ کمیل ترجمه وشرح
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi bin Maqsūd Ali al. Majlisi (d 1110 AH/1698AD.)
Language:	Persian
About Book :	A persian translation and the commentary of D`ua-e-kumail also known as D`ua-e-Khizr of Amīr ul Muminīn Abul Hasan Ali bin abi Tālib bin Abdul Muttalib al Quraishi al Hashimi (d. 40AH/661AD) in a beautiful rhymed style written on the reverse side of folios of Arabic text, Written in white, red, green, yellow and blue colours against brownish black background. On last folios a versified persian rhymed prayer is also written.
Beginning:	ابتدا میکنم بنام خداوند جهان =که بخشاینده روزیست و مهر بان

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End:	سلامی که باشد کثیران سلام =براو باد و اولاد اوبالتمام
Script:	Nast'alīq / Naskh
Size:	30.2x20.3
Lines:	Different (10 to 20)
Copier's Name:	Not mentioned
Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper
No. of Folios:	20
Condition:	Good, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Old library seal 1268AH almost on each folio
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned

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Form No.: 206	Call No.: 1423(Arabic)/1160
Subject:	**Awrād-wa Aamāl (Imāmia) Rare**
Accession No.:	2106
S.T. No.:	1149
Old No.:	265
Title Of Work:	(Translation) D'uā'-u'l-Mashlūl (D'uā-u'sh-shāb)
Title Of Work in Persian:	(ترجمه) دعائ مشلول (دعاألشاب
Name of Author/Narrator.:	Abi 'Abdullah al Husain
Language:	Persian
About Book :	Persian translation of D'uā-u'l-Mashlūl narrated by Abi Abdullah al Husain written in interlinear spaces of Arabic text in red ink within gold and coloured jidwal, gold barika and broad gold sprinkled border. The manuscript is entered at no. 1160 (Arabic) in the old list of persian manuscript sh`uba-e-khas prepared by Maulana Arshī, and later on published by library as vol 3 of Persian manuscripts in the year 2000.
Beginning:	بسم الله-- بنام خدائ بخشندۀ مهربان خداوند بدرستی که من سوال میکنم از تو بنام تو
End:	رحمت خدا بر محمد وآل او همکی
Script:	Nast'alīq/Naskh

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Size:	20.6x12
Lines:	7(persian)
Copier's Name:	Muhammad Mohsin
Age:	1178 AH/1764AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made colour changed to yellow
No. of Folios:	12(18a-29b)
Condition:	Good, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memorymemorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:207

Call No.: 1423(Arabic)/1160

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No.: 2106

S.T. No.: 1149

Old No.: 265

Title Of Work: (Translation) D'uā-e-kumail(D'uā-ul-khizr)

Title Of Work in Persian: (ترجمه) دعائ کمیل (دعائ خضر)

Name of Author/Narrator.: Amir-ul mominin Abul Hasan 'Ali bin Abi Tālib bin 'Abdul Muttalib al Quraishi al Hāshmi (d40 AH/661 AD)

Language: Persian

About Book : Persian translation of Duā-e- kumail as narrated by Hazrat Ali written in interlinear spaces of Arabic text in red ink within gold and coloured jidwal, gold barika and broad gold sprinkled border. The manuscript is entered at no 1160 (Arabic) in the old list of persian manuscript prepared by Maulana `Arshī and later on published by library as vol 3 of Persian Manuscripts in the year 2000.

Beginning: بسم الله-- بنام خدائ بخشانیده مهربان خداوند
بدرستی که سوال میکنم برحمت تو

End: و پیشوایان صاحب میمنت که آل او وسلام فرستاد
وسلام فراوان

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Script:	Nast'alīq/Naskh
Size:	20.6x12
Lines:	7(persian)
Copier's Name:	Muhammad Mohsin
Age:	1178AH/1764AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	17(1b-17b)
Condition:	Good, previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:208	Call No.: 329 (Persian)1436(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	426
S.T. No.:	11214
Old No.:	166
Title Of Work:	A's Sahifatul Kamilah Sajjādiyah
Title Of Work in Persian:	الصحيفته الكامله سجّاديه
Name of Author.:	Saiyed u`s Sājidin Imam Zain ul `Abidīn `Alaih is Salām (d. 94 AH./ 712 A.D.)
Language:	Persian
About Book :	A very beautiful, decorated manuscript of prayers read by Imam Zainul Abidīn A.S. in Arabic, Persian translation is written in interlinear spaces in red ink,within golden floral double bārika and jidwal. Three folios of beginning are double i.e rewritten extra decorated with golden and coloured broad floal border which are laminated and repaired with thin cloth. Headings are also written with gold rectangles.
Beginning:	بسم الله--بنام خدائ بخشايندهٔ مهربان روايت كرد مارا سيد بزرگوار ستارهٔ دين جمال
End:	رحيم ترين رحم كنندگان
Script:	Nastalīq

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Size:	17.4X10.2
Lines:	6(Persian)
Copier's Name:	Not mentioned
Age:	12th AH/18th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand Made brittle paper, Colour changed to brown
No. of Folios:	421
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:209	Call No.: 330(Persian)1434 Arabic
Subject:	**Awrād-wa Aamāl (Imāmia) Rare**
Accession No.:	14
S.T. No.:	1155
Old No.:	129
Title Of Work:	(Translation) A's-Sahifatul Kamilah
Title Of Work in Persian:	ترجمه الصحيفته الكامله
Name of Author.:	Abul Hasan 'Ali bin Husain bin 'Ali Imām Zain-ul-Abidīn d. (94AH/712AD)
Language:	Persian
About Book :	Persian Translation of Imām's Sahifatul Kamilah written mostly in red ink in the inter linear spaces of Arabic Text on brown coloured background with in golden barika and gold and coloured jidwal with gold coloured lauh. Copied from a copy transcribed by Shamsu'ddin Muhammad bin Makkī Shahīd al awwal d. 786AH/1384AD
Beginning:	بنام خداوند بخشانیده مهربان و بست اوست طلبین مار هر اتمام
End:	احسان کردهٔ در آنچه گذشته از زندگی ازان ای رحیم ترین رحم تمت کنند گان
Script:	Nast'alīq/Naskh
Size:	25x14.2

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Lines:	10 (Persian)
Copier's Name:	Jalal u'ddīn Muhammad bin Saifu'ddīn Mahmud-al- Husaini-al Harawi
Age:	1118AH/1707AD
Place:	Kabul
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand Made Kashmiri Paper, colour changed to yellow
No. of Folios:	124
Condition:	Good, worm eaten, water stained, paper pasting previous restoration work with new guarding.
Seal if any:	Old library seal 1268 AH
Marginal Notes:	Yes, very important & valuable notes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:210

Call No.: 331 (Persian)1439(Arabic)

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 4831

S.T. No.: 1158

Old No.: 175

Title Of Work: As sahifat-us-sajjādiyah(As sahifat-ul-kamilah)

Title Of Work in Persian: الصحيفته السّجاديه(الصحيفته الكامله

Name of Author.: Imām Abul Hasan Ali bin Husain bin Ali al Quraishī al Hāshmī al Husainī, Zainul Abidin(d94/712)

Language: Persian

About Book : Persian translation in interlinear space of 32 Arabic prayers narrated by Imam zainul Abidin with beautiful gold and coloured 2 lauhs on folio 1b and 2a. 17 folios of beginning are written with in gold and somewhere yellow jidwal. Headings and names of prayers are by white on brown ground. Ends abruptly as some folios are missing.

Beginning: بسم الله-- روایت کرد ما را سید بزرگوار ستاره این جمال بزرگواری

End: خداوند و تو میکنی آنچه را که میخواهی

Script: Nastalīq/Naskh

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Size:	13.8x11
Lines:	6(persian)
Copier's Name:	Not mentioned
Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Indian hand made colour changed to yellow.
No. of Folios:	173
Condition:	Worm eaten, water stained Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:211	Call No.: 332
Subject:	**Awrad-wa- A`amal (Imamia)**
Accession No.:	2148
S.T. No.:	4314
Old No.:	31
Title Of Work:	(Translation) Sahīfah-i-Kamilah
Title Of Work in Persian:	ترجمه صحیفهٔ کامله
Name of Author.:	Maulana Mir Muhammad Hāshim bin Mīr Muhammad Qāyam Gīlānī d. 1061A.H. / 1650A.D.
Language:	Persian
About Book :	Persian translation of prayers written by Imam Abul Hasan `Alī bin Husain bin `Alī al Quraishī al Hāshmī al Husaini Zainul Abidīn (d.94AH/712AD) in interlinear spaces of Arabic text in red colour.
Beginning:	بسم الله--- الحمد للهِ ا لاوّل ستائش مر خدایرا که بیش از همه خیر است
End:	باتمام رسید تالیف این ترجمه روز پنج شنبه
Script:	Nastalīq/Naskh
Size:	24.5x 13.5
Lines:	19
Copier's Name:	Muhammad Muqīm bin Hājī Abdul Nabī

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Age:	1083A.H./1672A.D.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper, colour changed to yellow
No. of Folios:	262
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	on title page and on last page reads as قد صارفی ملکی محمد تقی ۱۲۶۶ (2) two unreadable seals of owners on title page & last page محمد حاجی حسین ۱۲۲۳□ھ
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:212 Call No.: 333

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 1824

S.T. No.: 4315

Old No.: 68

Title Of Work: Sharah D`uā-u`s Sabāh(commentary

Title Of Work in Persian: شرح دعائ صباح

Name of Author.: Not mentioned

Language: Persian

About Book : Translation & commentary of D`uā us Sabāh by Amīr ul mominin Abul Hasan `Alī bin `Abī Talib bin Abdul Muttalib d. 40AH/661AD. The persian translation is written in interliner spaces. Arabic text is over lined by red ink.

Beginning: بسم الله--- خدا وند ای آنکه بیرون کرده زمان سپیده دم

End: خاندان او که پرهیز گاران اند و بشنو بانک مرا و بپذیر دعائ مراد راست

Script: Nastalīq/Naskh

Size: 24 x 14.5

Lines: 13

Copier's Name: Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmīrī Hand madepaper, colour changed to yellow
No. of Folios:	70
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:213	Call No.: 335(Persian)1414 (Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	11694
S.T. No.:	1147
Old No.:	63
Title Of Work:	(Translation) Jam'i-ul-Jawām`a (Jaushan-ul Kabīr)
Title Of Work in Persian:	ترجمه جميع الجوامع جوشن الكبير
Name of Author.:	Maulana Muhammad Baqar bin Muhammad Taqī bin Maqsūd `Alī al. Majlisī (d.1110 AH/1698AD.)
Language:	Persian
About Book :	Persian translation of Jaushan-ul kabir which was narrated by Imam, Zainul Abidin with the refrence of Prophet Muhammad (PBUH) by red ink in interlinear spaces of Arabic text, its Isnad (authentication) are given in the beginning from folio 1b-5b, written within coloured golden jidwal and a coloured lauh. The translation is distributed under 100 headings in red ink according to purpose of the prayer. In the end a prayer for reciting after "Jaushan-ul-kabir" is also given.The manuscript is bound in golden embossed leather cover with Jaushan-ul-saghīr.

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Beginning:	بسم الله---روایت از حضرت امام زین العابدین علیه السلام که حضرت رسول الله در غزوهٔ احد
End:	ای مهر بان تر مهربانانی و رحمت خداست بر محمد
Script:	Nastalīq/Naskh
Size:	13.5x7.3
Lines:	different (7 to 9)
Copier's Name:	Muhammad Musa
Age:	1191AH /1777AD.
Place:	Not mentioned
For whom the MS. is written:	Saiyed Sad uddin saleh
Quality of Paper:	Indian hand made paper colour changed to yellow
No. of Folios:	54(1b-54a)
Condition:	Slightly worm eaten, good, previous restoration work
Seal if any:	On folio 1a read as Hafiz Barkat ullah 1233 AH.
Marginal Notes:	yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes, decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:214	Call No.: 335(Persian)1414 (Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	11694
S.T. No.:	1147
Old No.:	63
Title Of Work:	Translation Jami-ul-Jawām`a (Jaushan-u's-Saghir)
Title Of Work in Persian:	ترجمه جميع الجوامع جوشن الصغير
Name of Author.:	Maulana Muhammad Baqar bin Muhammad Taqi bin Maqsūd Ali al. Majlisi (d 1110 AH/1698AD.)
Language:	Persian
About Book :	Persian Translation of Jaushan-u's-Saghīr which was narrated by Imam Abul Hasan Musa bin J'afar bin Muhammad al Husainī al Kāzim (d. 183/799) in red ink in the interlinear spaces of Arabic Text preface in persian by translator in the beginning from folio 54b to 73b with in coloured golden jidwal with coloured lauh. The manuscript is bound in gold embossed leather cover with Jaushan-ul-Kabīr.
Beginning:	بسم الله---ای خدائ من بسیار از دشمن که کنید برو من
End:	بدرستی که تو بر هر چیز توانائی ودرود خواست بر محمد

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Script:	Nast'alīq/Naskh
Size:	13.5x7.3
Lines:	different (6 to 13)
Copier's Name:	Muhammad Musa
Age:	1191AH/1777AD.
Place:	Not mentioned
For whom the MS. is written:	Saiyed S'ad u'ddin saleh
Quality of Paper:	Hand madepaper, Colour changed to yellow
No. of Folios:	60(54b-114b)
Condition:	Good, slightly worm eaten, previous restoration work ink with new guarding.
Seal if any:	Not given
Marginal Notes:	yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Slightly decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 215	Call No.: 336
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	5005
S.T. No.:	4316
Old No.:	232
Title Of Work:	`Uddatu`d Dā`ī wa Najāhu`s-Sāī
Title Of Work in Persian:	عدة الداعی و نجاح الساعی
Name of Author.:	Nasir uddin Muhammad bin Abdul Karīm Ansari
Language:	Persian
About Book :	Persian Translation of collection of prayers composed in 801 AH/1399AD by Jamal u`ddīn Abul `Abbās Ahmad bin Muhammad bin Fahad al Asadi al Hillī (d.841AH/1437AD)
Beginning:	بسم الله ---اما بعد بدرستی در استر خدای عز و جل از بسیاری کرم
End:	آنحضرت برسیدند کدام است آ ن کلمات با جبرئیل گفت بگو ای
Script:	Nastalīq/Naskh/Shikasta
Size:	27.2x15.5
Lines:	17
Copier's Name:	Not mentioned

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Age:	1253AH/1837AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made kashmiri paper, colour changed to yellow
No. of Folios:	117
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 216 Call No.: 337

Subject: **Awrad -wa- A`amal**

Accession No.: 141

S.T. No.: 1813

Old No.: 34

Title Of Work: Misbāh-ul-Kanamī (Translation)

Title Of Work in Persian: مصباح الکنعمی ترجمه

Name of Author.: Maulana Jamāl uddīn bin Fateh ullah bin Sadaruddīn al Shirāzī

Language: Persian

About Book : An ornate & decorated manuscript in which salats prayers etc are described divided under five chapters written inred & black ink on golden back ground in fine naskh script with in gold and coloured jidwal and blue barika with gold and coloured floral lauh. Folio 1b and 2a has broad floral border also. Headings are in blue ink overlined by red. Original book was written in 1020AH/1611AD. and was dedicated to Sultan Muhammad Qutub shah.

Beginning: بسم الله--الحمدلله اما بعد چون مصباح منسوب بکنعمی که اکمل و اشمل کتبی است

End: درین کتب نسائخ متعدده و دفار منکژه

Script: Naskh

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Size:	27x14
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	630
Condition:	Worm eaten, Water stained, Previous restoration work with new guarding.
Seal if any:	Old state library seal 1268 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:217	Call No.: 338 (Persian) 1428(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	667
S.T. No.:	11211
Old No.:	189
Title Of Work:	D`uā-us Sahar
Title Of Work in Persian:	دعاء السحر
Name of Author.:	Al Imam Abu Talib Abdillah al Husain bin `Alī bin Abu Talib al Quraishī-al-Hāshimī al Fatimī d. (61AH/680 AD)
Language:	Persian
About Book :	Persian translation of Arabic prayer written in interlinear spaces by red colour. Arabic is in black colour. On folio 34(b) after Dua us Sahar another Arabic prayer begins which is written in black ink and its persian translation is written in red.
Beginning:	بسم الله---دعا السحر فی شهر رمضان روی حمزه الشمالی قال کان
End:	و رضنی من العیش بما قسمت لی یا ارحم الراحمین
Script:	Nastalīq/Naskh
Size:	19.5x11.8
Lines:	Persian(8) / Arabic(8)

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand Made paper, Colour changed to yellow
No. of Folios:	47 (1b-34b)
Condition:	Good, slightly worm eaten, Previous Restoration work.
Seal if any:	On folio 1(a) which reads as Husain bin Ali Lakhnawi حسین بن علی لکھنوی and other on the upper right corner of folio 1(b) unreadable
Marginal Notes:	yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:218	Call No.: 339
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	2149
S.T. No.:	1814
Old No.:	116
Title Of Work:	Sahāif-ul-`Aamāl
Title Of Work in Persian:	صحائف الاعما ل
Name of Author.:	Maulana Haider bin Nemat ullah Tilāsī
Language:	Persian
About Book :	A collection of prayers for reciting at different times, days and months, manner and way of their reading with the benefits and purposes written with in blue and gold jidwal and blue barika with blue gold lauh on folio 1b. Folio 1b and 2a have broad, beautiful golden floral border with golden interlinear spaces. Headings are in red ink and various places are red overlined by red.
Beginning:	بسم الله--- الحمد لله الذى امرناباقامة الصلواة وسيله
End:	از آغاز با تمام رسانيد بيت -شكر كز لطف ايزدمتعال =شدتمام اين صحائف الاعمال
Script:	Naskh
Size:	22.2x12.5

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Lines:	15
Copier's Name:	Not mentioned
Age:	1010AH/1601AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, Colour changed to yellow
No. of Folios:	192
Condition:	Slightly worm eaten, Previous restoration work with new guarding.
Seal if any:	Yes on folio 1a and on folio 205b (1)one seal of wajid `Alī sultan-e-`Alam واجد علی سلطان عالم (2)second seal of Amjad ali shah-e-zaman امجد علی شاہ زمان (3)old library seal1268 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Nice decorated copy
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:219	Call No.: 340
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2190
S.T. No.:	4317
Old No.:	55
Title Of Work:	Zubtad-ul-D`awāt
Title Of Work in Persian:	زبدةالدعوات
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Persian translation and commentary of a collection of various prayers and salat along with the method of their reading and also about pious acts to be done for getting benefits and blessings according to Aimmas and great persons selected from authentic books. The manuscript consists of a preface ,and four chapterscontaining the prayers etc. and then a conclusion.
Beginning:	بسم الله ---یا حبیب صفوة المتقین نحمدک ونشکرنا
End:	الّا انت علیک توکلت وانت ربّ العرش العظیم
Script:	Nast`alīq/Shafī`a
Size:	13.8x8
Lines:	10

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Copier's Name:	Muhammad Jafar
Age:	1011AH/1602AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	218
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on title page, one in oval shape reads as Muhammad Mirza ibne Hakīm bin Muhammad Azīz uddīn Haider مرزا ابن حکیم بن محمد عزیز الدین حیدر1295AH.Other rectangular reads as Muhammad Ali محمد علی , rest unreadable
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:220	Call No.: 341
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	1809
S.T. No.:	4318
Old No.:	264
Title Of Work:	Minhāj-un-Nijāh translation of Miftāh-ul-Falāh
Title Of Work in Persian:	منهاج النجاح ترجمه مفتاح الفلاح
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Persian translation of Miftah-ul-Falah original in Arabic written by Bahauddin Muhammad al Aamili (d.1031AH./1621AD.) Description of various prayers such as Dua-e-Sajdah, D`uā for midnight and other prayers are given. Arabic and headings are written in red ink with in gold and black jidwal with gold and blue lauh.
Beginning:	بسم الله ---الحمد قبل کل کلام بصفات الجلال و اکرام
End:	من ذخیره در روزی که بکار نیاید
Script:	Nastalīq/Naskh
Size:	18.5x8.8
Lines:	17
Copier's Name:	Not mentioned

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Age:	1089AH/1678AD in the period of King Abdullah
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	187
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On 1st title page there are four seals 1-Daud داؤد 2-Karamat Alī کرامت علی 3-Syed Ali سید علی 4-unreadable .Seals on last page read as 1-Mahir Ali ماہر علی 2-Khan Bahadur Sultan خان بہادر سلطان -rest unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:221	Call No.: 342
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	2151
S.T. No.:	1815
Old No.:	15
Title Of Work:	Anis-us-Sālihīn
Title Of Work in Persian:	انیس الصالحین
Name of Author.:	Not mentioned
Language:	Persian
About Book :	The manuscript is written in red and black ink within gold and coloured jidwal. original book was written in 1017AH./1608AD. In the beginning and in the end folios are in worn and torn conditions.
Beginning:	و من الله التوفیق وبه الاعتصام فصل اول تعقیبات
End:	انیس الصالحین و تاریخ تالیف انه هو صراط مستقیم
Script:	Nastalīq/Naskh
Size:	25.6x14.4
Lines:	17
Copier's Name:	Not mentioned
Age:	1090AH /1679AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made samarqandi paper, colour changed to yellow
No. of Folios:	468
Condition:	Slightly worm eaten, previous restoration work with new guarding.
Seal if any:	Yes, state library seal and 6 seals on last two folios read as افوض امری الی الله حسین
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:222	Call No.: 343
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2152
S.T. No.:	4319
Old No.:	111
Title Of Work:	Tashīl-ud-Dawā al Tahsīl-u`sh- Shifa
Title Of Work in Persian:	تسهيل الدوا التحصيل الشفاء
Name of Author.:	Muhammad Abdul Mutallib bin Ghayas uddīn
Language:	Persian
About Book :	Selective description of various pious acts and deeds which are benificial for treatments of various diseases, including the prayers and method of using them in the form of amulets, blessing and charms etc.
Beginning:	بسم الله ---بسم الله الذى لا يضرّ مع اسمه
End:	سيما ختم عد الكتاب بعون الملک الوهاب
Script:	Nastalīq/Naskh
Size:	17.8x 10.5
Lines:	16
Copier's Name:	Not mentioned
Age:	Before 1137AH/1759AD.

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Lines:	15
Copier's Name:	Not mentioned
Age:	1010AH/1601AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, Colour changed to yellow
No. of Folios:	192
Condition:	Slightly worm eaten, Previous restoration work with new guarding.
Seal if any:	Yes on folio 1a and on folio 205b (1)one seal of wajid `Alī sultan-e-`Alam واجد علی سلطان عالم (2)second seal of Amjad ali shah-e-zaman امجد علی شاہ زمان (3)old library seal1268 AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Nice decorated copy
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:219	Call No.: 340
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2190
S.T. No.:	4317
Old No.:	55
Title Of Work:	Zubtad-ul-D`awāt
Title Of Work in Persian:	زبدةالدعوات
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Persian translation and commentary of a collection of various prayers and salat along with the method of their reading and also about pious acts to be done for getting benefits and blessings according to Aimmas and great persons selected from authentic books. The manuscript consists of a preface ,and four chapterscontaining the prayers etc. and then a conclusion.
Beginning:	بسم الله ---یا حبیب صفوة المتقین نحمدک ونشکرنا
End:	الّا انت علیک توکلت وانت ربّ العرش العظیم
Script:	Nast`alīq/Shafī`a
Size:	13.8x8
Lines:	10

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Copier's Name:	Muhammad Jafar
Age:	1011AH/1602AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	218
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on title page, one in oval shape reads as Muhammad Mirza ibne Hakīm bin Muhammad Azīz uddīn Haider مرزا ابن حکیم بن محمد عزیز الدین حیدر1295AH.Other rectangular reads as Muhammad Ali محمد علی , rest unreadable
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:220	Call No.: 341
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	1809
S.T. No.:	4318
Old No.:	264
Title Of Work:	Minhāj-un-Nijāh translation of Miftāh-ul-Falāh
Title Of Work in Persian:	منهاج النجاح ترجمه مفتاح الفلاح
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Persian translation of Miftah-ul-Falah original in Arabic written by Bahauddin Muhammad al Aamili (d.1031AH./1621AD.) Description of various prayers such as Dua-e-Sajdah, D`uā for midnight and other prayers are given. Arabic and headings are written in red ink with in gold and black jidwal with gold and blue lauh.
Beginning:	بسم الله ---الحمد قبل کل کلام بصفات الجلال و اکرام
End:	من ذخیره در روزی که بکار نیاید
Script:	Nastalīq/Naskh
Size:	18.5x8.8
Lines:	17
Copier's Name:	Not mentioned

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Age:	1089AH/1678AD in the period of King Abdullah
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	187
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On 1st title page there are four seals 1-Daud داؤد 2-Karamat Alī کرامت علی 3-Syed Ali سید علی 4-unreadable .Seals on last page read as 1-Mahir Ali ماہر علی 2-Khan Bahadur Sultan خان بہادر سلطان -rest unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:221	Call No.: 342
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	2151
S.T. No.:	1815
Old No.:	15
Title Of Work:	Anis-us-Sālihīn
Title Of Work in Persian:	انیس الصالحین
Name of Author.:	Not mentioned
Language:	Persian
About Book :	The manuscript is written in red and black ink within gold and coloured jidwal. original book was written in 1017AH./1608AD. In the beginning and in the end folios are in worn and torn conditions.
Beginning:	و من الله التوفیق وبه الاعتصام فصل اول تعقیبات
End:	انیس الصالحین و تاریخ تالیف انه هو صراط مستقیم
Script:	Nastalīq/Naskh
Size:	25.6x14.4
Lines:	17
Copier's Name:	Not mentioned
Age:	1090AH /1679AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made samarqandi paper, colour changed to yellow
No. of Folios:	468
Condition:	Slightly worm eaten, previous restoration work with new guarding.
Seal if any:	Yes, state library seal and 6 seals on last two folios read as افوض امری الی الله حسین
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:222	Call No.: 343
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2152
S.T. No.:	4319
Old No.:	111
Title Of Work:	Tashīl-ud-Dawā al Tahsīl-u`sh- Shifa
Title Of Work in Persian:	تسهيل الدوا التحصيل الشفاء
Name of Author.:	Muhammad Abdul Mutallib bin Ghayas uddīn
Language:	Persian
About Book :	Selective description of various pious acts and deeds which are benificial for treatments of various diseases, including the prayers and method of using them in the form of amulets, blessing and charms etc.
Beginning:	بسم الله ---بسم الله الذى لا يضرّ مع اسمه
End:	سيما ختم عد الكتاب بعون الملک الوهاب
Script:	Nastalīq/Naskh
Size:	17.8x 10.5
Lines:	16
Copier's Name:	Not mentioned
Age:	Before 1137AH/1759AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	165
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:223	Call No.: 344
Subject:	**Awrād-wa A`amāl (Imāmia)**
Accession No.:	2153
S.T. No.:	4320
Old No.:	5
Title Of Work:	Adāb-e- Abbāsī (Translationof Miftāh ul Falah)
Title Of Work in Persian:	آداب عباسی ترجمه مفتاح الفلاح
Name of Author.:	Maulana Sadr uddin Muhammad bin Muhib-e- Ali al Tabrezī
Language:	Persian
About Book :	Persian translation of Miftāh ul Falāh original in Arabic written by Bahā uddīn Muhammad al Aamli (d. 1031AH/1621AD) Arabic prayers are classified in six chapters according to the time and occasion of their reading. Arabic is overlined by red on the margins. The headings are also in red. After folio 225 other prayers are writtenin Arabic. Speciality of the translation is that it is done in the life of Aamilī, the author of the Miftāh ul Falāh.
Beginning:	بسم الله ---تقدیس و تسبیح پاشاه ویرا که خلص عبادتش بمفتاح فلاح
End:	والدیه دلا ستادیه والجمیع المؤ منین والمومنات تمّت الکتاب
Script:	Nastalīq/Naskh
Size:	16.7x10

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Lines:	10
Copier's Name:	Not mentioned
Age:	1111A.H./1699A.D.
Place:	Town Qasim Kotah
For whom the MS is written:	Not mentioned
Quality of Paper:	Indian Hand made paper, colour changed to yellow
No. of Folios:	225
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on title page 1- Muhammad Taqī محمد تقی1266AH is in red colour 2-Seal on last page is erased and not readable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:224	Call No.: 345
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	6303
S.T. No.:	4321
Old No.:	109
Title Of Work:	Translation of Miftāh ul Falāh
Title Of Work in Persian:	ترجمه مفتاح الفلاح
Name of Author.:	Maulana Jamāl uddin Muhammad bin Husain al Khuwansari d. 1125AH/1713AD
Language:	Persian
About Book :	Persian translation of Miftāh ul falāh, original in Arabic written by Bahā uddīn Muhammad al Aamlī (d. 1031AH/1621AD) Arabic prayers are written in black ink and their Persian translation in red ink. Manuscript is missing in the end.
Beginning:	بسم الله ---مفتاح فلاح دنیا و عقبیٰ مقدمه نجاح آخرت و اولیٰ
End:	در هیچ نافله مکر در چهار تای اوّل نافله زوال
Script:	Nast`alīq/Naskh
Size:	24.5x12.2
Lines:	8
Copier's Name:	Mian Ashraf Raza

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri hand made bluish paper, colour changed.
No. of Folios:	132
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State Library seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.: 225	Call No.: 346
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	122
S.T. No.:	1816
Old No.:	Nil
Title Of Work:	Translation of Miftāh ul Falāh
Title Of Work in Persian:	ترجمه مفتاح الفلاح
Name of Author.:	Maulana Jamāl uddīn Muhammad bin Husain al Khuwansari d. 1125AH/1713AD
Language:	Persian
About Book :	Persian translation of Miftāh ul falāh, original in Arabic written by Baha uddin Muhammad al Aamilī. (d. 1031AH/1621AD). Arabic text is written on golden background and its translation is written in interlinear spaces in black and red ink.
Beginning:	بسم الله ---مفتاح فلاح دنیا و عقبی مقدمه نجاح آخرت و اولی
End:	در هیچ نافله مکر در چهار تای اوّل نافله زوال
Script:	Naskh/Shafiā
Size:	15x9
Lines:	9
Copier's Name:	Arabic text is in handwriting of Nuruddīn Muhammad Razā and its Persian translation and marginal notes are written by

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	Muhammad Mehdī al Khādim.
Age:	1114A.H/1702AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Samarqandī Paper, colour changed.
No. of Folios:	248
Condition:	Good, Slightly worm eaten
Seal if any:	On folio 1a Seal reads as Muhammad Jamāl Fidvi Ahmad Shah محمد جمال فدوی احمد شاه dated 1164A.H.
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:226	Call No.: 347
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	6304
S.T. No.:	4322
Old No.:	193
Title Of Work:	Translation of Miftāh ul Falāh
Title Of Work in Persian:	ترجمه مفتاح الفلاح
Name of Author.:	Maulana Jamāl uddin Muhammad bin Husain al Khuwansari d. 1125AH/1713AD
Language:	Persian
About Book :	Persian translation of Miftāh ul falāh, original in Arabic written by Bahā uddin Muhammad al Aāmli (d. 1031AH/1621AD) written with in red jidwal. Arabic in black ink and persian translation in red ink. Distributed in six chapters according to the time and occasion of their reading.
Beginning:	بسم الله ---مفتاح فلاح دنیا و عقبی مقدمه نجاح آخرت و اولی حمد و ثنای بار گاه کبری
End:	ز مام از خواص وعوام پس اوّل و از سبب چنین نمود که سورهٔ فاتحه مانند
Script:	Nastalīq/Naskh
Size:	23x12
Lines:	Different (15،17،19)

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Copier's Name:	Miān Salīm ullah & Miān Ashraf Razā
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Fine thin Kashmiri hand made paper
No. of Folios:	195
Condition:	Good, slightly worm eaten, paper pasting with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:227	Call No.: 348
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	67
S.T. No.:	4323
Old No.:	138
Title Of Work:	Muntakhab u`d Dawāt
Title Of Work in Persian:	منتخب الدعوات
Name of Author.:	Fakhruddīn bin Murtaza al Husaini al Aftasī at Tafrāshi
Language:	Persian
About Book :	Translation of Muntakhab ud D`awāt written on bluish & white paper with headings in red ink. In the beginning surahs Yasīn, A`r Rahman and Tabarakal lazi are written and then various prayers and Duaruds are given
Beginning:	بسم الله--- یس و القرآن الحکیم
End:	دوران شب حضرت رسول صلی علیه وسلم را در خواب بلند
Script:	Nastaliq/Naskh
Size:	15.5x 8.6
Lines:	8
Copier's Name:	Not mentioned
Age:	1051AH/1641AD

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Place:	Burhan pur
For whom the MS is written:	Not mentioned
Quality of Paper:	Bluish & white paper hand made
No. of Folios:	444
Condition:	Good, slightly worm eaten, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:228	Call No.: 349
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2154
S.T. No.:	4324
Old No.:	128
Title Of Work:	Misbāh ul `Aābidīn
Title Of Work in Persian:	مصباح العابدين
Name of Author.:	Maulana Zain ul `Aābidīn al Husainī
Language:	Persian
About Book :	Manuscript is a copy of Misbah ul Aābidīn (original written in the period of shah Safi us Safavī al Husaini al Musavi 1038-52AH/1628-42AD) containing a preface and two chapters. First chapter is about the importance of Friday and various prayers advised to read in the night and days of Friday. Second chapters is about 1st Namāz of every month and other prayers for reading in all twelve months. The end is in third chapter. On title page a writing in gold with Nawāb Hamid Ali Khan`s autograph shows that the manuscript was purchased at Mashhad-e-Mubarak V1118th Imam Alaihhis Salam in the city of qum two against riyals in 1103 AH /1691AD. Another writing on the same page in gold seems in hand writing of Abdul Wahid Shahidi Bilgrami dated 1025AH/1616AD,which is in gold rectangle but another writing contradicts this statement. A seal and writing of Ghazanfar, house servant of Shah Alam 1107AH/1695AD is also present. A writing memorizes the battle of Shuja ud Daula & East India company in 1124AH/1712AD.

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Beginning:	بسم الله---حمد و سپاس پروردگار ویراکه بندگی و پرستش اوست
End:	روی آن اجلا عمل ای بعض الخلفاء
Script:	Nast`aliq/Naskh
Size:	21x11
Lines:	21
Copier's Name:	Not mentioned
Age:	1081AH/1670AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper
No. of Folios:	112
Condition:	Very Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes ,as written in (About Book)
Marginal Notes:	Not exist
Memory memorandum note if any:	Some important notes are on title page detailed is in about book.
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:229	Call No.: 350
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2155
S.T. No.:	4325
Old No.:	89
Title Of Work:	Misbāh ul Aābidīn
Title Of Work in Persian:	مصباح العابدين
Name of Author.:	Maulana Zain ul Aābidīn al Husainī
Language:	Persian
About Book :	Manuscript is a copy of Misbah ul Abidīn original written in 1038-52AH/1628-42AD. Contains various prayers which are advised to read on Friday.In the end prayers for the time visiting fourteen masum (Innocent Imams) are copied from Tohfat ul Zāirin.
Beginning:	بسم الله---حمد و سپاس پروردگار وی راکه بندگی و پرستش اوست
End:	چشمه عمیق افگند که حاجت او بر می آید
Script:	Nastaliq/Naskh
Size:	20.4x11
Lines:	11
Copier's Name:	Not mentioned

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Age:	1114AH/1702AD
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri hand made paper
No. of Folios:	310
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:230	Call No.: 351
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2156
S.T. No.:	4326
Old No.:	59
Title Of Work:	Safinat-ul- Nijat
Title Of Work in Persian:	سفینته النجاة مقاله
Name of Author.:	Maulana Yūsuf bin Muhammad al Qazwinī
Language:	Persian
About Book :	manuscript contain fourteen chapters in which various prayers are described for reading in the days & night of the week from the night of Friday to the next Friday Namāz for fulfilment of wishes is also explained.
Beginning:	در شب جمعه با روز جمعه بگذارد ببخشد الله تعالیٰ گناهان
End:	ادعیه بعد از دعاء سمات که از کتب ادعیه نقل شده
Script:	Nastaliq/Naskh
Size:	19x11
Lines:	13
Copier's Name:	Not mentioned
Age:	1088AH/1677AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand madeSamarqandi paper
No. of Folios:	153(7b- 137a)
Condition:	worm eaten, water stained, paper pasting, previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:231	Call No.: 352
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2157
S.T. No.:	4327
Old No.:	112
Title Of Work:	Risalah Daf`a Afāt
Title Of Work in Persian:	رساله دفع آفات
Name of Author.:	Mullā Muhammad Mohsin bin Mohd. Murtaza -al- Kāshāni Pen name "Faiz" d. 1099AH/1687AD.
Language:	Persian
About Book :	Short risalah containing various prayers, charms and amulets to eliminate various diseases, their cure and for getting rid of witch craft. Heading are written in red ink.
Beginning:	رسالهٔ دفع آفات و دفع بلیّات من کالیعات جناب ملّا محسن
End:	منقول است که دررساله قلع آ ثار آورده تمام شد
Script:	Nastalīq/Naskh
Size:	22x14
Lines:	12
Copier's Name:	Ghulām Zāmin bin Mirzā Muhammad Mehdi Iqbal popularly called as Ali Yāwar Khan
Age:	1212AH/1797AD.

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Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri hand made paper,colour changed
No. of Folios:	1b-33b
Condition:	Worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:232	Call No.: (352)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2157
S.T. No.:	4327
Old No.:	112
Title Of Work:	Layālī Makhzūnah
Title Of Work in Persian:	لیالی مخزونه
Name of Author.:	Mulla Muhammad Mohsin bin Muhammad Murtaza -al- Kāshānī Pen name "Faiz" d. 1099AH/1687AD.
Language:	Persian
About Book :	Collection of prayers and the blessings, distributed in five chapters under various heads. Chapter 1is for increase in livelihood, chapter 2 is for protection from evils and dangers, chapter3 is for safety from enemies, chapter 4is for removal of witch craft, while chapter 5 is for cure and remedy of deseases and ailments. The condition of the manuscript is so bad that it can not be followed at various places.
Beginning:	بسم الله--- باب اوّل در بیان ختم های سریع لاجابت که بجهت توسیع رزق
End:	از کبایر پس اکثر از دعا که مستجاب نمی شود بجهت آنست که بی آداب و شروط است
Script:	Nastaliq/Naskh

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Size:	22x14
Lines:	16
Copier's Name:	Ghulam Zamin bin Mirza Muhammad Mehdi Iqbal popularly called as Ali Yawar Khan
Age:	1212AH/1797AD.
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper
No. of Folios:	33(b)to 83 (a)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:233	Call No.: 353
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	266
S.T. No.:	1817
Old No.:	157
Title Of Work:	Miqyās-ul- Masābīh
Title Of Work in Persian:	مقیاس المصابیح
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqī al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Acollection of prayers for reading through out the years. Written in 1096AH/1684AD. within gold & coloured floral jidwal and blue barika with gold & coloured lauh. In the beginning, two folios are beautifully decorated with golden margins. Headings are written in red ink.
Beginning:	بسم الله---الحمد لله الذی جعل الصلوة للمومنین معراجاً و الثقیب
End:	هر که در عرض یکسال هر روز یکمرتبه این دعا بخواند نیرد تا جای خود را در بهشت بیند
Script:	Nastaliq/Naskh
Size:	16.5x10
Lines:	11

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Sultan Sulaimān al Musavi al Husaini Bahādur Khan
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	307
Condition:	Worm eaten, water stained, paper pasting, previous restoration work, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Decorated copy
Source of Receiving:	Not mentioned
Date of Receiving:	3/8/1914

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Form No.:234	Call No.: 354
Subject:	**Awrād-wa- A`amāl (Imamia)**
Accession No.:	26
S.T. No.:	4328
Old No.:	133
Title Of Work:	Rab`i-ul- Asāb`ī
Title Of Work in Persian:	ربیع الاسابیع
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqī al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Acollection of prayers for reading on various occasions, on various days of various months their blessings are also described. Written in 1099AH/1687AD. Manuscript is written with in gold & black jidwal with gold & coloured lauh.
Beginning:	بسم الله--حمد لله الذی جعل یوم الجمعته العباد اما بعد احقر عباد الله محمد باقر
End:	رفع درجات دستگیری نمایندوبر خطا ونسیان مواخذه نمایند وا لحمد لله
Script:	Nast`alīq/Naskh
Size:	24x 14.5
Lines:	17
Copier's Name:	Not mentioned

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Age:	Sultān Safavī Bahādur Khan`s period
Place:	Not mentioned
For whom the MS is written:	Sultān Sulaimān Khan al Musavī al Husainī Bahadur Khan
Quality of Paper:	Hand made brittle paper, colour changed to brown
No. of Folios:	176
Condition:	Bad,worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:235	Call No.: 355
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2158
S.T. No.:	4329
Old No.:	108
Title Of Work:	Risālah dar Mishkāt-ul- Anwār (Fazīlat-e-Qurān)
Title Of Work in Persian:	رساله در مشکوةالانوار فضیلت قرآن
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqī al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Virtues of Qurān, and the rules of its recitation. The manner in which the Quran should be read, describing which surah should be read in daylight and which one in the night and how many times .The blessings & benefits of such recitation are also explained.
Beginning:	بسم الله--- صمدی لسان نعمتهای بخشنده وجود و حیات بی انتها و سپاس جو رحمتهای مستفیض
End:	بعد از حمد شصت مرتبه قل هو الله احد بخواند چون فارغ شود گنا ها نش آمر زیده شده باشد
Script:	Nastalīq/ Shikasta/Naskh
Size:	18.2x11
Lines:	15

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Copier's Name:	Not mentioned
Age:	In the period of Sultān Sulaimān Khan al Musavi al Safavi Bahādur Khan
Place:	Not mentioned
For whom the MS is written:	Sultan Sulaimān al Musavi al Husaini Bahādur Khan
Quality of Paper:	Hand made paper, colour is changed
No. of Folios:	106
Condition:	Very bad worm eaten, water stained, paper pasting, previous restoration work, with new guarding
Seal if any:	Yes, reads as Fakhrul Islam Khan فخر الاسلام خان1288AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:236	Call No.: 356
Subject:	**Awrād-wa A`amāl (Imāmia)**
Accession No.:	2159
S.T. No.:	4330
Old No.:	96
Title Of Work:	Mishkāt-ul- Anwār (Fazīlat-e- Quran)
Title Of Work in Persian:	مشکوۃالانوار(فضیلت قرآن)
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	A collection of different prayers.
Beginning:	بسم الله--- صمدی لسان نعمتهای بخشنده وجود و حیات بی انتها و سپاس جو رحمتهای
End:	این رساله رابعون الملک الوهاب وحده و صلی الله علی محمدٍ واهل بیت الطاهرین
Script:	Nast`alīq/Naskh
Size:	19.2x11
Lines:	13
Copier's Name:	Mir Muzaffar `Ali `Alvi
Age:	In the period of Sultān Sulaimān Khan al Musavi al Safavi Bahādur Khan
Place:	Not mentioned

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For whom the MS. is written:	For Sultān Sulaimān Khan Safavi Bahādur Khan
Quality of Paper:	Indian hand made paper,colour changed
No. of Folios:	123
Condition:	Worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:237	Call No.: 357
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	327
S.T. No.:	4331
Old No.:	162
Title Of Work:	Mafātīh-ul-Ghaib
Title Of Work in Persian:	مفا تیح الغیب
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Transcription from original written in 1106 AH/1692AD, within gold, black and blue jidwal in red and blue ink, describing virtues of taking good signs for future after consultation from the books (Istikhara). Surah Fatiha, Eight Miftahs (Keys) etc and their blessings are told.Sayings of Sheikh Tusi and Hazrat Sadiq are also witten.
Beginning:	بسم الله--- الحمد لله الذی لا یعلم خیر عباده سواة ومن
End:	یاد نمایند و بر---که لازم غیر معصومین علیه السلام است
Script:	Nastaliq/Naskh
Size:	22.5x14
Lines:	17

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper, colour changed to yellow
No. of Folios:	44(1b-41a)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:238

Call No.: 358

Subject: Awrād-wa- A`amāl (Imamia)

Accession No.: 112

S.T. No.: 4332

Old No.: 146

Title Of Work: Zād-ul-M`aād

Title Of Work in Persian: زادالمعاد

Name of Author.: Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD

Language: Persian

About Book : A collection of prayers written in 1107AH/1695AD for reading on different occasion during twelve months of the year. Prayers for the time of pilgrimage of sacred places and shrines and also at the time of death etc. with their benifits written in detail with their authentication by the great religious authorities. The manuscript is written within red & blue jidwal & blue barika with gold blue lauh.

Beginning: بسم الله---بنام خدای بخشانیده مهر بان جمیع ستائش مر خدایرا که گردانید

End: این شکسته بدعا مغفرت و رحمت این مستحق دعا را یاد کند

Script: Nastalīq/Naskh

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Size:	20x 11.5
Lines:	20
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Irani paper colour changed
No. of Folios:	489
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:239	Call No.: 359
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	216
S.T. No.:	4333
Old No.:	16
Title Of Work:	Zād-ul-M`aād
Title Of Work in Persian:	زادالمعاد
Name of Author.:	Maulānā Muhammad Bāqar bin Muhammad Taqī al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Transcription of Zād-ul-M`aād written in black and red ink within gold black jidwal and red barika with gold and black lauh. The author has dedicated the book to Sultān Husain al Musavi a`s Safavī Bahādur khan.
Beginning:	الحمد لله الذى جعل العبادة وسيلة اليل السعادة
End:	ذكر آنها نشدم و دعای روز بیست و هفتم را کم غمی در بیست و نهم ذکر کرده است
Script:	Nastalīq/Naskh
Size:	21.5x13.5
Lines:	12
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Samarqandi paper, colour changed
No. of Folios:	179
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:240 Call No.: 360

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No.: 2161

S.T. No.: 1818

Old No.: 53

Title Of Work: Zād-ul-M`aād

Title Of Work in Persian: زادالمعاد

Name of Author.: Maulānā Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD

Language: Persian

About Book : A very beautiful manuscript written in red and black ink, within gold and coloured jidwal, floral border and black barika, with coloured and floral lauh. In the two folios of beginning every line is in gold and 1st folio is more decorated. In last 3 folios some Arabic prayers are written. The author has dedicated the book to Sultan Husain al Musavi al Safavī Bahādur khan.

Beginning: الحمد لله الذى جعل العبادة وسيلة اليل السعادة

End: هر كه ازين رساله مستفيع كرد و در حال حيات بعد از وفات

Script: Nastaliq/Naskh

Size: 20.5x13.4

Lines: 19

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS is written:	Not mentioned
Quality of Paper:	Hand made Irani paper, colour changed
No. of Folios:	247
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding
Seal if any:	Yes, on folio 1(a), which is unreadable
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:241	Call No.: 361
Subject:	**Awrād-wa- A`amāl (Imāmia)Rare**
Accession No:	2433
S.T. No:	1819
Old No:	88
Title Of Work:	Zād-ul-M`aād
Title Of Work in Urdu:	زادالمعاد
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	A very beautiful, decorated manuscript written within floral gold black jidwal with gold and coloured lauh. Two folios in the begining are more decorated and beautiful. Folio 1b and 2a are decorated with red border, with bold letters in gold. Important writing are over lined by red. Author dedicated the book to Sultan Husain al Musavi al Safavi Bahādur Khan.
Beginning:	الحمد لله الذى جعل العبادة وسيلة اليل السعادة
End:	بعد از وفات اين بدعاى رحمت ومغفرت
Script:	Nastaliq/Naskh

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Size:	24x15
Lines:	17
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	282
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	A well decorated piece
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:242

Call No.: 361(b)

Subject: **Awrād-wa- A`amāl (Imāmia)Rare**

Accession No: 13005

S.T. No: 1820

Old No: 157

Title Of Work: Zad-ul-Maad

Title Of Work in Urdu: زادالمعاد

Name of Author.: Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH /1698AD

Language: Persian

About Book : Manuscript is laminated by National Archives in which folios in the beginning and in the end are missing last folio no. 208 is half torn. Manuscript is written within gold, coloured and black jidwal with floral border and black barika, interlinear spaces are also decorated with gold. The author has dedicated the book to Sultān Husain al Musavi al Safavi Bahadur Khan.

Beginning: تخفیف گناهان شما باشد و رحمت الهی

End: بعد از وفات این بدعای رحمت ومغفرت

Script: Nast`aliq/Naskh

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Size:	24.7x14.4
Lines:	19
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed to yellow.
No. of Folios:	208
Condition	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:243

Call No.: 362

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No: 216

S.T. No: 1821

Old No: 56

Title Of Work: Zād-ul-M`aād

Title Of Work in Urdu: زادالمعاد

Name of Author.: Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD.

Language: Persian

About Book : Beautiful decorated manuscript written with in gold & coloured floral jidwal with border and black barika with gold & coloured lauh. The headings are also written in beautiful golden designs. The writing is in black & red ink. On two folios in beginning the border is prominent & beautiful in which every line is written in gold.

Beginning: الحمد لله الذى جعل العبادة وسيلة اليل السعادة

End: حال حيات ما بعد از وفات اين شكسته محض دعا را بدعاى برحمت

Script: Nastaliq/ Fine Naskh

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Size:	30x17
Lines:	28
Copier's Name:	Hāji Mirzā Ismālil
Age:	1244AH/1828AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irani hand made paper,colour is changed
No. of Folios:	253
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Very beautifull decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:244	Call No.: 363
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No:	2163
S.T. No:	4334
Old No:	57
Title Of Work:	Zād-ul-M`aād
Title Of Work in Urdu:	زادالمعاد
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD.
Language:	Persian
About Book :	The manuscript is written in red and black ink with in gold & coloured jidwal and blue barika with gold & coloured lauh. Some important writings are over lined by the red ink. The original book was written in 1107AH/1695AD.
Beginning:	الحمد لله الذى جعل العبادة وسيلة اليل السعادة
End:	آنست كه هر كه ازين رساله منتفع كردو در حال حيات يا بعد از وفات
Script:	Nastaliq /Naskh/Shikasta
Size:	23.2x13.3
Lines:	16

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irani handmade paper, colour is changed
No. of Folios:	346
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes, decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:245	Call No.: 363 (b)
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No:	2503
S.T. No:	1823
Old No:	Nil
Title Of Work:	Zād-ul-M`aād
Title Of Work in Urdu:	زادالمعاد
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqī al Majlisī al Isfahānī (d. 1110AH/1698AD.)
Language:	Persian
About Book :	A decorative manuscript written with in golden & blue jidwal and golden black barika with a beautiful golden, red, blue, floral lauh and golden floral border. Headings are written on the margin in red ink.
Beginning:	الحمد لله الذى جعل العبادة وسيلة اليل السعادة
End:	اين كتاب منتفع شوند التماس و دعا و زيارت دادم در حال حيوة اين مجرم و بعد از وفات وكان ذالک
Script:	Naskh
Size:	16.3x 10
Lines:	Mostly 21

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Syed Muhammad Hasan Khan as written on folio1 (a) and 211 (a) according to Maulana `Arshi d.1981 see list of Persian manuscripts
Quality of Paper:	Hand made paper, colour is changed.
No. of Folios:	211
Condition:	Not so bad worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	One blue seal on folio 1(a)in cursive writing reads as syed Muhammad Hasan Ziā uddin bilfazl ul Abbas 1369AH. Second black seal on folio 211(a) in cursive writing in which only 1290AH. is readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes
Decorative Ornament:	Beautifull copy
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:246

Call No.: 363 (c)

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No: 13015

S.T. No: 4335

Old No: Nil

Title Of Work: Tohfat-uz- Zāyer

Title Of Work in Persian: تحفته الزائر

Name of Author.: Maulana Muhammad Bāqar bin Muhammad Taqī al Majlisī d. 1110AH/1698AD

Language: Persian

About Book : Various prayers are collected to read at the time of visiting/pilgrimage of the religious shrines and graves of religious & pious persons, written beautifully. On folio 1(b) and 2(a) golden work is done.

Beginning: من النار هار باً من ذنوب التی احتطبتها علی ظهری فزعاً الیک رجاء

End: این کتاب منتفع شوند التماس و دعا و زیارت دادم در حال حیوٰة این مجرم و بعد از وفات وکان ذالک

Script: Naskh

Size: 20x13

Lines: 17

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Copier's Name:	Not mentioned
Age:	1230AH/1814 AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri hand made paper, colour is changed
No. of Folios:	227
Condition:	Not so bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes
Decorative Ornament:	Yes,well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:247	Call No.: 364
Subject:	Awrād-wa- A`amāl (Imāmia) Rare
Accession No:	291
S.T. No:	4336
Old No:	159
Title Of Work:	Tohfat-uz- Zāyer
Title Of Work in Persian:	تحفته الزائر
Name of Author.:	Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD
Language:	Persian
About Book :	Various prayers are collected to read at the time of visiting the religious shrines and graves of religious and pious personalities. Blessings of reading the prayers are narrated. Manuscript is written in red and black ink
Beginning:	بسم الله الرحمن الرحيم ونستعين نو ستا نشی که از
End:	اورا فرو گیرد و گنا هانش آمر زیده شود
Script:	Naskh
Size:	20x11.5
Lines:	17

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Copier's Name:	Muhammad bin Muhammad Ali al Qainī
Age:	1273A.H/1856AD.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Iranī hand made paper, colour changed
No. of Folios:	415
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:248

Call No.: 365

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No: 1930

S.T. No: 1824

Old No: 210

Title Of Work: Majmūah Adīyah (collection of prayers)

Title Of Work in Persian: مجموعه ادعیه

Name of Author.: Maulana Muhammad Bāqar bin Muhammad Taqi al Majlisī d. 1110AH/1698AD

Language: Persian

About Book : A very beautiful decorative ornamental manuscript containing Surah Yasin, Surah Fateha,Surah al Waqiah,Surah al Malik, Surah al bana and other prayers for reading after the five salats(Namaz) with twenty six other prayers for reading at different times in different months and at the time of pilgrimage of sacred shrines.The authentication and blessings of reading the said surahs and prayers are also described. In the beginning a table of contents is given in golden blue checqured design. At the start of new surah or prayer, its name is written in red ink and cursive handwriting with beautiful gold, blue and red lauh. The writing of the whole manuscript is within attractive, floral, gold, blue and red jidwal, interlinear spaces are also decorated with gold and signs of Ayats are also in gold and colour. On folios 1b lauh is florally decorated by blue gold and red. Transparent butter paper is bounded in between every two folios.

Beginning: بسم الله-- یس والقرآن الحکیم

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End:	يا محول طوال والا حوال حوّل حا لنا احسن الحال
Script:	Naskh
Size:	21.5x12
Lines:	15
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper
No. of Folios:	165
Condition:	Good, slightly worm eaten, slightly water stained, paper pasting, previous restoration work with new grading.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	very beautifully decorated
Source of Receiving:	Aziz Ahmad khan a soldierin Rampur Artillary II company R/omohalla Banglow Azad khan of Rampur
Date of Receiving:	3/3/1907

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Form No:249

Call No.: 366

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No: 91

S.T. No: 4340

Old No: 145

Title Of Work: Zarīat un Nijāt

Title Of Work in Persian: ذریعته النجاح

Name of Author.: Maulana Mīr Muhammad Sāleh bin Abdul Wāse-al-Husain-al-khatun Abādi alive in d 1114A.H/1702 A.D

Language: Persian

About Book : A collection of authentic prayers for reading at different times, their blessings are also described. In various folios, in the beginning and in the end some other prayers are also written on margins. Some prayers are reproduced from Zād-ul-M`aād The original was written in 1088AH/1677AD and was dedicated to Sultan Sulaiman al Husaini al Musavi al safavi Bahādur khan. The manuscript is written in black and red ink containing one preface, two chapters and one conclusion.

Beginning: بسم الله--ذریعته النجاح سر کشتگان گرداب
عصیان حمد و ثنائ مجیب الدعواتیست

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End:	از گناهان برای این غریق بحر عصیان طلسمانید شاید که خداوند رحیم الرحمن
Script:	Fine Naskh
Size:	23.7x12.5
Lines:	Different (17,18,19)
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper, colour changed to yellow
No. of Folios:	292
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:250

Call No.: 367

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No: 30

S.T. No: 4341

Old No: 134

Title Of Work: Minhaj-us-Sālihīn

Title Of Work in Persian: منهج ا لصالحين

Name of Author.: Mirza Hidayat ullah Agah

Language: Persian

About Book : Transcription of original written in 1120AH/1780AD containing a preface, five chapters, describing the faith and its basis, religious obligations, necessary acts to get cleanliness and sacredness, about intercourse and menses and getting cleanliness, after it ingredients of abulation etc and a conclusion. Headings are in red ink and important points are overlined by red. A note on the manuscript shows that it was repaired by the order of the king Alamgir, Aurangzeb.

Beginning: بسم الله--اما بعد بدانكه اين مجموعه ايست مسمى به منهج الصالحين مولف از روى كتب

End: چيده چيده هزار كونه نعم - خواست آنكه ---گفت خرد

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Script:	Nastaliq/Naskh
Size:	24.5x13.4
Lines:	17
Copier's Name:	Not mentioned
Age:	1131AH/1718AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Kashmiri Hand made paper, colour changed to yellow
No. of Folios:	282
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:251

Call No.: 368

Subject: **Awrād-wa Aamāl (Imāmia)**

Accession No: 2164

S.T. No: 4342

Old No: 109/114

Title Of Work: Mirat ul Mustahlīn

Title Of Work in Persian: مراة المستهلين

Name of Author.: Abul Fākhir Nizām Uddin Muhammad Hādi al Husaini al Safavi titled as Shāh Mirzā popularly known as Mirzā Mehdi Khan Safavi bin Mir Mehdi Khan

Language: Persian

About Book : A collection of various authentic prayers and the time of their reading is also described with the manner of reading. Preface is in 3 folios of beginning. Important portions are in red ink and some are over lined, written within red blue and yellow jidwal and red barika. On folio 1(a) there are many seals one of Samsām ul Mulk 1169AH In two seals only 1149AH is readable and one seal read as alwaqf la yumluk 1197A.H. This last seal is on upper part of every folio at its side (a). On some folios persian writings is in shikasta script and in red.

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Beginning:	بسم الله--اهله بصایر حامدین واجله ضمایر شاکرین صورت اقرار کمال وهنات اشتهار
End:	بر شائستگی بمهر بانی خود ای مهربان ترین مهربان
Script:	Nastaliq/Shikasta/Naskh
Size:	20x11.5
Lines:	Different (9,18)
Copier's Name:	Not mentioned
Age:	1112AH/1700AD
Place:	Hyderabad
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made Irani paper, colour is changed
No. of Folios:	282
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes,detail is in coloumn of About Book
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No:252

Call No.: (368)

Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No:	2164
S.T. No:	4342
Old No:	109/114
Title Of Work:	Risālah Taqībāt
Title Of Work in Persian:	رساله تعقيبات
Name of Author.:	Not mentioned
Language:	Persian
About Book :	A collection of prayers and detail of pious acts as told by Imam Husain Alaihis Salam and other great religious personalities and their blessings. The time and method of their reading is also described.
Beginning:	بسم الله--اللهم انت السلام ومنک السلام
End:	واز کتب مبسوط علما طلب میباید نمود باینجا ختم میکنم این رساله
Script:	Nastaliq/ Naskh
Size:	20x11.5
Lines:	13
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Handmade Kashmiri paper
No. of Folios:	52
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes mostly by Mohammad Mehdi Iqbal in red ink
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:253

Call No.:369

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 2195

S.T. No.: 4343

Old No.: 110

Title Of Work: Taqībāt-ul-Alīah

Title Of Work in Persian: تعقیبات العالیه

Name of Author.: Abul Fakhir Nizām Uddin Muhammad Hādi al Husaini al Safavi titled as Shah Mirza popularly called as Mirza Mehdi Khan Safavi bin Mir Mehdi Khan

Language: Persian

About Book : A collection of prayers and detail of pious acts specially for doing after five times of Salats (Namaz) made by the author on the request of his son in 1130 AH/1717 AD. written within double gold jidwal with beautiful coloured and gold lauh. Persian translation of Arabic prayers is written in red ink. It seems that the author has written later a preface also in 1142AH/1729AD which is also included in the book within double gold jidwal. Before preface some other Prayers and Salams are written.

Beginning: بسم الله- وما توفیقی الّا با لله سبحان من

End: محمد هادی الحسینی الملقب شاه میرزا و المخاطب بمیرزا مهدی خان صفوی غفرالله

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Script:	Fine Naskh in bold and small
Size:	18 x 10
Lines:	Different (5,10 & 11)
Copier's Name:	Not mentioned
Age:	1140 AH/1727 AD
Place:	Not mentioned
For whom the MS. is written:	For Abul Maali Mirza Muhammad, the son of author.
Quality of Paper:	Handmade Samarqandi paper, colour changed.
No. of Folios:	41
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:254	Call No.:370
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2166
S.T. No.:	4344
Old No.:	127
Title Of Work:	Jamāl-us-Sālihin
Title Of Work in Persian:	جمال الصالحين
Name of Author.:	Mirza Hasan bin al Maula Abdur Razzāq Allāh Sakhi
Language:	Persian
About Book :	The manuscript begins with a table of its contents in four folios written in black and red ink. The book contains, a preface 12 chapters divided into many parts and one conclusion in which blessings of Haj, Umrah, Itekāf, Zikr, Prayers, Aamāl Ilm, character and conduct are described in detail. Written in red and black ink within gold & coloured jidwal with a beautiful gold and coloured lauh.
Beginning:	بسم الله---الحمد لله رب العالمين - اما بعد چنين گويد امفوج عباد الله
End:	كند هر كس يكى از اولياء ما را بكلمه اعانت كند در آنروز بى حساب بهشت بود
Script:	Naskh
Size:	22x12

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Lines:	17
Copier's Name:	Abbās Ali bin Naqi al Hasan Abādi
Age:	1140AH/1727AD
Place:	Shahjahanabad (Delhi)
For whom the MS. is written:	Not mentioned
Quality of Paper:	Handmade kashmiri paper, colour changed
No. of Folios:	405
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	yes on tiltle page a seal reads as و افو ض امری الی اللہ on folios 1(a) and (b) two seals one read as Mirza Muhammad Jamshed Qadar مرزا محمد جمشید قادر and other not readable.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:255 Call No.:370 (b)

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 40

S.T. No.: 4345

Old No.: 63

Title Of Work: Majmū`ah-i-Ad`iyah

Title Of Work in Persian: مجموعهٔ ادعیه

Name of Author.: Not mentioned

Language: Persian

About Book : Various prayers for reading after different salats on the days of week and in the month of Zul-Hijjah and on other occasion, with their blessings and good effects. written within gold and coloured jidwal and gold & black barika with gold and coloured lauh.various folios after folio 2,13,99,105 and 167 and some in the end are missing as noted by Maulana Arshi.

Beginning: بسم الله--- تعقیب نماز صبح در حدیث آمده که آنکس که به نشیند

End: رحمت کن بر محمد وآل محمد و بکن بمن آنجه تو

Script: Nastalīq /Naskh

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Size:	22X11
Lines:	14
Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Handmade paper colour changed to yellow
No. of Folios:	197
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes,on title page which reads as Kalb-e-`Ali Khan Bahadur 1268AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes exists
Decorative Ornament:	Not decorated
Source of Receiving:	Purchased against Rs 30/- in the period of Nawab Kalb-e-Ali Khan of Rampur
Date of Receiving:	Not mentioned

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Form No.:256	Call No.: 371
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	2167
S.T. No.:	1825
Old No.:	123
Title Of Work:	(Translation) Majmu`a D`ua-e-Saifi
Title Of Work in Persian:	ترجمه مجموعهٔ دعائ سیفی
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Translation of well known D`ua-e-Saifi written in red in inter linear spaces of original Arabic d`ua, with in blue & gold jidwal. Bounded with many other Duas in Arabic.
Beginning:	بسم الله---ای بار خدای توی پادشاه بحق آن خداوندی
End:	پاکیزگان وپاکان و سلام بر ایشان سلامداد پی بسیار
Script:	Nastaliq/Naskh
Size:	15.5X10
Lines:	5 Persian & 5 Arabic
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made brittle paper, Colour changed to brown
No. of Folios:	28(46b—74a)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:257 Call No.:372

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 69

S.T. No.: 4346

Old No.: 139

Title Of Work: Bahr-ul-Ghrāib

Title Of Work in Persian: بحر الغرائب

Name of Author.: Not mentioned

Language: Persian

About Book : Collection of various prayers, the time of their reading with their blessings and effects, original Arabic in black and persian transation in red ink, green ink is also used. Various magics and amulets are drawn. The writing is in different designs.

Beginning: کتاب بحر الغرائب -بسم الله تعقیب نماز که شیخ علی بن عبدالعالی از حضرات ائمه معصومین

End: کند هر کس یکی از اولیاء ما را بکلمه اعانت کند در آنروز بی حساب بهشت بود

Script: Nastaliq/ Naskh/shikasta

Size: 23.5x12.5

Lines: Mostly 16

Copier's Name: Not mentioned

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Age:	12th AH century/17th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Handmade paper, colour changed to yellow
No. of Folios:	367
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:258	Call No.:373
Subject:	**Awrād-wa- A`amāl (Imāmia) Rare**
Accession No.:	5373
S.T. No.:	1826
Old No.:	212
Title Of Work:	Majmūah Ad`iyah commentary of Jaushan Kabir
Title Of Work in Persian:	مجموعۀ ادعیه شرح جوشن کبیر
Name of Author.:	Mohsin bin Riza Rizvi
Language:	Persian
About Book :	Persian commentary of the collection of prayers made by Imām Zainul Abidin by the name of "Jaushan ul kabir" written in black and red ink, within blue, greenish and gold jidwal and golden barika. Most probably compiled by the person who presented it to Nawab of Rampur on 15/9/1923 in Bombay as per information provided by Maulana Arshi (see the list of books).
Beginning:	مرویست از حضرت امام زین العابدین علیه السلام که آن حضرت
End:	و رقعه ششم مرا بیرون آوردن ضرور نیست
Script:	Nastaliq/Naskh
Size:	18.2x9.6
Lines:	9

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irani paper colour changed to yellow
No. of Folios:	115
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Yes
Decorative Ornament:	Not decorated
Source of Receiving:	A person presented the manuscript to Nawab Hamid Ali khan, ruler of Rampur at the house of Siqqat ul Islam in Bombay on 15/9/1923
Date of Receiving:	25/9/1923 (in library)

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Form No.:259	Call No.:374
Subject:	**Awrād-wa Aamāl (Imāmia)**
Accession No.:	182
S.T. No.:	4347
Old No.:	152
Title Of Work:	D`uā-e-Hilāl
Title Of Work in Persian:	دعاى هلال
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Manuscript of D`uā-e-Hilāl in bold letters and black ink. Authentication is also described. Various other prayers to read at the time of looking new moon in the beginning of the months are also given. Many amulets, magics and charms are also written in chequered and other designs, their blessings are also told.
Beginning:	بسم الله --- ايها اطلق المطيع الدائب السريع
End:	على محمد وآله الطيبين الطاهرين
Script:	Nast`aliq/Naskh
Size:	19x10
Lines:	mostly 6

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper, colour changed
No. of Folios:	14
Condition:	Bad, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exists
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:260	Call No.:375
Subject:	**Awrād-wa Aamāl (Imāmia)**
Accession No.:	2168
S.T. No.:	4348
Old No.:	6
Title Of Work:	Majmūah Adiyah
Title Of Work in Persian:	مجموعۀ ادعیه
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Collection of various authentic prayers, commentary of some prayers is given in Persian also. The mode and time of their reading is also explained. In some folios, in the last the prescriptions for some diseases are also given. At some places headings are written in red ink. Some verses are written in praise of Imam also.
Beginning:	بسم الله ---الحمد لله کاشف الغمه والصلوة علی نبیه خیر البریته اما بعد - قال الغوث الاعظم
End:	ذوالجلال والاکرام من جمیع ظلمی واسرافی
Script:	Nastaliq/Naskh
Size:	23.5x12.5
Lines:	different 14 to 24

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed
No. of Folios:	85
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:261	Call No.:376
Subject:	**Awrād-wa Aamāl (Imāmia)**
Accession No.:	2169
S.T. No.:	4350
Old No.:	8
Title Of Work:	Risālah Dar Kaifiyat-e-Namāz-e-shab wa Masāil-e-fiqahiya
Title Of Work in Persian:	رساله در کیفیت نماز شب و مسائل فقهیه
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Bounded volume of a collection of various works. Pleasure of late night prayers, (kaifiyat-e-namaz-e-shab) from folio 76(b) to 78(a). Some pages of Jame-Abbāsi from folio 79(a) to 82(a). Some portion of Muntakhab ul Aamāl from 82(b) to 84 (b). Then again a portion of Jame-Abbāsi from 84 (b) to 94 (b). Then another portion of Muntakhab ul Aamāl on folio 95 (a), Written within golden and coloured jidwal and gold barika.
Beginning:	کیفیت نماز شب بد آنکه اول هشت رکعت نافله شب
End:	ذبح نمودن روز جمعه پیش از زوال منتخب الاعمال
Script:	Nastalīq/Naskh
Size:	16.8x9.5

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Lines:	Different 11 to 13
Copier's Name:	Not mentioned
Age:	1213AH/1798AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Handmade kashmiri paper, colour changed
No. of Folios:	20(76b to 95a)
Condition:	Slightly, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:262	Call No.:376(b)
Subject:	**Awrād-wa Aamāl (Imāmia)**
Accession No.:	8607
S.T. No.:	4349
Old No.:	15
Title Of Work:	Majmūah-e-fawāid
Title Of Work in Persian:	مجموعۂ فوائد
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Small tract in description of auspicious and Inauspicious days according to stars and the prayers to be read in those days to remove their unlucky impects, authentication, blessings and method of reading is also given. Manuscript is written with in red and blue jidwal and blue barika.
Beginning:	من کتاب تحیته الدعوات در بیان ذکرایام سعد و نحس سید ابن طا ؤس علیه الرحمته
End:	هفت مرتبه یا پنج مرتبه یا سه مرتبه یا یکمرتبه اکتفا میتواند کرد
Script:	Nastalīq/Naskh
Size:	25x14.5
Lines:	Different (13 to 18)

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Copier's Name:	Not mentioned
Age:	1219AH/1804AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made paper colour changed
No. of Folios:	34
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:263	Call No.:377
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	21110
S.T. No.:	4351
Old No.:	19
Title Of Work:	Majmūah Adiyah
Title Of Work in Persian:	مجموعهٔ ادعیه
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Collection of prayers for reading after Salāts (Namāz) and other occasions such as Muharram, new moon and also to read in the night etc. Written in red and black ink, heading by blue.
Beginning:	بسم الله---یٰس و القر آن الحکیم
End:	پس بگوید افهمت یا فلان در حدیث است که میت در جواب می گوید
Script:	Naskh
Size:	14.8 x 8
Lines:	12
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Irani hand made paper colour changed
No. of Folios:	62
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title page which reads as Kazim 1240 A.H.
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:264	Call No.:378
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2170
S.T. No.:	4353
Old No.:	4
Title Of Work:	Majmūah Aamāl-e-Roz-e-Aashūra
Title Of Work in Persian:	مجموعه اعمال روز عاشوره
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Prayers for reading particularly on the day of Aashura ie 10th Muharram and on other days upto the month of Safar. The book was written in the life time of Sheikh Zain ul Aābidin and Saiyed Muhammad Ali Saheb Najmī (d. 1245AH/1829AD)
Beginning:	بسم الله---مجموعه اعمال روز عاشوره واربعين وهست و هشتم ماه صفر
End:	هر كه اين دعا روز عاشوره بخواند تا سال آئنده بامان الیٰ بماند
Script:	Nastalīq/Naskh
Size:	24.6x15.3
Lines:	8
Copier's Name:	Not mentioned

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Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Brownish, Indian hand made paper
No. of Folios:	21
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not mentioned
Memory memorandum note if any:	Not mentioned
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:265 Call No.:379

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 2171

S.T. No.: 4354

Old No.: 50

Title Of Work: Kunūz (Treasures)

Title Of Work in Persian: کنوز

Name of Author.: Maulana Muhammad Mehdi bin Muhammad Shafi Ustarabadi

Language: Persian

About Book : A collection of supererogatory prayers (Nawafil) نوافل and acts to be done during the days and nights as told by the Imams and other great religious and pious personalities to get the blessings and benefits, selected from various books.

Beginning: بسم الله---بحمدک اللهم ربّنا حمداً کثیرا ونصلی علی من ارسله بالحق بشیراً و نذیراً

End: محمد حبیب الله خاتم الانبیآ والمرسلین

Script: Nastaliq/Naskh

Size: 17x10

Lines: 11

Copier's Name: Tafzzul Husain

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Age:	1252AH/1836 AD
Place:	Not mentioned
For whom the MS. is written:	Muhammad Nasir Ali khan Bahadur
Quality of Paper:	Indian handmade paper, colour changed
No. of Folios:	40
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:266	Call No.:380
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	29
S.T. No.:	4354
Old No.:	131
Title Of Work:	Muntakhab-ul-Aamāl
Title Of Work in Persian:	منتخب الاعمال
Name of Author.:	Mullā Muhammad Muqīm
Language:	Persian
About Book :	A collection of Prayers for different religious acts and for solution of different questions distributed in 11 chapters and a conclusion. One folio is missing in the beginning.
Beginning:	بسم الله---ابو البشر را با -- انّی جاعل فی الارض خلیفه سر افراز ساخته
End:	بر احکام و آداب خوب نبا ساخته ومن الله
Script:	Nastalīq / shikasta /Naskh
Size:	15.4x9.2
Lines:	different 8/9/10
Copier's Name:	Not mentioned
Age:	1256 AH/1840 AD.

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Place:	Lucknow
For whom the MS. is written:	Iltifat 'Ali Khan
Quality of Paper:	Hand Made Kashmirī Paper, colour changed to yellow
No. of Folios:	238
Condition:	Bad, paper pasting, previous restoration work with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:267	Call No.:381
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	6402
S.T. No.:	4356
Old No.:	332
Title Of Work:	Muntakhab-ul-Aamāl
Title Of Work in Persian:	منتخب الاعمال
Name of Author.:	Muhammad Muqīm
Language:	Persian
About Book :	Collection of Prayers written with in red and black jidwal with black and red lauh. Folios are missing in the end.
Beginning:	بسم الله---جواهر و زواهر سپاس بیقیاس دلاللی متلالا بستائش اقدس
End:	حکم می شود و فرمود که بر بنده که آب بخورد
Script:	Nastalīq/Naskh
Size:	24x13.8
Lines:	15
Copier's Name:	Not mentioned
Age:	1267AH/1850AD
Place:	Not mentioned

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For whom the MS. is written:	Iltifāt 'Ali Khan
Quality of Paper:	Hand Made Kashmirī Paper, colour changed to yellow
No. of Folios:	80
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Old. State Library Seal 1268AH.
Marginal Notes:	Not exist
Memory memorandum note if any:	On folio-1, name of Iltifāt Ali Khan is written in red and black ink
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:268	Call No.:381(b)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	13402
S.T. No.:	4357
Old No.:	Nil
Title Of Work:	Muntakhab-ul-Aamāl
Title Of Work in Persian:	منتخب الاعمال
Name of Author.:	Mulla Muhammad Muqīm
Language:	Persian
About Book :	Collection of prayers divided into 7 chapters describing etiquettes of taking food and water, travelling, miswak, aqiqa, colouring of hair etc. Headings are in red colour. Folios are missing in the beginning and end.
Beginning:	طرفی چند در و درخت زیتون آفرید
End:	کردم از برای خدا بدرستی که مرا خوش نمی آید که
Script:	Nastaliq/shikasta/Naskh
Size:	22.4 x 14.4
Lines:	13
Copier's Name:	Not mentioned
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made brittle Paper, colour changed
No. of Folios:	130
Condition:	Very bad, worm eaten, Water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:269	Call No.:382
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2172
S.T. No.:	4358
Old No.:	8
Title Of Work:	Adāb-e-Nawafil
Title Of Work in Persian:	آداب نوافل
Name of Author.:	Syed Muhammad Taqī bin Syed Husain bin Maulana Syed Dildar Ali Lucknawī d. 1289AH/1872AD.
Language:	Persian
About Book :	Several chapters about manners for reading supererogatory prayers (Nawafil) نوافل and the acts. The time and way in which they should be read, written in red and black ink within blue barika. The book was compiled on the request of the authors brother syed `Ali Naqī bin sayed husain in his lifetime.
Beginning:	بسم الله---این رساله ایست متضمن ایست بر چند فصول در بیان آداب نوافل یومیه
End:	یوم ظهور صاحبنا وفآیمنا بحق انبیائک و اصفیائک
Script:	Nastalīq/Naskh
Size:	18.5x12
Lines:	9

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Copier's Name:	Muhammad bin Musa al Musavī-al-Karbalaī
Age:	1267 AH/1850 AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Bluish English paper, colour changed to yellow
No. of Folios:	95
Condition:	Worm eaten, water stained, Paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:270	Call No.:383
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2173
S.T. No.:	4359
Old No.:	8
Title Of Work:	Adāb-e-Nawāfil
Title Of Work in Persian:	آداب نوافل
Name of Author.:	Syed Muhammad Taqī bin Syed Husain bin Maulana Syed Dildar Ali Lucknawī d. 1289AH/1872AD.
Language:	Persian
About Book :	Several chapters about manners for reading supererogatory prayers (Nawafil) نوافل and the pious acts. The time and way in which they should be read is told. Arabic text is overlined by red. Headings are also in red ink. The book was compiled on the request of the author's brother syed 'Ali Naqī bin Syed Husain (d.1309/1891) in his lifetime.
Beginning:	بسم الله---الحمد الله-مالک الارض والسماء اما بعد این رساله است
End:	می باید کرد مگر نماز وتر و نماز اعرابی بنا بر مشهور که آن چهار رکعت بیک سلام و ختم الکلام
Script:	Nastalīq/Naskh
Size:	18.5x11.7

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Lines:	10
Copier's Name:	Muhammad bin Musa al Musavi-al-Karbalāi
Age:	1267 AH/1850 AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Bluish English paper, colour changed to yellow
No. of Folios:	76
Condition:	Good, Worm eaten, Paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:271	Call No.:384
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	105
S.T. No.:	4360
Old No.:	143
Title Of Work:	Majmū`ah-e-Adiyah wa Tawīzāt
Title Of Work in Persian:	مجموعهٔ ادعیه و تعویذات
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Collection of various prayers specially used for amulets, and for reading on different times and manners of their reading and other effects are also told.
Beginning:	بسم الله--- روی عن عبد الله بن عباس رضی الله عنه من نبی
End:	حدیث بجهت خوف عراتب صد باز بخواند دعا مستجاب شود موافق حدیث بجهت خوب عراتب امور بخواند
Script:	Nastalīq/Naskh
Size:	19.2x 13.1
Lines:	9
Copier's Name:	Not mentioned
Age:	1275AH/1859AD

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Bluish English paper
No. of Folios:	1b--57a
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:272 Call No.:385

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 208

S.T. No.: 4361

Old No.: 153

Title Of Work: Maqsūd-uz-zāirīn with Risālah-e- Haj

Title Of Work in Persian: مقصود الزائرین مع رسالۂ حج

Name of Author.: Mir Ali Ausat Rashk bin Sayed Sulaiman al Husaini Faizābādi (d 1284 AH/1867AD)

Language: Persian

About Book : The manuscript deals with etiquettes of pilgrimage of various sacred shrines with a small tract about Haj. The blessings and the manners of the pilgrimage are also defined in the preface. Many maqsads (chapters/subchapters) and a conclusion, with the, description of prayers fixed for reading onfixed times. Original written in 1269AH/1852AD. Manuscript is written within red and black jidwal with lauh and red headings.

Beginning: بسم الله--- الله اکبر کبیراً و الحمد لله کثیراً اما بعد چنین نویسد علی ابن اوسط

End: عبارت چنان دارم اگر ازین بی بضاعت خطای غلطی او دهد بنظر عطا خطا پوش شده

Script: Nastaliq/Naskh

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Size:	28.6x17
Lines:	17
Copier's Name:	Not mentioned
Age:	1277AH/1861AD
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Brittle fine thin paper colour changed to brown
No. of Folios:	184
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:273	Call No.:386(Persian)1490(Arabic)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2174
S.T. No.:	4362
Old No.:	124
Title Of Work:	Ad Dawāt-ut-Fakhirah al Māsūrah anal Itrat ul-Tāhira
Title Of Work in Persian:	الدعوات الفاخره الماثوره عن العترة الطاهرة
Name of Author.:	Muhammad Taqi bin Husain bin `Ali a`r Rizvi
Language:	Persian
About Book :	A collection of prayers for reading on different times, and at the begining of different Islamic months, their effects and blessings are also given, written in black and red ink within gold and coloured jidwal with gold coloured lauh. Some folios such as 223, 224 and 225 are charred. Charms and amulets are also made on various folios.
Beginning:	بسم الله---بدانکه در وقت دیدن ماه نو خواه در شب
End:	دعا فیه منک تلبنا ها برحمتک یا الرحم الرا حمین
Script:	Nastaliq/Naskh
Size:	22.1x12.6

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Lines:	9
Copier's Name:	Kāzim Ali
Age:	1274AH/1858AD
Place:	Not mentioned
For whom the MS. is written:	Nawāb Mirzā Muhammad Taqi khan
Quality of Paper:	Hand made paper, colour changed to yellow
No. of Folios:	227
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	On folio 1a the writing of Ahmad Hasan shows that he owned the mauscript
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:274	Call No.:387
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	439
S.T. No.:	4363
Old No.:	54
Title Of Work:	Al Kunūz ul Qudsia-fil kamālāt un nafsia (kinz I and kinz II)
Title Of Work in Persian:	الکنوز القدسیه فی الکما لات النفسیه کنز ۱ و کنز۲
Name of Author.:	Maulana saiyed Ali Akbar bin sultān ul ulama saiyed Muhammad d.(1327AH/ 1909AD.)
Language:	Persian
About Book :	Manuscript contains a collection of different kinds of prayers including salats(namaz) for different purposes such as cure of diseases, fulfilment of wishes and also to remove impurities and evils from the self, divided into one beginning which is actually a table of contents, 5 parts (called as kunz, treasure) and one end. The manuscript consists of two major kunuz the Manuscript is written within, gold and coloured jidwal & blue barika. Arabic text is overlined with red. Headings are also in red ink. The first two folios are especially decorated with a beautiful gold red and blue floral lauh. On folio1(b), goldenbroad border and golden interlinear spaces with cloudy design.

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Beginning:	در اثبات تکلیف و بیان استحقاق واحتصاص عبادت بحق
End:	والحمد له کثیرا کثیرا وصلی الله علی محمد واله تصلیة وتسلیما
Script:	Nastalīq/Naskh
Size:	20.6x12
Lines:	14
Copier's Name:	Not mentioned
Age:	1268AH/1851AD.
Place:	Not mentioned
For whom the MS. is written:	Nawab Mohd. Saeed khan sb. Bahadur of Rampur.
Quality of Paper:	Indian hand made paper, colour changed to yellow
No. of Folios:	75
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Yes, old library seal 1268 AH.
Marginal Notes:	Yes
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes,well decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:275	Call No.:388 (3236b)
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	2175
S.T. No.:	7348
Old No.:	72
Title Of Work:	Dua-e-Haider Manāqib Farsi Haft Band
Title Of Work in Persian:	دعائ حیدر مناقب فارسی هفت بند
Name of Author.:	Not Mentioned
Language:	Persian
About Book :	A Collection Consisting praise of Amīr Alaih is salam and other prayers in versified form written within, gold and coloured jidwal and gold barika with lauh.
Beginning:	بسم الله---السلام ای سایه ات خورشید رب العالمین آسمان عز و تمکین
End:	زایران روضه ات را بر در خلد برین ---میرسد آواز عبتم فاد خلوها خلدین
Script:	Nastaliq/Naskh
Size:	28x16.3
Lines:	8
Copier's Name:	Ahmad Ali, grand son of Hafiz Abdullah
Age:	Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Indian hand made paper, colour changed to yellow
No. of Folios:	16
Condition:	Slightly worm eaten, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Yes,decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:276 Call No.:389

Subject: **Awrād-wa- A`amāl (Imāmia)**

Accession No.: 178

S.T. No.: 4365

Old No.: 151

Title Of Work: D`uā-e- Hilāl

Title Of Work in Persian: دعای هلال

Name of Author.: Not mentioned

Language: Persian

About Book : Prayers after seeing the new moon of new months, with their effects and blessings. Various charms, magics and amulets are also given to gain benefits and blessings.

Beginning: در مکارم الاخلاق مذکور است که بعد دیدن هلال از انگشت شهادت دست راست

End: فرماید اگر اول ماه منظور نظر خود ساز وتمام ماه بخیریت وعافیت بگذراند

Script: Nastalīq/Naskh

Size: 20.5x12.8

Lines: 11

Copier's Name: Not mentioned

Age: Not mentioned

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Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand Made Paper, colour changed
No. of Folios:	25
Condition:	Good, paper pasting, previous restoration work, with new guarding
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:277 Call No.:390

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No.: 2176

S.T. No.: 1829

Old No.: 100

Title Of Work: Nuzhat-u`z-Zāhid-wa- Nehbat-ul-Abid

Title Of Work in Persian: نزهته الزاهد و نهبته العابد

Name of Author.: Not mentioned

Language: Persian

About Book : A collection of Prayers, Duruds and Pious acts. It is also descried that Salāt, recitation of Qurān and to pray God is the biggest worship and servitude of God and this statement is supported with different Qurānic verses and sayings of Prophet written within gold and coloured jidwal with beautiful lauh.

Beginning: بسم الله--- خدایا ترا خانم ترا دانم وبتو مانم ویاراز توفیق تو سازم

End: مومنان را دعا گوید وبر بالینش دو رکعت نماز کند

Script: Nastaliq/Naskh

Size: 23x13

Lines: 14

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Copier's Name:	Not mentioned
Age:	Not mentioned
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Hand made Irani paper, Colour changed to yellow
No. of Folios:	263
Condition	Very bad, worm eaten, water stained, Paper Pasting, Previous restoration work with new guarding.
Seal if any:	Yes (1) Kitab Khana ulum-e- Diniya (2) Saiyed Mehar Ali Shah Rizvi Safvi khalf Saiyed Musharraf Shah Safavi سید مہر علی شاہ رضوی صفوی خلف سید مشرف شاہ صفوی (3) State Library Seal 1268AH
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Beautifull decorated
Source of Receiving:	The book is gifted by Syed Mehar Ali Shah Rizvī s/o sayed Musharraf Shah Rizvi
Date of Receiving:	Not mentioned

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Form No.:278

Call No.: 1201 (Arabic)

Subject: **Awrād-wa-A`amāl (Imāmia)**

Accession No.: 11445

S.T. No.: 11038

Old No.: 630

Title Of Work: Ghurar ul Hikam

Title Of Work in Persian: غرّة الحكم

Name of Author.: Nāseh uddin Abul Fatah Abdul wāhid bin Muhammad bin Abdul wāhid al Amidī at Tamimī (d 436/1044)

Language: Persian

About Book : Versified persian translation in interlinear spaces of Ghurar ul Hikam (Arabic) as narrated by Amir-ul-Mominīn Hazrat Ali karam Allah-o-wajh written within black and red jidwal with lauh. Folios seem missing in the end.

Beginning: بسم الله--- میکنم بر نام پاکش ابتدا =آ نکه برحمن ورحیم است خدا

End: گر به بنده شامل اند لطف رب=میدهد نیکی زتوفیق ادب

Script: Nastalīq/Naskh

Size: 33.5x21

Lines: 6

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Copier's Name:	Not mentioned
Age:	13th AH/19th AD century
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Indian hand made paper colour changed to yellow
No. of Folios:	213
Condition:	Good,slightly worm eaten, water stained paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not mentioned
Memory memorandum note if any:	Presented by Maulvi Saiyed Abdul Wudud Bareilvi on 29/8/1941
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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Form No.:279 Call No.:391

Subject: **Awrād-wa- A`amāl (Imāmia) Rare**

Accession No.: 9377

S.T. No.: 1822

Old No.: 266

Title Of Work: D`uā-e-Saiyed Sajjād Alaihis salām

Title Of Work in Persian: دعائ سید سجاد علیه السلام

Name of Author.: Not mentioned

Language: Persian

About Book : Persian translation of a collection of six prayers usually read by Imam saiyed Sajjad `Alaihis salām at different occasions and for different purposes. Text is in Arabic, persian translation in interlinear spaces in red ink with in gold and coloured jidwal, golden barika with beautiful gold and coloured lauh. Headings are also in red.The manuscript, bounded beautifully in florally designed cover was presented by its copier to Nawāb Hamid Ali khan Bahadur of Rampur according to the writing on the last folio.

Beginning: بسم الله---خداوند ا رحمت بفرست بر محمد وآل محمد وبرسان ایمان مرا

End: در رحم کننده تر رحم کنند کافی

Script: Nastalīq/Naskh

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Size:	13.4x8.2
Lines:	9(persian)
Copier's Name:	Abdullah Arbab of Asfahān(Iran)
Age:	1311AH/1893AD.
Place:	Not mentioned
For whom the MS. is written:	Nawāb Hamid Ali Khan Ruler of Rampur state
Quality of Paper:	Hand Made paper, Colour changed
No. of Folios:	20
Condition:	Good, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Not exist
Memory memorandum note if any:	Not exists
Decorative Ornament:	Well decorated
Source of Receiving:	Given in coloumn of "About Book"
Date of Receiving:	Not mentioned

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Form No.:280	Call No.:392
Subject:	**Awrād-wa- A`amāl (Imāmia)**
Accession No.:	1355
S.T. No.:	4366
Old No.:	94
Title Of Work:	(Majmū`ah)Majma-ul-Husnā
Title Of Work in Persian:	مجموعه مجمع الحسنا
Name of Author.:	Not mentioned
Language:	Persian
About Book :	Collection of prayers for different ocassions and their effects. The sacred names of God are also given and their blessings are explained. Various charms and magics are also written within red jidwal with black lauh in which kalima and God's name are designed.
Beginning:	بنام جهان دار جان آفرین --کلیم سخن در دهان آفرین
End:	او درکه قدری قدری ابدا یا کریمه
Script:	Nastalīq/Naskh/Shikasta
Size:	31x19.8
Lines:	Different (3,14,35)

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Copier's Name:	Not mentioned
Age:	Not mentioned.
Place:	Not mentioned
For whom the MS. is written:	Not mentioned
Quality of Paper:	Indian hand made paper, colour changed to yellow.
No. of Folios:	68
Condition:	Good, worm eaten, water stained paper pasting, previous restoration work, with new guarding.
Seal if any:	Not given
Marginal Notes:	Yes, some notes are in urdu also
Memory memorandum note if any:	Not exists
Decorative Ornament:	Not decorated
Source of Receiving:	Not mentioned
Date of Receiving:	Not mentioned

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